

Christmas Thoughts

Whenever the Christmas season Lends luster and peace to the year, And the ling-long-ling of the bells that ring

Tell only of joy and cheer, I hear in the sweet, wild music

These words, and I hold them true-"The Christ who was born on Christmas morn

Did only what you can do."

Each soul that has breath and being Is touched with heaven's own fire; Each living man is part of the plan To lift the world up-higher.

No matter how narrow your limits, Go forth and make them broad; You are every one the daughter or son-

Crown Princess or Prince of God.

Have you sinned? It is only an error; Your spirit is pure and white; It is Truth's own ray, and will find

its way Back into the path of right.

Have you failed? It is only in seem ing-

The triumph will come at length; You were born to succeed-you will have what you need,

If you will but believe in your strength.

No matter how poor your record, Christ lives in the heart of you; And the shadows will roll up and off from your soul

If you will acknowledge the true. For "Christ" means the spirit of good

And all men are good at the core; Look searchingly in through the coat ing of sin.

And there standeth Truth to adore.

Believe in yourself and your motives; Believe in your strength and your worth;

Believe you were sent from God's firmament

To aid and ennoble the earth: Believe in the Savior within you; Know Christ and your spirit are one; Stand forth deified by your own noble

And whatever you ask shall be

-Selected.

A "Happy New Year"

The spirit of idle waiting, of laying away the finished and folding away the worn, rather than planning for the new and beginning the untried, seems befitting for the closing hours of the spent year. The feasting of thanks for the bountiful harvest, the festival gatherings of the Christmas time, with its joyous lessons of "good will toward men," take us out of ourselves and lift us above the petty affairs of the hurly-burly days of toil, giving us glimpses of a life of "doing unto others," in its best aspect. The cookery book, the fancy work manuals, and the wearisome shoppings after things suitable alike to our purse and purpose, have left us little strength to think of other things. The old year goes out with the flourish of merry-makings, dinnergivings, dancing and social enjoyments known to no other season, and until this is ended, we, too, may join in the merry scramble surging about us, pausing for a moment to wish some, profitable New Year.

"Suitable For Red Hair"

One of our girls, who says she is "afflicted" with red hair, wants to know what colors she may wear to harmonize with it. I rather like red hair, myself, and must object to its being called an affliction. If women who have red hair would only study how to dress it becomingly, they might soon be proud of its possession as being a distinction; but to have it at its best, one must give it judicious care. It is the same with gray hair-good care will make of either a crown of glory. For either, there are some shades of color that must be avoided.

For the red hair, because of the fair and delicate complexion accompanying it, it is the general impression that any shade of blue may be worn by the one possessing it; but most shades of blue must be avoided; the contrast is too violent; and the combination not harmonious. The most suitable colors are said to be bright, sunny browns, and all the autumn leaf tints. After these may be selected pale or very dark green, a bright yellow, and black unmixed with any color. Solid colors are always more becoming to red haired people than the mixed; to many people, the mixed colors give more or less of a dowdy appearance. In short, red hair is usually so brilliant and decided that it must be met on its own grounds, and no vague, undecided sort of thing may be worn with it. Well cared-for hair of this color is very attractive, while neglected, poorly nourished red hair is indeed, "horrid;" but not because of its color.

The School Lunch

In many homes, the putting up of the various lunches becomes a serious matter, not only to the one who puts them up, but to the one who has to eat them. Many men and women whose business keeps them away from home all day, prefer to take a cold lunch from home rather than to eat the hashed-up messes usually obtainable at nearby eating houses, often, even when digestible, costing many times its worth. Many women think of sandwiches as nothing but slices of bread separated by slices of meat; but that is really but the beginning of sandwich making. Like salads, there is no end to the possibilities of the sandwich, and they are as often as not made without a scrap of meat. Good bread, thinly sliced and in good shape, is one of the necessities, and without good bread no good sandwich can be made, no matter what the filling. The one who prepares the lunch should not forget that one "feeds through the eyes," and nothing which is not inviting in appearance is properly relished, even by the hungry; while, to the growing child, a neatly prepared lunch is part of its education. The lunch for the school child should be substantial and nourishing, but daintily gotten up. Cake is a poor food, as it induces thirst, and leaves a bad feeling; pie is apt to be mashed up, if not made and put up with due owes its origin. Here are a few of regard for its appearance. Individual them: pies, however, are easily made, and may be very appetizing without being unduly rich. Fruits should be used plentifully, especially the apple. ing; of course a woman could not to each and all of you a happy, whole- tard, horseradish, celery or salad passed away, the cap remains. dressing, often adds much to its taste.

Some simple relish, put up in a small cup or wide-mouthed bottle will often add to the zest of appetite. The material for the lunch should be often varied, trying not to have the same things many times in succession.

Fires and Fuels

When starting a fire on damp days, or in a stove long unused, crush a newspaper into softness with your hands and place it on top of the oven plate as near the stove pipe leading to the chimney as possible; light it and cover the stove. This will create a draft, and the fire will kindle immediately and burn brightly.

If you notice, after banking your fire at night with ashes, you will find much less ashes in the morning than you put on the coals. This proves that the ashes are consumed. When taking up the ashes, sift them into a shallow pan or box and dampen them; then, when the morning fire is burning to a clear bed of coals, try putting on the damp ashes, a few shovelfuls at a time, as you would coal, and you will find it a great saving of fuel. At night, bank as before with ashes. Instead of throwing away the siftings, pick out all the cinders -the glass-like pieces of slag, and use the rest of the pieces as coal. This is for hard coal, but I think it would work for soft coal. Wood ashes would need no sifting.-Ex.

Sources of Color

An interesting enumeration has been published in a technical journal, of the sources of color. The cochineal insect furnishes the gorgeous carmine, crimson, scarlet, carmine and purple lakes; the cuttlefish gives sepia-that is, the inky fluid which the fish discharge in order to render the water opaque when he is attached; the Indian yellow comes from the camel, ivory chips produce the ivory black and bone black; the exquisite Prussian blue comes from fusing horse hoofs and other refuse animal matter with impure potassium carbonate; various lakes are derived from roots, barks and gums; blue black comes from the charcoal of the vine stalk; Turkey red is made from the madder plant which grows in Hindoostan; the yellow sap of a Siamese tree produces gamboge; raw sienna is the natural earth from the neighborhood of Sienna, Italy; raw umber is an earth found near Umbria; India ink is made from burned camphor; mastic is made from the gum of the mastic tree which grows in the Grecian archipelago; bistre is the soot of wood ashes; very little real ultra-marine blue, obtained from the precious lapislazuli, is found in the market. Many of the most beautiful colors used in the dyeing of materials and other uses are made from coal tar .- Selected.

Some Familiar Customs

We do a great many things with out ever stopping to ask why they are done, or to what the custom

Widows wear caps because, when the Romans were in England they shaved the heads as a sign of mourn-

on barrels signify, now-a-days, the degrees of quality; but they were originally put on by those ancient monks as a sort of trade mark; they were crosses in olden times, and meant a sort of oath to the cross, sworn by the manufacturer, that his barrel contained good liquor.

Bells are tolled for the dead because, in the long ago, when superstition ruled the world, they were tolled, when people were buried, in order to frighten away the evil spirits

who live in the air.

The custom of breaking a bottle of wine on the ship which is being christened, had its origin in the barbaric custom of sacrificing to the gods. In those days, it was customary to get some poor victim, when a boat was launched the first time, and to cut his throat over the prow, so that his blood would baptise it.

To Remove Tartar

This deposit, arising from an unwholesome stomach, unless removed will certainly loosen the teeth and cause them to fall out. It is best to let a dentist remove it, but when not of long standing it may be taken off by the use of powdered pumice stone and lemon juice. An orange wood stick, obtainable in bunches at a trifling cost from any drug store, is the best implement to use for its removal. Dip the stick into the lemon juice and then into the pumice and rub over the spots until removed. Pumice should be used but seldom upon the teeth, and never upon the children's teeth. A good liquid dentifrice to use after the teeth are clean, to keep them so, is as follows: Borax, two ounces; hot water, one quart; tincture of myrrh, one teaspoonful; spirits of camphor, one teaspoonful. Dissolve the borax in the water; when nearly cold, add the other ingredients and bottle for use. Use a wine glass full night and morning in a half glass of lukewarm water, to brush the teeth and rinse out the mouth. This is aromatic, cleansing and hardening the gums.

Eyelet Embroidery

The new eyelet embroidery, now so popular, is the old eyelet embroidery of our grandmother's days, and is by no means difficult to make. When you have selected your design and have it stamped on your cloth, you must first stay the outlines of the figures of the design with short stitches set close together, as you would a but tonhole on "ravelly" cloth. Where the material is very fine or thin, and the finished work to be subjected to hard usage an extra protection to the edges is obtained by twisting the needle under each running stitch, forming a fine, cord-like edge. In working the eyelet, punch a hole in the center of the eyelet in the design (after having "stayed" the edges as described), and work over and over the edges with a "whipping stitch," very closely. Take just a little of the cloth up on the needle, and set the needle each time over the staying stitch, setting the stitches very close together. If an oblong leaf is to be worked, do not cut out a piece of the cloth to make the hole, but cut a straight, clean slit down the center of the leaf or petal, being careful not to cut too close to either end of the figure, but leave a little space; with the point of the needle turn the cut edge of the point of the cloth back to the stayed edge and work as directed for the eyelet. If stems to the leaves are in the design, make them in cord outline stitch. To work this, take short, running stitches, set at regular intervals the length of

BETTER THAN SPANKING

Spanking does not cure children of bed wetting Dassed away, the cap remains.

The meaning of the crosses or Xs chances are it can't help it.