

FASHION

NEW YORK, Nov. 8.—At Morris Park these early autumn days the panorama of sartorial novelties is as interesting to women as are the races, if indeed not a little more so.

I was particularly fascinated one day recently by a costume of dark blue Cluny lace. Skirt, bodice and hat were all of the lace over blue taffeta and chiffon or mousseline. The skirt was close fitting, with the wideness at the bottom, but with no outlining of a flounce, so beautifully was the lace joined where this indispensable fulness began. The lace was heavier at the bottom of the gown, where extra mull roses were appliqued. The bodice was like a sort of short Monte Carlo coat, reaching almost to the waist, and hanging full over a fine lace blouse. The collar and belt had flowers appliqued on them. The latter was very wide, as are almost all the newest belts with dressy gowns. This one was of crushed taffeta, corsage-shaped in the back, and narrowing toward the front. The hat was flat and broad, with a festoon of narrow lace, falling over the hair at one side and edging the entire wide brim. The crown was of the Tam o' Shanter style, with taffeta roses, blue and white, nestling at the back and front in clusters of three or four. A stunning loose jacket of navy blue cloth went with the costume, and was donned on the return trip. This garment was finished in front with biscuit cloth with braid trimmings, and was formed with a new cut cape and wide sleeve cuffs trimmed in a like manner. The back hung straight from the shoulders, with the short cape showing to good advantage. The front revers of light cloth reached quite to the end of the coat, and narrowed from the throat downward. The sleeves to the cuffs were very loose and baggy. There seems absolutely no rule about coat sleeves. All styles are seen. Loose all over, loose to the elbow only, loose below the elbow, kimono like, with or without cuffs and trimmings, and lastly, almost without any fulness.

Mrs. Thomas Hitchcock, Jr.'s, gown was also blue, but of a lighter shade than the one I have just described. It was of rough material, tailored exquisitely. The skirt was of walking length, with a long, plain coat reaching to the knees. White collar and revers were the only trimmings visible. Her hat was small, black and not pretty.

Brown is extremely favored, and many new fall suits of this color were on view. A tall blonde, who has hitherto shown a penchant for purple, has evidently forsworn her allegiance to the royal hue, for she appeared radiant in a complete toilette of golden brown, with a russet foliage hat which was in itself a triumph. The crown and leaves of the latter were of various autumnal hues. The hat was further enhanced in beauty by dull, but richly colored china asters in two clusters, one at the front, a little to the left, and the other under the back of the brim. The costume was made with a plaited skirt, showing the very faintest suspicion of white between the plaits at each movement of the wearer. The coat also showed a trifle of white in the garnishings. The deep cuffs were piped with it, and the small triplicate cape was strapped with it. The coat fitted loosely in the back, with a box plait running its length, belted in, but not tightly. The front was completely loose, and showed a double-box plait on either side.

Another brown outfit had the upholstery style of trimmings, heavy, silken ropes and big, crocheted ornaments. This, though thoroughly fashionable, was too clumsy appearing, and made its plump wearer look not unlike a comfortable, nicely cushioned arm-chair.

The loose, long-shouldered Japanese style wraps were also in evidence. These meet my approval upon figures not too generously proportioned. One with two capes, with the fulness depending from them, was especially attractive. It was trimmed with pendants and jet. The opening of the capes in front showed a tightly fitted white cloth front, closely buttoned up for warmth. The collar, edges of the fronts and the buttons were all in the same piece, put on like just the kimono trimming. It was a decided novelty, and attracted many puzzled masculine glances.

Some furs were out, notably stoles and half-length coats of squirrel. A stole, fully a foot wide, was edged with ermine. This is one of the best combinations. A hat to match was worn with it.

AT WASHINGTON



SEÑORITA
ADELINA ALVAREZ
CALDERON

The social debut of Senorita Adelina Alvarez Calderon, daughter of the Peruvian minister, will be a notable society event at the capital. She is the only debutante in the diplomatic contingent this year, which adds to the importance of the event. She is eighteen years old, beautiful and vivacious.

This was of medium size, having a brim turned up at intervals all the way round, and tacked to the crown. At each point of attachment was an ermine tail by way of trimming. A bunch of white velvet camellias graced the front of the crown. White lace tabs finished it in the back.

Lace, fur, chiffon and flowers are to be combined in head-wear again this year as they were last. The shapes, however, are radically different. Another Russian squirrel stole of extra length, reaching quite to the bottom of the skirt, was made up with chinchilla. This combination is not nearly so good, the contrast not being sufficiently marked.

In jewelry, antiques are coming to the front. These are of foreign make, presumably, and show the old and new enamel, with odd little pearls and jewels pressed into singular settings. For pendants, big amulets of curious shape are shown, of still more unique workmanship. One suspended from a short neck chain is fully three inches in diameter, and has seven pink pearls for a centre. About these are grouped bits of varicolored enamel, red and dark rich blue predominating. Here and there over all are little seed pearls and garnets liberally dispersed. These antiques come also in bracelets and rings, though the latter are not pretty. The bracelets, which are exquisite, are much worn in London and Paris. Crosses show the work handsomely, but are not so popular as the amulets.

The new hand-bags, too, are charming. A girl, wearing a triplicate tweed skirt, a three-caped coat, and a brown velvet hat built in three tiers, carried one of the most modish of these bags. It was of dull brown suede, regulation size, and was completely studded with dull garnets, each about the size of a pinhead. The chain from which it was pendant was of steel links and was noticeably longer than those of a season ago. Another green leather purse or bag, beautifully lined with white moire and made with several inside compartments, had a design in pearls worked upon its surface. Scarlet leather is now made into these articles, but it is a little too showy.

The latest conceit in modern necklaces is that of many strands of pearls twisted together to form a thick rope, from which is suspended an immense tur-

quoise matrix, pear-shaped, or a fine fresh-water pearl of good size. An infinite variety of hair combs is shown by jewelers. They are invariably made up of tortoise shell, light or dark in color, and have jewels all over the top rim. Pearls set in the dark shell produce the best effect, although turquoise settings make a close rival in beauty.

Brooches are still made with the very large centre stone surrounded by dull gold or pearls.—Lady Modish in Town Topics.

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