

THEATRES

NEW YORK, Nov. 8.—The metropolitan stage is at the present time graced with a plenitude of first-class talent, such as is seldom found in one city at the same time.

Mrs. Leslie Carter continues to delight the most critical audiences in New York at the Belasco theatre, where she is enjoying an unprecedented success. The foreign production of "Du Barry" had its premier performance Monday night at the Volks theatre, Vienna, and was made by Frau Odillon, on a scale of extraordinary magnificence. Mr. Belasco had intended being present, but was too busy here, owing to rehearsal of the new Blanche Bates play, "The Darling of the Gods," which will follow "Du Barry."

Miss Virginia Harned is nearing the close of her successful engagement at the Criterion theatre. On account of previous contract Julia Marlowe begins her New York season at the Criterion on Nov. 24th, when Miss Harned and "Iris" will have to give way. The business at the theatre continues to be remarkable, and in many instances has broken all records for receipts at this house of successes.

Mrs. Patrick Campbell last week added a new American conquest to the many she has made since our play-goers first became acquainted with her. She appeared in the role of the Countess Beata in Mrs. Wharton's English translation of the new Sudermann play, "The Joy of Living," at the Garden theatre, and depicted that erring woman's character so skillfully and with such powers that her admirers were enthusiastic in their commendation of her work. The countess belongs to the Magda type of females, but is created along more dignified lines, for, according to the Sudermann story, she is a member of high Prussian military circles. Mrs. Campbell reveals her as a woman who feels the sins she commits more poignantly than Magda possibly could, and who pays the bitter wages of her error by taking poison with a more intelligent appreciation of the atonement she is making than her predecessor in this Sudermann school would have an idea of. Mrs. Campbell applies all the force and fervor of her acknowledged dramatic genius to furnishing a convincing revelation of this character.

Charles Frohman presents William Gillette in "Sherlock Holmes" at the Knickerbocker theatre for twenty-four evening and six matinee performances, which began Monday, November 3. This is Mr. Gillette's first appearance in New York since his great London triumph in the detective play, which ran for an entire year at Henry Irving's Lyceum theatre. It gives metropolitan theatre-goers a chance to congratulate the American actor upon his third complete capture of the citadel of the English drama, as also the greatest of his trio of London successes. "Sherlock Holmes" having exceeded in length of run, financial results and popular satisfaction the record even of his first great London triumph in "Secret Service."

Henrietta Crossman's success in "The Sword of the King" at Wallack's is undoubtedly one of the most important features of the present season. Miss Crossman has always shown herself to be a conscientious and clever actress, but on the present occasion has entirely transcended herself and raised her performance to the standard aimed at by the greatest living artistes.

Chauncey Olcott's agreeable presence at the Fourteenth Street theatre is accountable for the fact that seats are selling there weeks ahead. "Old Limerick Town" proving a most acceptable play.

A new biblical drama, "The Judgment of King Solomon," has been successfully produced at the American, with over one hundred people in the cast. The policy of presenting a new play on a scale of such magnitude is something new for the American. Mr. Davidson has dramatized one of the most beautiful stories in history and achieved a decided success.

Mrs. Fiske's new play for the Manhattan, "Mary of Magdala," is produced on a scale of unprecedented magnificence and is by far the most important production in which this charming and finished actress has yet appeared. "Mary of Magdala" is a biblical play and Mrs. Fiske's part as Mary, an oriental woman, is an entirely new one. The play centres round the crucifixion, opening in the house of Mary in Jeru-

salem. It reveals Mary in an angry mood because of the absence of Judas, who hopes to throw off the Roman rule. Judas is disappointed because the new master preaches gentleness. In the second act Mary waits in the garden of Flavius for Jesus to pass, so that she may touch his raiment. This act of hers leads to a climax in which the mob attacks her. The scene of the third act is a street in Jerusalem. The scene of the fourth act reverts to Mary's house, while that of the last reveals a wild ravine near the hill of Calvary and the people returning from the crucifixion while a terrible storm is raging. The premier performance of this notable play was made in Milwaukee.

Charles Frohman tells me that he intends from time to time to make Shakespearean productions at the Empire theatre during the Empire company's regular season there. He has already selected the first play which he will present. It is "Macbeth," and Miss Margaret Anglin, the leading lady of the Empire company, will be cast for the role of Lady Macbeth.

"The Two Schools" is one of the plays that New Yorkers are liberally patronizing. It is one of the brightest new comedies that the season has developed. "The Two Schools" remains at the Mad-

ison Square until Nov. 24th, through the courtesy of Liebler & Co. in postponing the presentation of "Aubrey" at this house, when the company will begin a tour of the principal cities, returning to New York again later in the season to appear in a new four-act comedy by Jerome K. Jerome.

Charles Warner has sailed for Europe, where he goes to organize a company and to secure an entirely new production for the play, "Drink." Rich and Harris have arranged for an American opening for Mr. Warner, with Gilmore and Tompkins, at the Academy of Music.

Mary Mannering has succeeded Jessie Millward at the Garrick theatre, producing Clyde Fitch's new play, "The Stubbornness of Geraldine."

Carl Hagenbeck's trained animals remain a standing success at the New York theatre and it has been found necessary to prolong their engagement. The features of this show are so numerous and unique that they prove interesting to everybody. Nothing like the congress of goats has ever been seen here before. Miss Anna Gilke is in charge of the aviary and shows to what a remarkable degree the intelligence and memory of a bird can be developed. There are a score of vari-colored macaws and cockatoos in the collection.

Duse has about finished her brief run at the Victoria, where she followed Alice Fischer in "Mrs. Jack." Miss Fischer having gone to the new Harris theatre, the West End, at Harlem, previous to touring. Duse received a great ovation here. Her repertoire includes D'Annunzio's La Gioconda, Citta Morta, Francesca de Rimini, etc. Under the Liebler management Duse will tour the leading cities.

At the Herald Square "The Only Way" has developed a genuine surprise for New York in the acting of Martin Harvey, who has proved himself to be one of the best actors ever brought to these shores. His Sidney Carton is beyond all praise.

Weedon Grossmith's run at the Princess is proving a big financial success for the Shubert's new playhouse.

At Keith's the Fadettes Woman's Orchestra of Boston hold over as the headline attraction. The hit made by this organization is something immense and it is creating a sensation more pronounced than anything which has appeared in vaudeville for the past five years.

HERBERT E. CLAMP.

To make a vain man jealous is one of the impossibilities.

FOOTLIGHT FAVORITES THROUGHOUT THE COUNTRY



Many of the above faces will likely be seen in this city as the season advances. Their owners are leaders in their respective lines, and are now embarked in comprehensive tours of the country, supplying fun and thrills to the people of the United States. Raymond Hitchcock, as "King Dodo," causes howls of laughter wherever he goes. Ezra Kendall, the famous veteran in vaudeville, has deserted that part of theatredom for the legitimate, and is making a big success in "The Vinegar Buyer." James O'Neill will be seen this season in a new play by Harriett Ford, entitled "The Honor of the Humble." Jerome Sykes has found a big touring success in "The Billionaire." George Ade's merry satire, "The Sultan of Zulu," is earning national renown for its famous fable author. "The Roger Brothers in Harvard" is now in New York, and will make a big tour. Charming Minnie Dupree, in "A Rose of Plymouthtown," will be seen in many cities. Miss Helena Frederick, the new prima donna of the De Angella Opera company, is the life and spirit of "The Emerald Isle."