

THEATRES

NEW YORK, Nov. 22.—Again this season there is a probability of some record runs being made by plays in the metropolis.

"A Chinese Honeymoon" seems to grow sweeter the longer it lasts, and its marriage with the Casino promises to be almost perpetual. It is truly one of the most dainty gems our stage has ever seen.

Nearly four months have now elapsed since "A Country Girl" made her appearance in New York at Daly's theatre, and the bloom of her youthful innocence promises to charm New Yorkers through all the wintry nights, while at the same time her counterfeit presentment in London has passed the three hundred night mark. The recent attendance of the Phi Theta in a body at Daly's during their convention in New York was a stunning mark of approval shown this delightful offering.

Another of the big spectacles for which the Broadway has been so justly famous has made a signal hit there, and "The Silver Slipper" is likely to prove so strong an attraction that it will hold the boards as long as "Florodora" did in this city, which was produced under the same management—that of John C. Fisher.

An American actress, and an American play, the latter remarkable for its accurate depiction of several characters in the Four Hundred, well known to New Yorkers, constitute the double attraction at the Garden theatre, where "Among Those Present," a four-act comedy by Glen MacDonough, is presented at the hands of Mrs. LeMoyné. The play has been polished into form by a month's preliminary tour in Canada, New York and New England. The scenes of "Among Those Present" are laid respectively in Mrs. Clinton's country place at Middle Hampton, Long Island, within a tent erected for the purposes of an amateur circus on her lawn, in the society leader's hardly completed Fifth avenue mansion, and in the bachelor quarters of



MABEL GILMAN

Maybelle Gilman, who has been playing leading roles in prominent New York theatres for the past four seasons, now bursts out as a star. She heads her own company in "The Mocking Bird," a romantic musical comedy, and will make an extensive tour of the country.

Howard Pembroke, a Wall Street man, on whose love affairs the plot largely hinges.

The opening of Hall Caine's "The Eternal City," at the Victoria theatre, is one of the most important events of the present season. Since Miss Allen opened in Washington her short tour has been a triumphal procession, and her reception in New York most gratifying. The perfection of every detail of the presentation is wonderful, involving a piece of stagecraft the like of which has probably never been seen before. To those who have been in Rome its remarkable accuracy is overpowering. Even the intonation of the bells of St. Peter's is absolutely correct, as is also the march music of the ceremony in which the pope figures, as well as the Garibaldi and Royal marches. The grandeur of the presentation cannot be expressed—it should be seen to be felt. In the role of Roma Miss Allen has been given opportunities never before accorded her, and she has triumphed in those opportunities to a degree seldom realized in an undertaking as difficult.

Henrietta Crossman's most successful run at Wallack's has been followed by the presentation of "The Crisis," Winston Churchill's dramatization of his own popular novel of that title, in which J. K. Hackett has made such a phenomenal success on the road. Originally produced at Pittsburg on March 3d, "The Crisis" has proved the most successful of the young actor-manager's productions, and practically crowded "Don Caesar's Return" out of his repertoire, although produced this season merely to retain Mr. Hackett's rights to the Churchill play. Even in the south, where plays dealing with the civil war



MARY MANNERLING.

Mary Mannerling, in her new play by Clyde Fitch, "Stubbornness of Geraldine," is scoring a distinct success. She is now appearing at the Garrett theatre, New York, and will visit all the principal theatrical centers as soon as the New York dates are completed.

period have seldom been popular. "The Crisis" scored great success, and was hailed by both critics and play-goers as one drama that represented the south as well as the north truthfully and fairly. Mr. Churchill has achieved a remarkable feat for a literary man—a perfect stage version of his own story, which develops great dramatic strength without doing violence to the original. Mr. Hackett interprets the play with remarkable force, and is now seen at his best.

At Mrs. Osborne's little playhouse, "Tommy Rot," which consists of a lot of clever satires on modern society folk, still holds the boards. It is being carefully re-written and improved by Paul West, and will then doubtless continue a long and prosperous run.

At the Bijou "An American Invasion" has been succeeded by a new romantic comic opera called "The Mocking Bird," in which Mabelle Gilman stars. The cast is an extremely strong one, and a long run is predicted for the new production.

The re-opening of the Manhattan theatre, with Mrs. Fiske's new play, "Mary



JOHN GRIFFITH.

John Griffith, the popular tragedian, famous for his work as a star in Faustus, Richard III, the Gladiator, etc., has been engaged by Arden Benedict to tour the country in a revival of Shakesperian plays. Macbeth will be the first production staged, and the settings will be unusually elaborate.

of Magdala," seems to make the circle of metropolitan attractions complete. Mrs. Fiske never had a more attractive part than her present one, and the reception

tendered her by her large New York audience was most gratifying. "Mary of Magdala" promises to be a standing metropolitan attraction for a long time.

At the New York theatre, "Everyman," Charles Frohman's morality fifteenth century drama, succeeded Carl Hagenbeck's wonderful trained animals, the most remarkable exhibition of its kind ever made in New York. "Everyman" is succeeded by "The Wild Rose," which, after shedding its perfume out of town, returns to bloom anew for its many, many friends in the metropolis.

William Gillette of the Knickerbocker theatre is repeating with the ever popular "Sherlock Holmes" the success he won three years ago at the Garrick and last year at the Lyceum theatre in London. The charm of "Sherlock Holmes," with its thrilling incidents and the charm of Mr. Gillette's impersonation of the famous detective, are potent as drawing-cards, and even the most blasé find a new sensation in following the adventures of the detective.

Miss Elizabeth Tyree will begin on Nov. 24th rehearsals of "Gretna Green," the romantic comedy by Grace Livingston Furniss, in which she will make her debut as a star on Jan. 15th at the Madison Square theatre under the direction of Mr. Henry B. Harris.

With each passing week, the popularity of the English farce, "The Night of the Party," now being played at the Princess theatre, New York, by Weedon Grossmith and his company, appears to be increasing. At nearly every performance the house is crowded, and it is a notable fact that the class of patrons is made up of the most fashionable people of New York and the surrounding cities. To American play-goers Mr. Grossmith



PAULINE FREDERICK.

Pauline Frederick, the society girl on tour with "The Roger Brothers in Harvard," has with her a retinue of servants that would look pretentious for many a prima donna. This is Miss Frederick's latest photograph, showing the aristocratic actress in her latest role.

is a revelation. There is probably no actor in America with whom he can be justly compared, although Nat Goodwin's quiet methods of comedy suggest those of Mr. Grossmith, while there are

times when one sees in William Collier a second edition of the Englishman.

Wm. Faversham's appearance at the Empire theatre in H. V. Edmond's new play, "Imprudence," brings back to the metropolis one of the most charming and favorite actors.

Mary Mannerling, at the Garrick, continues to delight large audiences with her clever work in Clyde Fitch's new play, "The Stubbornness of Geraldine."

At the Herald Square theatre, Martin Harvey still continues playing to full houses. The concluding pieces of his repertoire are "Rouget d'Isle," a one-act curtain raiser, and "The Cigar Maker's Romance," a dramatization of Marion Crawford's story.

Richard Mansfield will follow Martin Harvey with his Julius Caesar, the most powerful of his studies to date.

Charles Emerson Cook, who is general business representative of the Belasco theatre, and of David Belasco's attractions, is in Washington preparing for the opening of David Belasco and John Luther Long's play, "The Darling of the Gods," in which Blanche Bates will be starred this year by Mr. Belasco. The first night is set for November 17, at the New National theatre, Washington, where one week's engagement will be played. Then will follow a week at the Academy of Music, in Baltimore, and the New York engagement will start at the Belasco theatre about Dec. 1, following the season of Mrs. Leslie Carter.

Keith's new bill is remarkable for both excellence and variety. For the lovers of novelty and mystery there is



This is the latest photograph of Eleanor Barry, the leading actress, whose work has made her famous throughout the country. Miss Barry is now starting on tour in a new play.

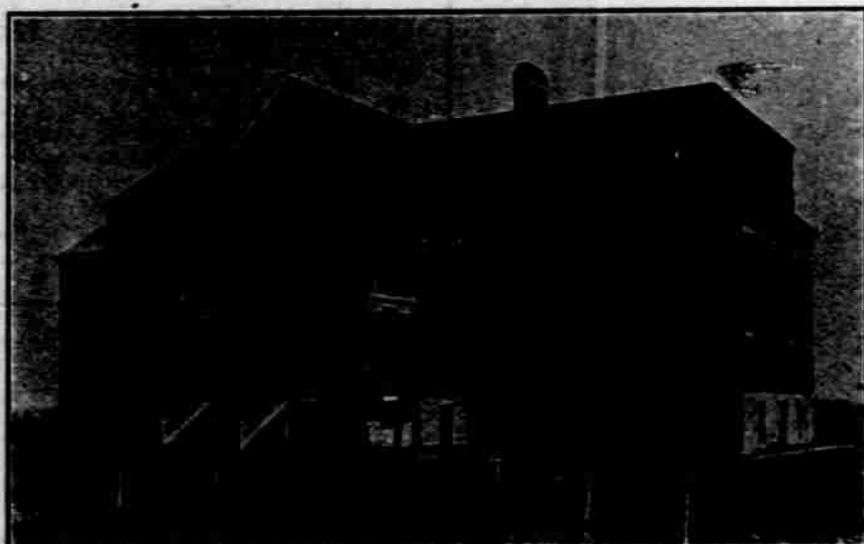
the wonderful Japanese magician, Ten Ichi and his troupe of seven. In this troupe are three Japanese women, all beautiful, one of whom is said to be the only genuine Geisha girl ever in America. HERBERT E. CLAMP.

* * * "Afraid you're going to have insomnia? What are the symptoms?" "Twins." —Brooklyn Life.

* * * She—My little brother will not bother us to-night.

He—That's good. When does the funeral take place?—Chicago News.

GREEN GABLES.



The Dr. Benj. F. Bailey Sanatorium

Is not a hospital, not a hotel, but a home. The building is situated on a slightly hill at Normal, and is reached by the cars of the Lincoln street railway, being only 25 minutes ride from the business center of the city. It is thoroughly equipped and beautifully furnished. Every electric current useful in the treatment of the sick is used, and ideal Turkish, Russian, and Medicated Baths are given. In conditions where the kidneys and liver are affected, and in cases of rheumatism, our Hot Air treatment has been remarkably successful. For full information address The B. F. Bailey Sanatorium, Lincoln, Neb.