

FRANCE TO SEND NEW AMBASSADOR



Within a few days his excellency, M. Jesserand, and his beautiful wife will arrive in Washington to take possession of the French embassy, the former as successor of Ambassador Cambon, who has been recalled. Above is an authentic photograph of the new ambassador and his charming wife, as they appear today, and interior views of the magnificent embassy building they will inhabit in Washington.

memory of the opera and the tuneful music home with her. She resolved that she would learn to sing and thought of a far distant day when she would stand behind the footlights and people would applaud her, just as they had Miss Neilson. Any way she did not ride any more; she deserted her poppies, guns, and her dogs, and began to study music. Then she went to Chicago to attend a musical college.

Her chance to sing came at last. The "Prince of Pilsen" company was being formed at the Studebaker and she was given a place in the chorus. She has been successful and the little girl of the prairies has forgotten her romping days, and is thinking seriously of a career.

In the "Prince of Pilsen" there is a song in which a city is represented by each girl. Miss Schwartz asked to play Chicago. The manager of the company tells of her intense interest in her work and adds:

"When the parts were being cast a girl who was raised on a Nebraska ranch asked to play Chicago.

"We gave it to her, and from the first performance she has never stopped building up her conception of the part. The other girls, who are all easterners, were content to sing their stanzas well and to gracefully wear the clothes the management furnished.

"But the little Nebraska woman added first a pair of gloves, then more characteristic shoes. Each night she improved on the singing and often introduced original business until her one stanza became a really artistic conception, which stood out distinctly from the rest.

"This girl is typical of all western girls."

* * *

Blade—Well, old man, have you made any progress in your married life?

Grasse—I should say so. When I was first married we quarreled for an hour and spent two days in making up; now we quarrel two days and make up in an hour.—Town Topics.

* * *

Tom—Yes, I should call that a real love letter, hot from her heart.

Charles—But say, suppose it is only part of a cold plot to arouse the other fellow's jealousy?—Town Topics.

* * *

Judge—You raced your automobiles at such a rate as to endanger the lives of pedestrians. I'll fine you both \$5.

Enthuslast—I don't care. My mob went twice as fast as his.

Judge—In that case I'll fine you \$10.—Town Topics.

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"Pity is akin to love."
"That's another of those poor relations."—Town Topics.

Nebraska Girl
Makes a Hit in Opera

From a simple little country girl, Miss Minnie Schwartz, of Chadron, Nebraska, has risen to a prominent part in the "Prince of Pilsen." It is almost like a fairy tale, and something that few Nebraska girls have ever done. Miss Schwartz was born in Chadron

and until two or three years ago was content to spend her time riding and hunting about her father's ranch. She did not have much time to think about things that did not pertain to the simple unaffected life about her, and she had no opportunity to even sit in front of the footlights, and be fascinated with the music, the lights and the flowers. Her father made business trips to Omaha frequently, and sometimes took his little girl with him. On one occasion they attended the

theatre. It was when Alice Neilson was there in "The Singing Girl." The little girl was charmed and carried the

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- Smith, left field.
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- Donnelly, center field.
- Dean, third base.

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