late in the day to accomplish her in



## Rock Me to Sleep

Backward, turn backward, O Time in your flight,

Make me a child again just for tonight!

Mother, come back from the echoless shore,

Take me again to your heart as of

Kiss from my forehead the furrows of care, Smooth the few silver threads out of

my hair; Over my slumbers your loving watch

keep;-Rock me to sleep, mother,-rock me to sleep!

Backward, flow backward, O tide of the years!

I am so weary of toil and of tears; Toil without recompense, tears all in vain,-

Take them, and give me my childhood again!

I have grown weary of dust and decay,-

Weary of flinging my soul-wealth away;

Weary of sowing for others to reap;-Rock me to sleep, mother,-rock me to sleep!

Tired of the hollow, the base, the un-

Mother, O mother, my heart calls for wou!

Many a summer the grass has grown green,

Blossomed and faded, our faces between:

Yet, with strong yearning and passionate pain,

Long I tonight for your presence Come from the silence so long and

so deep, Rock me to sleep, mother,-rock me to sleep!

Over my heart, in the days that are flown,

No love like mother-love ever has shone: No other worship abides and endures,

Faithful, unselfish, and patient, like yours: None like a mother can charm away

pain From the sick soul and the world-

weary brain. Slumber's soft calms o'er my heavy lids creep:-

Rock me to sleep, mother,-rock me to sleep!

Come, let your brown hair, just lighted with gold,

Fall on your shoulders again as of old;

Let it drop over my forehead tonight. Shading my faint eyes away from the light;

For with its sunny-edged shadows once more

Haply will throng the sweet visions of yore; Lovingly, softly, its bright billows

sweep;-Rock me to sleep, mother,-rock me to sleep!

Mother, dear mother, the years have been long

AN OLD AND WELL TRIED REMEDY MRS. WINSLOW'S SOOTHING SYRUP for children teething should always be used for children while teething. It softens the gums, allays all pain, cures wind colle and is the best remedy for diarrhosa. Iwenty-five centsa bottle.

Sing, then, and unto my soul it shall the different parts of the slaughtered

Womanhood's years have been only

a dream. Clasped to your heart in a loving em-

brace, With your light lashes just sweeping my face,

Never hereafter to wake or to weep;-Rock me to sleep, mother,-rock me to sleep!

-Elizabeth Akers Allen.

Mrs. Elizabeth Akers Allen was born in Strong, Me., in 1832, and her childhood was passed in Farmington. The family name was Chase. As early as 1845, she was writing for publication, and at the age of fifteen years she was known by the penname of "Florence Percy." In 1855, her first volume of verse appeared, and she wrote "Rock Me to Sleep' soon after, although the poem was not published until later. It is probably the best known of all her productions, and the author's own account of the circumstances attending its writing is as follows: "The lines voiced the longing of a young woman for her mother, whom she had lost. I was myself the young woman, I was about to sail for Europe, and is concerned, should not be so bad remembered that I had sent nothing even though they may have to disrecently to a periodical of which I was a contributor. I opened my port- canned goods now so generally used foldo and took out several poems and by them, they have (or should have) sketches which I submitted to my the poultry yard, the sheep-fold, the brother-in-law. He told me to send calf-pen, the stock hogs and the farm any one of them except 'Rock Me to fish-ponds, and from these may be Sleep, Mother.' I did not consider drawn in sufficient quantities to supply that as embodying my best work, but any immediate demand. It is not so concluded to send it, and people seem very long ago that country people to have liked it. After a time an and farmers slaughtered their own animated discussion sprang up as to animals, and they can return to the which it was distorted and garbled in the most ridiculous fashion, but I paid little attention to it, and it finally died out." The poem has been translated into other languages and set to music, with changes many and various; as herewith presented, however, it is exactly as written, fortytwo years ago. In 1860 Miss Chase married the sculptor, Benjamin Paul Akers, who lived but a year. In 1865, she married William H. Allen, LL. D., former president of Girard College, and a man of literary reputation. The residence of the Allens is in Tuckahoe, a short distance from New York City. Mrs. Allen has been a constant worker down to the present year, having published a large number of books, and Maine may well be proud to reckon her among the distinguished daughters born within the borders of the Pine Tree State .-American Woman, 1902.

Our Home Chat

For some weeks past, the general public has been horrified by the revelations being made of the methods employed by the meat-packers' assohandling and putting up of the profor the uses of the table. The dreadful disclosures have not only touched the subject of the pocket-book and hygiene, but have added greatly to the perplexities of the cook and the housekeeper. In looking over any cookery book, it is astonishing to observe how large a space is occupied in the cul- that the school days are ended, what inary preparations by meats and oth- she shall teach her girls to do. If er animal products. Not only is the the girl has had no "primary" teach-

Since I last listened your lullaby song; | it and the various preparations of animal enter largely into the seasoning of vegetables and fruits-the making of breads, pies, puddings, cakes, soups, stews, gravies, etc., and delicacies for the sick as for the well. In spite of these disgusting disclosures, many people will still, doubtless, be wedded to the flesh-pots, using the products with more or less discrimination, because of a meat-eating habit which it will be found hard to overcome. Yet there are, and will be, thousands whose stomachs will rebel so strongly against even so much as the thought of meat that their meat-hunger will readily give way before the qualms they can not control. In these cases, the housewife will be sorely "put to" for substitutes sufficiently satisfying to take its

place. The practice of selling the farm animals and buying back the finished products of the packing houses has become almost universal among even the backwoods farmers, and for the people in general—and especially those in large towns and cities—there seems no other source from which to draw their supply. But to the farm folks themselves, the situation, so far as the immediate table supply card the heavy hams, shoulders and with the assurance of using only healthy animals, fed and fattened under their own eyes, known to be in good condition, the carcasses handled in a cleanly manner and preserved by healthful methods. The cheapest is not always the best, and bargain counter meats, like other bargain-counter goods, are good things to let alone.

Many of us can recall the neighborhood practice, once in vogue, of a periodical slaughtering by different ones and the dividing up of the fresh, healthy, home-fattened carcass in quantities according to the needs of the various neighbors, to be in turn so supplied themselves, thus keeping up a supply of fresh meats during the hot months, when a whole animal, however small, could hardly be kept in good condition by one family alone. On many farms there are animals on pasture at all times fat enough, with a little grain-feed for finishing the meat qualities, to be used as food, and on most farms, too, there is, or could be procured, a supply of old grain sufficient for the finishing rations. "Back to the old paths," in many instances, is by far the best direction to travel.

Meantime, the housewife must put ciations of our large cities in the on her thinking cap and devise ways and means by which the crying want ducts of the slaughter-pen intended of a substantial, satisfying diet may be evolved out of the gardens, fields and orchards and forests. What shall it be sisters? May we have your suggestions and reliable recipes?

What to Do With Our Girls "A Mother" asks us to tell her, now meat, itself, the "heavy" article, but ing in the art of doing, it is rather

anything. But it will all depend on the girl. Girls should be allowed to do the things they show an aptitude for. If a girl delights in housework, let her become proficient in that. A course of home-teaching and experience will be beneficial, no matter whether she likes it or not. If she "takes" to sewing, see that she has the opportunity to become skilled in that line. Common occupations are as honorable as any, and, in any case, it is the individual that honors the work. To become distinguished in art, music, sculpture, or literature, requires energy, perseverance, determination, time, money and talent. To succeed at anything requires hard, persistent work, more than talent, and the overcoming of many and great obstacles. If one loves the work, the labor is not regarded, and even in the face of hindrances, there is an upholding sense of success, a knowledge that so much work has been done, and well-done, and another step has been taken toward the heights we hope to attain. There is no one who has not a talent for something, and whatever that talent may be, it should be allowed to develop. Do not try to make a cook of your daughter if she takes no interest in culinary matters, though it is possible that in time, or through necessity, she may become tolerably proficient in cookery, but it won't be because she loves it, and she will always go at it reluctantly. A woman will always be a woman, no matter what she undertakes; but it is better to make her useful, independent and pleasing, to develop her "along the line of least resistance," that she may be able to do some one thing better than anything else, so it may become her business. The world is full of "square pegs in round holes," both men and women, and to this may truthfully be ascribed the thousands of miserable misfits, failures, seen on every hand. Help the girl to find out her mission, and do not seek to hinder her from accomplishing it; for, in whatever direction her path lies, she will always long to walk therein, and whatever else she does through circumstances the authorship of the poem, during practice for at least family supplies, or environment, she will always "be joined to her idols."

## For the Summer Waist

Every woman knows how difficult it is to keep a silk waist perfectly sweet, if it is worn much in warm weather. This method is recommended for ridding the garment of any odor, and leaving it fresh and sweet. During a warm summer rain, turn the waist to the open window and pin it in position so the moisture may reach it, but not the actual rain; let it hang for several hours until damp and thoroughly sweetened, and you will be surprised at the fresh, clean odor that has been imparted. The inside must be turned to the window. Woolen garments may be as effectually refreshed in the same way, which is so simple and so easily tried that I hope it may prove satisfactory to you.-Ex.

Timely Recipes

Watermellon Sweet Pickles-These will keep for years, improving with age if put up properly. The melon must be quite ripe and as fresh as may be. Cut the rind in strips and remove the pink part, as that is not used in pickle, and also pare off the thin green outside. Cut the rind into square pieces and put into weak brine made of one tablespoonful of salt to one quart of water. Keep in this salt water for three days, then put them into alum water (a small teaspoonful of alum to one quart of water) for three days, after which

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