

NEWS OF THE THEATERS

RENDERS DAINY ROLE



While DeWolf Hopper gets his usual amount of glory for his inspired interpretation of the part of Mr. Pickwick in the musical comedy of that name, one of the chief attractions of the production is the dainty acting of Miss Marguerite Clark. As Polly, Sam Weller's sweetheart, she is making a great hit.

NEW YORK, March 14.—The production of "The Resurrection" at the Victoria theatre adds another marked success to the many which have been achieved at New York theatres during the present season.

It was to be expected that Oscar Hammerstein would see to it that scenically and in all matters pertaining to costumes there would be nothing to desire, but that the young and the ambitious actress who was entrusted with the title role would succeed in so important a part was not so easily predicted. This point also was satisfactorily decided at the first performance when Blanche Walsh's work stamped her as a successful star. The play shows up very strongly the luxury of Slav life, the workings of the Russian criminal courts and the horrors of the Siberian penal system.

The close of Mrs. Fiske's long run at the Manhattan makes room at that theatre for "The Bishop's Move," written by John Oliver Hobbes and produced by J. K. Hackett, who for the first time assumes the role of manager of a production in which he does not himself appear. The cast consists of William H. Thompson, who plays the bishop; Mrs. Thorn-dyke Boucicault, taking the part of the duchess; Miss Virginia Buchanan, Miss Deronda Mayo, Miss Lucile Chesley, Wallace Worsley, William L. Branscombe, E. L. Duane and William Lawe.

At the Princess theatre prosperity has stamped the fate of "The Frisky Mrs. Johnson" and we again see the charming Miss Bingham at her best—with such able support as that afforded by such talent as Wilton Lackaye, W. L. Abingdon and Minnie Dupree. Since the opening of the play, Clyde Fitch has made some slight changes in it, at the suggestion of Miss Bingham, and greatly improved it.

At the Herald Square theatre, DeWolf Hopper and his company are achieving a great success in "Mr. Pickwick." Their clever interpretations of the famous Dickens characters and Manuel Klein's music is a treat for all. Digby Bell, Louise Gunning, Marguerite Clark and Grant Stewart have all made individual hits in their respective parts and the remainder of the company is adequate in every respect.

"Mr. Pickwick" is attracting much attention among booklovers and students and one of the features of the engagement is the great number of celebrated literary men and women in the audiences.

On the recent occasion of the annual convention of the American Newspaper

Publishers association, about two hundred members attended the performance of "Mr. Pickwick" and endorsed the play in the heartiest manner.

Marie Cahill has scored an unmistakable hit in the new musical comedy "Nancy Brown," at the Bijou theatre. There is no doubt but that the play will remain at the Bijou until the hot weather compels the closing of the theatre. Miss Cahill's individual success is of the most substantial kind, and she is now firmly fixed as a singing comedienne, without a rival. The comedy of the Broadhurst-Ranken piece is clever, while the music numbers by Mr. Hadley and others, are being whistled all over New York City. Among them are "On the Congo," "You Can't Fool all the People all the Time," "The Glow-worm and the Moth," "Cupid's Ramble," "Katydid," "The Cricket and the Frog," "Cheap, Cheap," "Two Eyes," "The Stenographer's Chorus," "The Military Band," and "A Most Disagreeable Thing to Do."

The chorus is composed of unusually pretty young women, while the eight American helresses are the talk of Broadway.

At Mrs. Osborne's playhouse the tide of fortune has turned and "standing room only" signs have appeared at recent performances. "Romeo and Juliet," produced as it was in Queen Elizabeth's time is one of the prettiest things ever presented to the New York public and if the management continues to offer such uncommon attractions there is no reason why this chic little house should not become a fixed home of real drama in New York. A large number of the visiting publishers enjoyed the recherche performance immensely.

The appearance of an Afro-American company at the New York theatre, under the management of Hurtig & Seamon in an operatic extravaganza called "In Dahomey" has widened the variety of attractions on Broadway and evidently proved a distinctive hit.

The new piece is presented in three acts, the scenes of which are laid in Boston, on a Florida plantation and in Dahomey in Africa. The story is a very comic one and is so constructed as to permit of the introduction of a large number of very entertaining musical specialties. Williams and Walker play the parts of Shylock Holmes and Rareback Pinkerton, two colored detectives employed to find a lost casket. In the act laid in Africa the great show scenes of the new piece are presented in native dances, costumes and ceremonies, forming a very remarkable climax.

"The Smart Set," in which sixty colored comedians appear, succeeds "The Bold Sojer Boy" at the Fourteenth Street theatre.

The success of Charles B. Dillingham's production of "The Little Princess" has been so pronounced it will be made a regular evening entertainment.

After a month in Boston and Philadelphia, the play will return to New York for a spring run. It will be offered then as a regular night bill.

"The Jewel of Asia," at the Criterion theatre, contains all the qualities which go to make the style of entertainment so popular with present day theatre-patrons. There are laughs in profusion, pantomime which emphasizes the laughter, music which clings to your memory until you hum and whistle it and beautiful girls in stunning gowns, such as even George W. Lederer has never shown us before.

The audiences at the Garrick are of a record-breaking character, while the applause given Miss Russell is of the most enthusiastic kind. In "Mice and Men" the author, Mrs. Ryley, has provided Miss Russell with one of the best parts she has ever had, and a part in a play that is not only dramatically strong, but full of pretty sentiment, delicate love scenes, and genuine comedy.

At the Empire "The Unforseen" is having a run of great prosperity, and is one of the conspicuous successes of the season. The author, Robert Marshall, has done his best work in this play, not only powerful in its dramatic scenes, but especially well handled in the lighter phases of the story. Charles Richman has a splendid part in the Blind Vicar, while Miss Anglin is seen to splendid advantage in the role of the Vicar's wife. Fritz Williams, W. H. Crompton and Ethel Hornick add to the fine work done by the entire cast.

Society's seal of approval for "A Chinese Honeymoon" has induced some folks who very seldom go to the theatres to visit the famous Casino. Mrs. Stuyvesant Fish's party was only the fore-runner of a number of similar affairs which occurred during the past week and some which are booked for the next two weeks.

"The Earl of Pawtucket" is such a success at the Madison Square theatre that all the records of that famous playhouse have been broken. It is booked to follow "The Bishop's Move" at the Manhattan.

At the American theatre "The Penitent" was put on very elaborately last week and packed the house to the doors.

Georgia Gardner and Jo Maddern, a comedy team well-known on the vaudeville circuits, at Hurtig & Seamon's introduce for the first time in New York a new sketch entitled "Actions Speak Louder Than Words," by Willard Holcomb. The sketch is somewhat more ambitious than their usual offering, requiring the assistance of three people to present it. One of these is an actress strange to New York, but who is said to have scored an emphatic hit in the out-of-town presentations of the skit, playing what is practically a pantomime, though important part. Later the sketch will be presented on the Keith circuit for a tour.

HERBERT E. CLAMP.

THE GENTILE AND THE JEW.

The angel of the Lord appeared unto Mr. Jones, a Gentile citizen of Tewksbury, and said, "I am commissioned to offer unto thee whatsoever thou wilt ask, provided thou wilt be willing that thy neighbor, Levi Solomon, shall have double what thou askest for thyself."

Now Jones hated his Hebrew neighbor with mortal hatred, and the angelic offer seemed at first quite unreasonable.

"THE BISHOP'S MOVE"



The new comedy recently produced at New York brings out W. H. Thompson as a star. The play is written by John Oliver Hobbes and Murray Carson and is clever. Mr. Thompson gives a performance that is highly praised by the metropolitan critics.