Movement for International Peace

The presence in Denver of a large quite fitting that the utmost pains session of the Interparliamentary union is cause for general congratulathe thirteenth annual session of the but public-spirited world helpers. International Peace socity in Boston, October 3-7, the notable peace congress for which Boston and the American Peace society have been long preparing. The organizations are much akin, composed of such peace workers as are bodies of the nations represented. The society to meet in Boston next month includes these and a multitude of humanitarians, not members of parliaments or congresses. The visit to Dentime for a bird's-eye view of the great

number of the delegates who have been should be taken to give some adequate in attendance upon the Worla's lair idea of Colorado and of Denver. A city is peculiarly honored in the entertainment of men and wonich who tion. This meeting will be followed by are not only intelligent and influential

This organization has been the most distinctly influential force in existence for the furtherance of international arpitration. This may be stated with a sense of authority from the fact that the Interparliamentary union being its founder, William Ralph Cremer, was chosen by the Norwegian Noebel members of the various legislative committee as the one most worthy to receive the first prize to be given biennially for the greatest service in the cause of international peace. These prizes are given only upon the most judicious consideration, and the dever is a part of the American trip termining factor in this case was no planned to employ the visitors between | doubt the fact that The Hague tributhe sessions of the two notable gather- nal was planned by the Interparliaings. Before October 3 there will be mentary union several years before the czar took up the idea. In 1894, at a American republic. The influential conference of the union held in Hol- of this conference at St. Louis is the character of these guests makes it land, a declaration was made in favor critical time for practical action in

of a permanent court of arbitration, this direction. and subsequently a commission of six members, appointed at that time, submitted a well-developed plan for such a court. This was a gain of five years in the preliminary work for the great Hague conference. Its perpetual agitation has, with that of similar organizations, still further aided the movement by keeping back of it a steadily increasing public sentiment.

The Hon. Richard Bartholdt, chairman of the joint committee of the senate and house for receiving the parliamentarians, gave out an interview in which he said that the conference at St. Louis would be asked to pass a resolution requesting the president of the United States to invite all other nations to send delegates to a conference, empowered to negotiate arbitration treaties, and to discuss the creation of a congress of nations.

Mr. Bartholdt gave cogent reasons why the United States should be the nation to take the initiative in thus perfecting, in its likeness, the existing union of nations, and why the inceting

Such action, we understand, was taken substantially during the St. Louis meeting, and if results in accordance with the plans follow, history will have few more crucial events to record.

Ferhaps the most active living member of this notable organization is Baron d'Estournelles de Constant, who, as a member of the French chamber of deputies, has organized a parliamentary union for France of over 200 members from the chamber of deputies. What such a body of statesman can do for the practical peace among nations is inestimable. The fact of this organization alone would explain the French and English treaty -one of the great example of treaty arbitration. A treaty agreeing to sub-

NEURALGIA

Is an affliction of thenerves, and therefore vield readily to the soothing influence of Dr. Miles Anti-Pain Pills. They are absolutely harmless, and drive out the pain by relieving the irritated condition of the nerves. Guaranteed to berefit, or money refunded. 25 doses, 25 cents. Never sold in bulk ..



Preserve the Shadow Ere the Substance Fades.

Not many weeks will elapse before the World's Fair will close, and all the famous structures which now enhance its beauty will be torn to the ground The strange people from all parts of the earth will disperse, the exhibits will be returned to whence they came, the statuary will be taken away, the beautiful agoons will disappear, and the great Exposition will become a thing of the past. It is therefore a wise precaution to provide for their permanent preservation in the Universal Exposition Art Series of

WORLD'S FAIR ALBUMS

In this complete and fascinating Series is pictured the daily life of the Fair the strange peoples, the majestic buildings, and the beavilful landscapes, Every American citizen should have this splended Series of Art ortfollos. The illustration is but a poor reproduction of the beautiful half tones which are printed on fine calendered paper.

HOW TO GET THEM

CASH OFFER.

he regular price of each Album is 25 cents; or \$5.00 for the Set of 20 Albums, but the COMMONER, ever ready to serve its readers, now offers you these Albums at TEN CENTS each; or TWO DOLLARS for the Set. Five Albums are now ready, and the remaining 15 Albums will be published at the rate of one a week from date. The Albums may be ordered singly, or the entire Set of 20 may be ordered at once. When the Set is ordered, the five Albums will be mailed to your address at once, and the remaining Albums will be mailed as published.

SUBSCRIPTION OFFER.

FREE FOR A LITTLE EFFORT

YOU NEED PAY NO MONEY

Send subscriptions to THE COMMONER, (one of which may be your own renewal) and we will forward you FREE, as issued, THE UNIVERSAL ART ALBUMS, as follows:

- For subscription and \$1.00 to pay for same, we send you FRBE any 3 of the 20 Albums,
- For 2 subscriptions and \$2.00 to pay for same, we send you FREE any 6 Albums. For 3 subscriptions and \$3.00 to pay for same, we send you FREE any 9 Albums.
- For 4 subscriptions and \$4.00 to pay for same, we send you FREE any 12 Albums.
- For 5 subscriptions and \$5.00 to pay for same, we send you FREE any 15 Albums. For 6 subscriptions and \$6.00 to pay for same, we send you FREE the Entire Series of 20 Albums.

Or, you may send subscriptions for a portion of the series and cash at the rate of only 10 cents an Album for the remainder of the series, so you can see how easy it is to secure the entire work, which you will find of vast interest and rare value for personal possession and

SEND IN YOUR ORDER NOW

THE COMMONER