

## Miss Gertrude Quinlan, as "Chiquita", the Sulu Soubrette in "Sultan of Sulu"



Miss Gertrude Quinlan, who has scored a sensational hit in George Ade's operatic satire, "The Sultan of Sulu," will be well remembered in Lincoln for her charming characterization of Annette last year with "King Dodo." Later Miss Quinlan was transferred from "Dodo" to create the role of Chiquita, the Sulu soubrette in George Ade's opera. Her singing of the "Sulu Lulu Loo" song made it one of the favorite whistling numbers. Miss Quinlan has a pure dramatic soprano voice and her light and grand opera training has given Miss Quinlan a repertoire of nearly seventy operas. In "The Sultan of Sulu," Miss Quinlan has the role of the sultan's favorite wife, and is only one of the scores of pretty girls in the big company.

## At the Theatres

NEW YORK, Sept. 20.—With six new plays put on during the past week there has been no excuse for a complaint as to the dullness of things theatrical.

John Drew renewed his acquaintance with the American public at the Empire theatre on Thursday evening, September 4, in "The Mummy and the Humming Bird," under Charles Frohman's management.

The comedy had a good run in London and will doubtless duplicate its success here. The play was written for Lena Ashwell who expected to duplicate her success as Mrs. Dane in the female part, which is taken by Margaret Dale on this side of the Atlantic.

The action of the play is laid in London and Paris. "The Mummy" in the case is Lord Lumley, a peer, who is so deeply engrossed in his scientific studies that for the time being he neglects his young and pretty wife, "The Humming Bird" is Signor D'Orelli an Italian poet who turns out to be a de-

cidied villain. D'Orelli makes love to Lord Lumley's wife while the nobleman is following up some new line of work in his laboratory. The lord's eyes are opened to the actual meaning of the signor's attentions by a Sicilian organ grinder named Guiseppe whom he befriends and later makes his valet. Guiseppe tells Lord Lumley how a fellow countryman ruined his wife and broke up his home and explains that he has come to London to seek out the villain and be avenged of him. Lord Lumley discovers that D'Orelli is the man Guiseppe is after. He surprises D'Orelli in the latter's bachelor chambers when Lady Lumley is there and when the young wife in shame flees to Paris the scientist compels the signor to accompany him thither, where he is confronted with the man whose home he ruined and where after a complete revelation of D'Orelli's rascality he is left to the vengeance of Guiseppe, while the reconciliation of the scientist and his foolish wife is promptly effected.

"Mrs. Jack," an original farce comedy by Grace Livingston Furniss, was produced under the management of Manager H. B. Harris, at Wallack's theatre, on Tuesday evening, September 2, before a large and critical audience. The leading roles that of a

pretty western widow, was taken by Miss Alice Fisher, who as "Mrs. Jack" commenced her career as a star.

Miss Fisher scored a distinct personal success although some parts of the play are apparently in need of strengthening. Her impersonation of an open-hearted, breezy widow from the west, suddenly possessed of ten millions, much to the chagrin of her husband's ultra-fashionable relatives, among whom she lands, and who try to make things as miserable as possible for her, is excellent. The story of "Mrs. Jack," as interpreted with all the charm possible by Miss Fisher, is of her coming to New York to take possession of the estate of which her husband had died possessed, and from whom she had been separated for years after a few months of marital infelicity. The plot is laid in the period between her succession to the estate and the time when a codicil to the will is to be read. An insolent sister-in-law bestows upon her a due measure of jealous hatred, until self-interest interferes, and a brother-in-law only melts because he sees the chance of a profitable match for himself, but the reading of the codicil finally deals out rewards and punishments a la carte. "Soldiers of Fortune," at the Savoy,

continues to attract large and fashionable audiences and is playing to capacity since opening night. Ellen Burg as Hope Langham is one of the favorites of the play and is a very pretty girl as well as a vivacious actress.

"The Rogers Brothers in Harvard" at the Knickerbocker, is one of those strenuous spectacular and pulchritudinous effects which overwhelm, dazzle and finally capture you by the very forcefulness of the variety and cleverness of their successive cachinnatory shocks.

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