

THE COURIER

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FASHION

NEW YORK, Nov. 29.—The popularity of squirrel as a fashionable fur is likely to be short-lived. It is the fad of the moment, and though very effective, it is not sufficiently costly to continue long in favor. Mrs. John Jacob Astor and one or two other women of fashion have gowns of it—auto coats and skirts—but even these, elaborately made, cost only two hundred dollars, and some less, in the highest-price fur shops.

Boas and muffs retail on Twenty-third street and Sixth avenue for less than ten dollars. As a consequence, we shall doubtless shortly see shop-girls, manicures and stenographers arrayed in these gray pelts. The fact that there is a still cheaper fur, called genet, so closely resembling Russian squirrel as to be distinguished from it only by an expert, makes the doom of the latter all the more certain. In color and quality the furs are almost identical. They differ only in the size of the skins, those of the genet being nearly twice as large as those of the squirrel. Ermine, sable and baby-lamb continue in favor, and the furriers are now showing some exceedingly handsome garments.

At a Fifth avenue shop I saw an exquisite full-length pink silk evening cloak, applied in black cut-velvet flowers and lined throughout with ermine. It had long, loose sleeves, ermine and chiffon trimmed, and a superb ermine collar. Flounces of chiffon and billows of lace finished the front edges to the bottom. All the new models, with the exception of a few Paquin velvets, have perfectly loose backs. The Paquin models, oddly enough, show the tight-fitting backs.

An ermine coat, reaching below the hips, is made in full box style, with a wide collar, perfectly flat (as are all the latest collars), and pointed in the back. The sleeves are very "fancy," as the dress-makers say. There is a tight cap from the armhole to a depth of about six inches, which is finished in big scallops. From there springs a full, very full puff, also of fur, caught in a wide turned-back fur cuff, scalloped to match the cap. This sleeve is shown on many good models, and is certainly effective. It is not a strictly new style, having been a summer's success in lace and chiffon, but it is a novelty in fur and heavy materials.

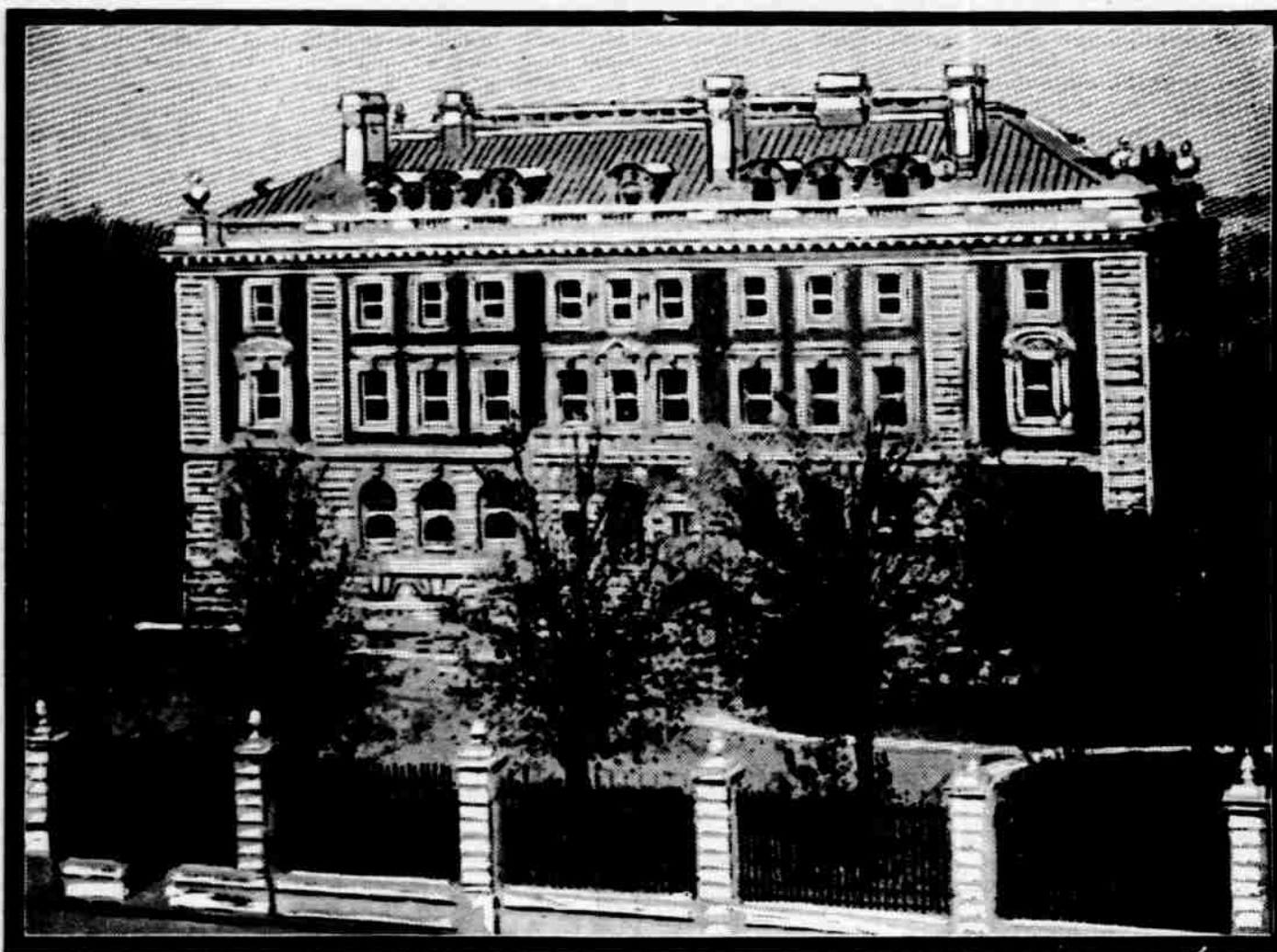
A coat of Russian imperial sable three-quarter length almost takes away the breath of the woman who loves rich and costly things. This is made loose, with a slight ripple about the bottom, and has the same sleeve as the ermine, save that each cuff is made of an entire skin of the sable. The collar is unique. It is short in front, and extends in six side plaits to the waist in the back, forming a full flap, which is very good style. A sable cape worth many thousands is long and full, and finished with wide duchesse lace chiffon and sable flounces, one over the other.

A fine wrap of moire and Persian baby-lamb was made after the ermine model, and had sable cuffs and collar. At the cuffs the tail of each sable was caught in its mouth. I believe each sable skin cost five or six hundred dollars; they are shown as high as seven hundred and fifty apiece. The Deuillet and Paquin models in black velvet and cloth are short, and show a little green or red in combination. I do not think they can compare with the wraps I have described.

Auto suits and coats are shown in reindeer, squirrel, baby-lamb, civet and sable gills. The latter are made from the tiny soft throats of the sable, and shade from bright yellow to sable brown by very gradual stages.

Muffs and boas are larger and flatter than they have been for years. The

PALATIAL MANSION WHERE CARNEGIE WILL LIVE



In this beautiful mansion, one of the most magnificent private residences in the world, Andrew Carnegie will live when in New York. The great millionaire, who is now on his way to America, has spent millions upon the erection of his New York home and when he takes up his residence there its interior fittings will vie in magnificence with the splendid furnishings of Skibo Castle, his Scotland home.

stoles, so popular this season, give no protection to the throat, as few of them fasten up snugly. It is the fashion to wear them falling from the shoulder, and to close them in front spoils the lines.

A blue gray squirrel coat has a high storm collar to be turned up for automobiling. The skirt of this model is full length, extending to the bottom of the gown, and there is a flat wide cape beneath the storm collar. The sleeves have cuffs turned back, and are very loose and comfortable. Another model shows kimono sleeves, with a tighter under sleeve for warmth. This is not very pretty nor becoming.

The short coats of squirrel or genet, with a fairly wide ermine collar and box shaped with wide sleeves, are much favored. Sunday brought out several dozen of this sort. One made with a tight back had long postillions of the fur and loose stole-like front tabs. The sleeves were large puffs from the elbow.

The hats which accompany these coats are generally of two varieties, the flat and the modified tricorne. The former is the more modish, but all faces cannot stand it. The other turns away from the face all around, and is usually trimmed with some contrasting fur or with lace. One pretty model in squirrel has a white broadcloth crown, traversed with heavy Venetian lace. Medallions of the same sort finish the brim. With a broadtail blouse coat a wide, white felt hat was worn, turned up sharply at the left side, with a long plum-colored plume falling over the right side.

A short fitted sealskin, with revers and collar, lace applied, is quite pretty. Blondes still cling to the ever-becoming chinchilla, and indeed nothing is handsomer than this perishable and delicate fur, particularly for short coats and for hats.

A loose coat with a broad, drooping shawl-like collar and wide-cuffed sleeves attracted attention at a theatre supper the other evening. The throat opening showed rare old lace and ermine tabs in a sort of wide jabot, and the young woman who was its proud possessor wore a chinchilla and ermine toque with one short blue plume over the back.

Moleskin is shown, but it is not very dressy. Marmot combines beautifully for driving coats with Russian or Arabian lace. Marabou feather wraps are an innovation of the season, and are pretty, though not very warm. The wide, fluffy shoulder capes and muffs to match are inexpensive and well suited to the days just preceding the really cold weather. Often two shades of the feathers, as white and brown or gray, are employed together, but the combination is not so much approved as the single shades.

A large cape—one possessing some warmth—is made of selected sables, and ends in a long stole which reaches below the knees. The entire wrap is bordered

with exquisite heavy lace, and has a saddle-back muff to match. The wide, flat collar, ending at the waist, and made up of a combination of fur and lace with tails dangling all over it, is very effective on a young person. Many of the younger set prefer these to the longer and more pretentious stoles.—Lady Modish, in Town Topics.

We and Our Neighbors

COMPLEXIONS.

Dr. Ralph Grace of Battle Creek, in his lecture on "The Proper Diet," says that women must either give up the habit of eating bon bons or lose their complexions. The women, in spite of good advice, will keep right on eating chocolates, even if they have to spend the money they have saved for football games. There is a certain lady in Lincoln who confesses that the next thing she reads in the newspapers after cheap bargains is always the illustrated sheet, "How to grow beautiful." Then she absolutely declines to follow the prescriptions. She refuses to stand over the stove mixing doubtful messes for the complexion, but instead cooks tempting viands for an ungrateful family.

EAST AND WEST MEET.

At the horse show in New York, the other day, Mrs. Vanderbilt was arrayed in a fur dress containing the skins of eight hundred squirrels. Carrie Nation took one look at the gown and remarked: "These wimmen had all better be home tending to their families."

THANKFUL.

Now that there is time to think it over, there is a settled conviction in the minds of the American people that President Roosevelt never intended to shoot a bear. A joke makes more friends than a hard fact. It would have been too much like the stern realities of life for the little bears left motherless just at Thanksgiving.

RIVALS.

Spite is one of the lowest motives that can actuate man. It is only fit to find lodgment in the breast of a savage. Rarely can good come of it. The city

of Pittsburg, however, will be richer in schools to the extent of \$2,500,000 on account of Frick's ill will toward Carnegie. Frick will build a university rivaling in equipment the Carnegie Institute.

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