

THE COURIER

Published Every Saturday

Entered in the Postoffice at Lincoln as second class matter.

OFFICE, 900-910 P STREET
 TELEPHONE Business Office, 214
 Editorial Rooms, 90

SUBSCRIPTION RATES:

Per annum, in advance, \$1.00
 Single Copy,05

FASHION

The piers of the trans-Atlantic steamers have of late afforded, on sailing day, a most interesting costume display.

On the occasion of the departure of the Duchess of Marlborough the exhibition was more than usually varied and significant.

Her grace was garbed in what I should call an elaborate afternoon costume, with lace, bracelets and pearls as accessories.

The gown was of green-gray cloth trimmed with velvet ribbon. The sleeves were rich with falling lace, and a wide lace collar fell over and below the shoulders. The belt was wide, made of velvet and trimmed with buttons. Chiffon and velvet formed the collar, which a jeweled pin fastened in front. Her wide brown shepherdess hat was of folded felt, with autumn leaves and ribbon trimming.

Another woman passenger on the Teutonic was charming in a totally black creation, with black lace bodice and half sleeves and a clinging crepe de chine skirt, made in panels and fitting closely. Her hat was a wide toque with heavy chiffon veils looped most artistically all over its surface and brim. Her gloves were black with white stitching, and she carried a big black leather purse suspended from a long jet chain.

A younger girl wore a stunning yachting suit of dark blue and white. The short skirt was of blue serge, with the gores outlined in narrow stitched bands of white. The bodice was entirely of white, with sleeves wide from the elbow and caught into a cuff. The sailor collar met in a point in front, with a sailor's knot of pale blue chiffon.

The bodice was bloused a little both back and front. This girl wore a handsome square gold chain purse, with sapphires set about its top. The coats of the modish voyagers, one and all, were of the very widest and loosest order imaginable. They seemed to have no fit anywhere.

Speaking of coats reminds me of the most novel collection at present in view in New York. These are at Wallack's theatre. Some of them, though almost grotesque, are undoubtedly stylish.

The three most remarkable are worn by Miss Alice Fischer. One is a plain, loose, three-quarter length ("neglige" I should call it), in unlined black veiling, trimmed only with rows of beautiful silver braid about the extremely wide cuffs, lay-down collar and down the fronts. Another is a tan of the same length and cut, made of heavy linen or canvas, and elaborately decorated all around with thick and wide cream-colored torchon lace. The kimono-like sleeves are banded at the cuff with black satin, and the collars is also of black satin. The coat is slashed at the bottom at each side, the lace trimming the openings. Large black braid buttons, with long wooden pendants, braid-wrapped, appear on each shoulder blade, and four similar ornaments are displayed on the front.

A really lovely and graceful evening cape somewhat redeems the others. It is made of exquisite silky white shawls, with very long fine fringe. These form a double cape effect, with long points back and front. The wrap is finished with much chiffon about the

top and falling over the front with long tabs.

I marvel that more has not been said about some of the gowns seen in "Mrs. Jack." The white costume worn by the star in the second act is striking.

The front of the skirt is made with a panel, as are nearly all the new ones, outlined on either side with tiny silver paillettes. Flanking this are other tapering panels of alternate spangles and white satin. These form the skirt, which fits smoothly in the back. A superb founce of Irish crochet lace is let in from below the knee, meeting the satin again in a train at the feet. The bodice, which shows the same garniture, fits tightly in the back and blouses slightly in front. It is décolleté, having the neck finished in chiffon intermingled with odd little ermine tails. These tails also edge the foot of the train and skirt. The sleeves are quite the daintiest things possible. Two short caps of Irish crochet partly encircle the top arm, failing to meet by about three inches. This space is spanned by three strands of small pearls with delicate pendants attached. The effect is admirable. White chiffon is tied about the bottom of the caps, with flowing ends at the elbow.

An exquisite crepe de chine gown

with infinite hand work is worn by Mrs. Boucicault, and a lavender chiffon in the last act, wonderfully slurred and befurbelowed, is also worthy of attention.

I never knew that the flimsy Japanese silks could be made up so attractively as is Mrs. Jack's pale green.

This is made with a high neck and elbow sleeves. The low-pointed yoke and collar are of fine white lace, with dainty colored appliques, pink predominating. The sleeves are of tucked silk, with wide lose cuff turning back from the elbow to show wide embroidered chiffon founces, mingled with fine black velvet ribbons falling in loops from the elbow. The skirt shows a few tucks and a wide inserting of the white lace.

Miss Fischer's hats are all flower-trimmed, with leaves and stems trailing over the back hair; while one of the other actresses runs to white, with flat, wide crowns and lace frills falling over the face.

The stage gowns at the garden theatre on the opening night were somewhat of a disappointment, but there were some beauties in the audience.

One of these appeared upon a lady who generally accompanies a well-

known first-nighter, and who is always remarked for the elaborateness of her costumes. Palest blue satin and heavy white lace of fabulous cost composed the skirt and bodice. The former showed two deep insertions of the lace in waving form, the first joining a narrow yoke tight over the hips,

MICA
 Makes short roads.
AXLE
 And light loads.
GREASE
 Good for everything
 that runs on wheels.
 Sold Everywhere.
 Made by STANDARD OIL CO.

Lincoln's Progressive Store



An exhibit of the swell, jaunty MONTE CARLO COAT as can be seen nowhere else in the city.

Visit our Suit Department for up-to-dateness in Women's Wear.



The Monte Carlo—the Elite in Women's Wear—Stylish, Chic, and Graceful. A Dressy Coat for Any Occasion. Four Very Special Numbers.

- 265 Women's 27 inch coat, made of all wool melton cloth, lined throughout with mercerized twilled cloth, neat storm collar, prettily trimmed with satin and velvet bands, color, gray. Sizes 32 to 42. \$6 50
- 222 Same style as No. 265, in Kersey cloth finished with velvet medallions, colors black and castor. Sizes 32 to 42. 7 50
- 336 Women's Monte Carlo coat, made of good quality kersey, in 24 and 27 in. lengths, lined throughout with satin, 6 pearl buttons, handsomely tailor-stitched, inlaid velvet collar, colors castor and black. Sizes 32 to 38. 10 00
- 325 Women's Monte Carlo coat, 32 in. long, made of good kersey, satin lined throughout, well tailored, double breasted, velvet collar, beautifully stitched, colors castor and black. Sizes 32 to 40. \$13 50
- 337 Women's Monte Carlo coat, 32 in. long, made of kersey, finished with bands of satin, new cape collar, finished with satin bands; a jaunty jacket to wear unbuttoned, satin lined throughout, colors black and castor. Sizes 32 to 40. 16 50
- 297 Women's coat, 45 in. long, made of good kersey, lined throughout with satin, new slit seam inverted pleat back with velvet strap, nicely tailored, colors castor and black. Sizes 32 to 40. 15 00