

WITH THE THEATRES

NEW YORK, Oct. 18.—The advent of Mascagni at the Metropolitan opera house is the leading event to chronicle for the present week. Three new operas will be produced by him; they are of his own composition; "Zanetto," "Iris," and "Ratcliff." The company is brought from Italy and embraces some of the finest talent from there. "Zanetto" was produced on Wednesday night with great success. It is founded on Francois Coppee's drama "Le Passant" and has been set by Mascagni as a one-act opera with but two characters, Selvia, soprano, and Zanetto, mezzo-soprano.

The opening of the Princess theatre under the management of the Shuberts took place on Monday night, October 6th, with Weedon Grossmith and an English company in a play written by this clever entertainer called "The Night of the Party." The play is very clever and put on in excellent taste, evidently pleasing the first nighters. The theatre has been built so that it offers harmonious tone and atmosphere for the light comedies they propose to present there.

At the Belasco theatre, formerly the Republic, Mrs. Carter in "Du Barry," is keeping the house packed with the most select audiences. Mr. Belasco has outdone Mr. Hammerstein in the production of a modern playhouse replete with tone and choice surroundings.

Klaw and Erlanger, who purchased and took possession of the New York theatre on the 15th inst., have presented a great amusement, an educational attraction, at this house, the like of which has never been seen before in this country. It is Carl Hagenbeck's trained animals direct from his great animal educational school in Hamburg, Germany. Herr Hagenbeck exhibited several groups of educated beasts in this country during the world's fair, but they could not possibly compare with those to be seen at the New York now, either in numbers, variety of animals presented or novelty of features.

At the Knickerbocker theatre the "Rogers Brothers in Harvard" is proving one of the great successes of the season.

At Wallack's Henrietta Crosman appeared in a new play, "The Sword of the King," very successfully. It is by Ronald McDonald, a new English dramatist, whose work seems to be particularly liked. The scene is laid in England in 1655. Miss Crosman's part is that of a girl of wealth and station who disguises herself as a boy to assist in the cause of William of Orange. The leading male role is acted by Aubrey Boucicault, who was Miss Crosman's principal associate in "Mistress Nell." Also in the excellent company which Maurice Campbell has presented are: Barron Hill, Addison Pitt and Ida Vernon, of the earlier days, and of the newer generation of actors, Sheridan Block, F. C. Bertrand, Gertrude Bennett and others.

At the Broadway "Sally in our Alley," which has proved itself an abundant success has been succeeded by "The Silver Slipper," in which Sam Bernard, Mrs. Hopper, Leysie Scott and other players, gathered together by John C. Fisher, act and sing.

At the Savoy theatre the regular season has been opened under the Frohman management by Miss Ethel Barrymore who came before the New York public first with "Captain Jinks" wondering whether she would be allowed to name herself as a star and stay awhile at the Garrick until they should tire of her and tell her to "run off and play on the road." The answer was a very pleasant one from the Frohmans who said that she might come before them and give them a taste of her quality.

She was more than pleased with her reception and it has been shown already that she has not worn out her

welcome. Her success and that of her playwright, Mr. Clyde Fitch, has been demonstrated. Miss Barrymore appears at the Savoy in two new plays, "A Country Mouse," an English comedy by Mr. Arthur Law, and "Carrots," a curtain raiser from the French of M. Jules Renard. They are new plays here but have previously found favor in London. The Law comedy had a long run at the Prince of Wales theatre where it was originally produced; at the Criterion to which it was removed and again at the Prince of Wales, to which house it was again returned, it is still running. "Carrots" was a success at the theatre Antoine in Paris, where it had an extended career.

In the main play of the evening Miss Barrymore plays the part of a demure, quick witted country girl, the Country Mouse, who goes to London and her adventures there are the theme of the play. A Lady Silvia has married a rich member of parliament and brewer, who find that marrying into the aristocracy is not at all the jolly affair

decided at once to postpone her opening until late in the winter. Letters received from her are in the most cheerful vein and are full of plans about her work. A cable that came yesterday, said she was then on her way from Switzerland to France and that although feeling better her nervous system had not been restored to strength and she became easily fatigued. It was this cable which determined Mr. Frohman to extend the time in which she may seek further restoration of her health and strength. Miss Adams was to have opened at the Empire theatre in "As You Like It."

"Dolly Varden," after going to Brooklyn for a week has returned to the Harlem opera house where it proves itself a strong attraction and will stay there for some time.

At the Victoria, Alice Fischer appears as "Mrs. Jack," after a prosperous run at Wallack's, where she is joined by Creator and his famous band. This combination of two of the conspicuous successes of the season is

sketch team in a musical farce called "The Major and the Judge." There are many old favorites still on the bill.—Herbert E. Clamp.

THE STORY CONTEST.

The judge of the story contest, in which eight stories have been offered, has been considering their merits. These merits are so varied that she is obliged to take further time in the interests of discriminating justice. Each story is well told and is interesting. Each possesses qualities of naivete peculiar to youthful authors. In the issue of November 1st, the names of the winners will be announced.

Ethel—How are we going to live without coal?  
Marie—Oh, well, I shall live on ice cream.—Town Topics.

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WINS FAME IN NEW MUSICAL NOVELTY



Miss May Cahill is one of the chief attractions of Lederer's new musical novelty, "Sally in our Alley." The play is making a big success at the Broadway theatre, New York.

he hoped to find it. His wife, who takes a liberal view of her marital obligations, is not at all pleased to find that one of the young fellows with whom she has had a flirtation and has kept dancing attendance upon her, has fallen in love with the Country Mouse, and the story of the play turns upon what befell the mouse among those with whom she found herself in London drawing rooms. Miss Barrymore is supported by Harry Davenport, who plays the part of an old roue; Arthur Elliot appears as Mr. Bruce McRae, who is the country mouse's lover. Mr. Arthur Elliot, who is the unhappy brewer, snubbed by the aristocracy, finds comfort in smoking a cigar with the old butler and Adelaide Prince appears as Lady Lylols.

Miss Maud Adams will not begin her season in November. Charles Frohman, after receiving word from Miss Adams that her nervous system, upon which extraordinary calls have been made, needed further time for repairs,

offered at one price for a limited run. "Mrs. Jack" succeeds herself at second leading theatre in New York and proves as strong in public favor as at the Herald Square. "The Emerald Isle" continues the same brilliant success as ever and at the Casino "A Chinese Honeymoon" is running to unprecedented lengths.

Mrs. Patrick Campbell, who has been appearing in "Aunt Jeannie," at the Garden theatre, now appears as "The Second Mrs. Tanqueray" again at the same theatre. It was as Paula Tanqueray that Mrs. Campbell achieved her first great success in London and familiar as the play is, it still remains in her repertory as one of the most popular of her many roles.

At Keith's Union Square theatre there is music by the Fadette's orchestra of Boston women, which is only one of many strong features. Eva Williams and Joe Tucker render "Driftwood," which is an East side idyll, and Sam Ryan appears with Tom Lewis as a



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