

CLUB NOTES

THE WEEK'S REVIEW

Officers of Nebraska federation of Women's clubs:

President—Mrs. W. E. Page, Syracuse.
Vice-President—Mrs. E. J. Hainer, Aurora.

Recording Secretary—Miss Minnie F. Becker, Columbus.

Corresponding Secretary—Mrs. Nellie Beach Miller, Douglas.

Treasurer—Mrs. Ella Bell, St. Paul.

Auditor—Mrs. H. M. Bushnell, Lincoln.

General Federation Secretary—Mrs. Belle M. Stoutenborough, Plattsmouth.

Mrs. E. A. Ross entertained the Lotos club on Thursday. Reverend F. W. Eason talked on "The Spirit Forces in Civilization."

Mrs. W. F. Kelley entertained the Atheneia club yesterday. Pekin was the subject for the afternoon, with Mrs. S. G. Dorr as leader.

Chapter K of P. E. O. met with Miss Redford 2628 O street. "An Evening with Wagner," arranged by Miss Redford, proved a pleasure to those who were present.

Mr. A. M. Baird entertained the Round Table Monday evening. Mr. F. M. Hall was the leader and took for his subject W. T. Stead's new book, "The Americanization of the World."

The Avon Shakespeare club met last evening with Mr. and Mrs. E. P. Mickel. The club is studying "The Tempest," and Mrs. Lichty was the leader for the evening. "The Taming of the Shrew," will be next studied.

At the meeting of the art department of the Woman's club next Friday afternoon, Mrs. W. F. Kelley will talk on oriental rugs, and there will be an exhibition of rugs owned by private individuals, and furnished by the merchants. This exhibit will include the finest rugs in the city.

Under the direction of the music committee of the Woman's club, Mrs. A. W. Jansen, chairman, a violin recital, complimentary to the club members, will be given Friday evening, December nineteenth, by Mr. Chr. Oelschlagel. The recital will be given at Fraternity hall. Each member will be permitted an escort.

The regular meeting of the Woman's club will occur next Monday. The program will be in charge of the home department, Mrs. M. D. Welch leader. Professor H. K. Wolfe will talk on "How May the Home Co-operate With the High School?" Musical numbers will be: Piano solo, "Caprice Espagnole," Moskowski, Mrs. Minnie Rothschild Herzog; vocal solo, "A Song of Thanksgiving," Frances Allitsen, Mrs. Joseph Grainger. Accompanist, Miss Sydney Murphy.

Sorosis met on Tuesday with Mrs. W. E. Burlingim. The subject for the afternoon discussion was "The Royal Session," and was ably presented by Mrs. W. E. Hardy. After a brief talk about the reliability of the sources from which she had gained her information of this important event, she introduced her subject by a description of France at this time, the convention of the States-General, May 1, 1789, and the formation of the National Assembly. A spirited general discussion followed upon the effects of the Royal Session, especially, in regard to America's attitude toward France during this stormy period. The next meeting will be held at the home of Mrs. A. R. Hill.

At a meeting of the executive board of the Woman's club held Monday afternoon, it was decided that no Lincoln woman will be admitted to the club meetings without a membership ticket. Women residing outside of the city will be admitted upon the payment of ten cents. The regular programs of the club begin at three o'clock. Members will not be admitted when any person is speaking. Mrs. F. N. Gibson has been chosen as leader of the current topics department. Mrs. A. W. Field is lead-

er of the parliamentary department. These ladies will alternate on the days of the regular club meetings, with a fifteen minutes' exercise by their departments, this exercise to open the programs.

The Chicago Housewife association is one of the active women's organizations which has come into considerable prominence of late because of its effective work done toward bringing about a solution of the servant-girl problem. In the words of one of the officers of the club, the organization hopes to form a trust, where all the grievances and interests in the matter of obtaining competent maids will be merged into one complete whole. The work of the organization will be to furnish competent maids to all members of the association; to grant diplomas to all maids who have been found trustworthy and capable, and these diplomas will serve as a sort of a passport in obtaining positions among members of the association all over the country. The president of the association is Mrs. August Levi; Dr. Mary Seymour is vice president, Mrs. C. Hardy secretary, Mrs. E. Falk assistant treasurer, and Mrs. Charles Kelley treasurer. Mrs. Levi says there is a widespread interest in the movement, and at the next meeting of the association, to be held the first Wednesday in December at the Grand Pacific hotel, plans will be made looking to the formation of a national organization.—Inter-Ocean.

At the meeting of the home department of the Woman's club on Thursday Mrs. H. M. Bushnell talked on "The Boy at Home." She said what home is to the boy is not of so much importance as the effect that his early home life has upon his future life. Boys is not a popular subject, and there is a dearth of literature concerning them. When visitors are in a home the boys are not visible and are not introduced to callers as are girls. The sense of a right to protect is inherent in boys and should be cultivated. Boys have a keen sense of responsibility and if it is fostered will help to hold them at home. There should be more confidence between boys and their parents; this helps them to govern themselves. Much luxury is not good for boys. They should be given tasks to perform. The farmer lad has

the advantage over the city boy because there is work at hand for him to do, while oftentimes it is hard for the city boy to find suitable employment. In the rearing of boys there is likely to be too much left to the mother. A closer relation between the father and son would be helpful. In the discussion which followed one lady emphasized the importance of care in the choice of books to be read in the home. She said, "If I should find my boy reading a dime novel I should read it aloud to him until he asked me to stop and I think that would not be long."

At the invitation of Mrs. H. B. Neely, vice-president of the state federation of clubs for the second congressional district, all of the state officers and four of the district vice-presidents assembled in Omaha on Monday to consult with regard to district work, the main object being to bring more clubs into the federation. The guests were entertained at a luncheon given at the parlors of the Omaha Woman's club, where covers were laid for one hundred. In the afternoon the visitors attended the meeting of the club, after which a tea was given in their honor. In the evening they attended a lecture by Professor Harbour of the Youth's Companion staff. A meeting of the state board was held Tuesday morning. The following resolution, indicative of the pleasure of the visitors at the success of the meeting, was adopted:

"The members of the Second Congressional district here assembled express satisfaction with the attendance and spirit of the meeting and believe it will tend to further the best interests of the federation. We thank the vice-president, Mrs. Neely, for calling this meeting and assure her of our hearty co-operation. We hereby invite her to visit our clubs and pledge our assistance."

The one hundred and sixth afternoon concert of the Matinee Musicale given Monday afternoon was universally conceded to have been the most brilliant in its history. The members of the club were assisted in giving the program by Messieurs Wilbur F. Starr, George Johnston, Carder, Seamark, Hubbard, Charles Hagenow, Willie Mudra, and Allen Crosby. Two or three of the husbands of the stars were also present, and although the club has twice declined by vote to receive men as members, the ladies all felt on Monday, that it was good to have them there. To Mrs. Carrie B. Raymond is due much of the credit of the success of the afternoon, for she not only drilled the chorus and played the accompaniments, but she arranged the program and coached the soloists.

The martial chorus from Aida was given with fine effect with Mrs. Joseph Grainger as soloist. Miss Eleanor Ray-

mond shows constant progress in her music. Her sweet soprano voice was heard to good advantage in her solo, which was sung in a highly dramatic style. The trio from Pinafore was sung by Messieurs Carder, Seamark and Hubbard most satisfactorily. Mrs. Ward was in good voice and sang "O Mio Fernando," very artistically. Mr. Wilbur F. Starr, who was heard by many of the club members for the first time, astonished them with his big voice and his dramatic intensity, both in his solo for Faust and in his part in Cavalleria.

The light opera numbers of the first part were delightful, but the piece de resistance was the selections from Cavalleria Rusticana, the story of which was told by Miss Annie Miller. The work of the orchestra and chorus was beautifully done.

Mrs. Baker was never in better voice and her parts were taken with that power and abandon which are characteristic of the finished artist, and she exhibited great dramatic ability.

Mr. Johnston's fine tenor was as usual greatly enjoyed, and his ability as an actor was fully manifested. Miss Castor, a new member of the club, was also very satisfactory in her part.

It is fondly hoped that the original plans of the program committee to give "Cavalleria Rusticana" in costume, will, before the close of the year, be carried out.

The program of Monday was as follows:

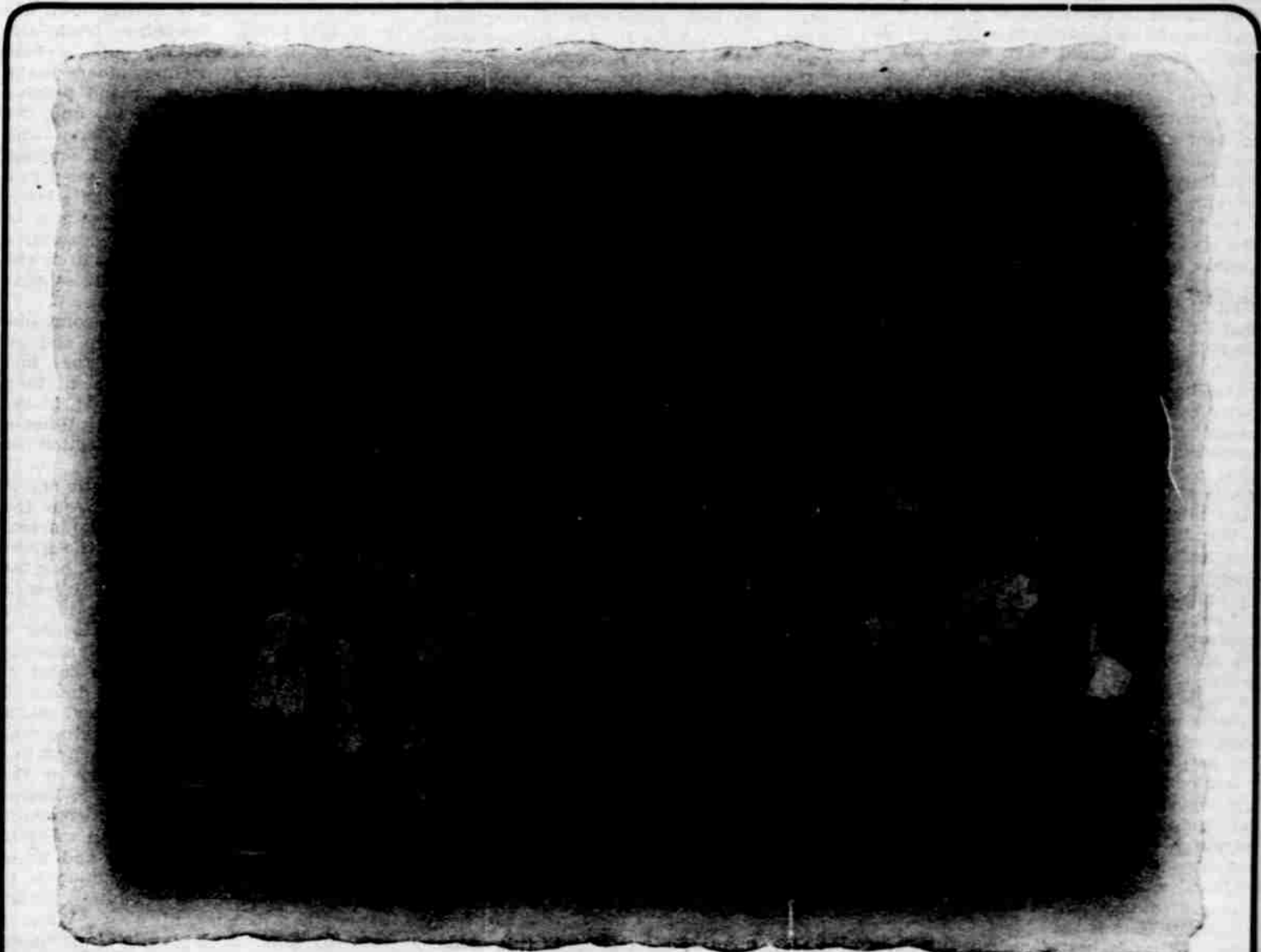
PART I.

- Chorus—With Martial Music—"Aida"....Verdi
Matinee Musicale Chorus.
(Solos by Mrs. Joseph Grainger.)
- Arietta—"Crispino e la Comare".....Ricci
Miss Eleanor Raymond.
- Trio—A British Tar—"Pinafore"....Sullivan
Messieurs E. B. Carder, H. J. W. Seamark, W. E. Hubbard.
- Recit e Cavatina—O mio Fernando—"La Favorita".....Donizetti
Mrs. Henry B. Ward.
- Cavatina—Dio possente—"Faust"....Gounod
Mr. Wilbur Starr.

PART II.

- Selections from "Cavalleria Rusticana"—Mascagni
- Sketch of the opera—Miss Annie L. Miller.
- Prelude—Strings, Piano and Organ.
- SicilianaTuriddu
- Introductory Chorus—Blossoms of Oranges
- Drinking Song.....Turiddu
- RomansaSantuzza
- Scena—
- (a) DuetTuriddu, Santuzza
- (b) Lola's SongLola
- (c) Duet (continuation)—Turiddu, Santuzza
- (d) Duet.....Santuzza, Alfio
- Intermezzo—Strings, Piano and Organ.
- Santuzza—Mrs. E. Lewis Baker.
- Lola—Miss Ada Castor.
- Turiddu—Mr. George Johnston.
- Alfio—Mr. Wilbur F. Starr.
- Violins, Mr. Charles Hagenow, Miss Elizabeth Michener, Mr. Willie Mudra.
- Viola, Mrs. Ina Ensign-Hagenow.
- Cello, Miss Lillian Eiche.
- Bass, Mr. Allen Crosby.
- Organ, Miss Stella Rice.
- Accompanist, Mrs. Carrie B. Raymond.

In these twentieth century days of child study, the following paper on "The



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