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**FASHION**

**Plumages in Fall Millinery** In the garnishing with plumages seen on the French models which were in the openings, fancy feathers were the most in evidence, says the Millinery Trade Review. They appeared on hats on exhibition and are found in collections on the market in flat birds, both of foreign and domestic forests; wings, long and quite closely folded, and when applied placed to hug the sides of the hat; breast and back pieces, arrow-shaped and pen-shaped montures, great pompons, rosettes and other fancies; and the wisp of heron plumage, or the aigrette is the finishing application as well to hats as bonnets which have come to us from French milliners. Much regard is expressed among purveyors of millinery wares for the paradise-idea, the plume mounted with the head, of one variety of the bird of paradise being among the most elegant of the decorations seen on Paris hats, and the king bird of paradise, with the wire-like feathers curling out from the tail, being the objective garniture of noteworthy models. A liberal draft has been made upon the plumage of the pheasant family, and blackbirds, doves, pigeons, paroquets and other birds, domestic and foreign, of adaptable plumage and size, have been pressed into service for headwear enrichment. With the war in South Africa at end, it is needless to predict that ostrich feathers will again flow into our market in abundance, to be used the more lavishly, perhaps, for their comparative scarcity during the late existence of hostilities between the Boers and the British. They were seen frequently on imported models in the late expositions, employed variously in short tips, demi-long and long natural Amazon plumes, and in a looser made plumes which sweep all around the brim of a large hat. Used generally of one color, some of the handsomest of the Paris hats were trimmed with the ostrich plume (or plumes) shaded, the shading running from side to side across the flues and in some cases being in several colors.

**Millinery Jewelry** By indication of use in trimmed models sent over to us from Paris, ornaments of rhinestone will be again in first request for the finishing touch which jewelry for the purpose gives to fine headwear. The crystals are delicately set in frosted silver generally, with the metal scarcely visible. Jewelry of cut steel is at election; there are larger supplies in ornaments of faceted jet for millinery than have been noticeable for the last two or three years, and mock pearls in millinery jewelry have not entirely disappeared. The ornaments of device for the new season are mostly in bars, more or less both wide and long, and in cabochons from an inch and a half and upward in diameter, some in faceted jet being nearly three inches wide.

**Ostrich Feathers** With the somewhat simpler style now advocated, a great deal depends on the manner of "posing" feathers and other trimmings, as much of the elegance of the hat will reside in this. Ostrich retains all its promised vogue, but, as many of the shapes are of smaller size, the extremely long Amazons, such as are worn on very broad-brimmed summer hats, will not be in such demand. However, one long feather may be used with effect to trim a plateau of plain felt, bent down back and front. In some cases the stump of the feather is inserted in front and the feather curves off to the left; its tips, twisting once upon itself, hanging down into the next at the back. A long feather may also be used to trim a toque. Rebeaux is making white felt toques, the up-


turned brim faced with black velvet, and trimming them with a long black feather here and there, touched with white, which circles the left side and curls down in the neck behind. The same arrangement is carried out in bright blue velvet, the feather being shaded from dark blue to white at the tip. Ostrich, fancifully colored, when a pleasant harmony of tones is adopted, is very well thought of.

**New Use of Wings** Formerly wings presented manifold difficulties in the handling, owing to their stiffness, but the new way of hinging the joints obviates this in a great measure. Among the novelties lately noted is an arrangement of wings, or rather the extremities of wings, hinged together in the form of a "W," which can be spread out or drawn together as required. Thus, one-half may serve to trim the outside of the shape, on which it lies flat, and the other half the side. Two such pieces will arrange nicely in a large butterfly bow or half open fan form turned downward, for placing on the shelving back of a hat brim. They should be rather sober in coloring. If the same color as the hat be chosen, the wings may be streaked with white. A good deal will be done with small wings, such as those of the blackbird, thrush paroquet, etc. Six or eight of these may be used to trim the side of a toque, or the under side of a hat turned up over the left ear, some lying flat against the brim, others pointing downward. Tufts made of the small

drooping feathers of the cock, as worn by the cadets of the military school here, and called "Plumets St. Cyr," in consequence, make pretty trimmings. In white and in natural colors—black glaze with metallic green—they are thought most stylish, but they are also shown dyed in different colors and with the top part of the feathers white and the lower half dyed the color of the felt or velvet shape they are used to trim. The same kind of cock's feathers are also made up into Amazons. Arched courteaux, straight courteaux and palms made of small breast plumage, are included among fashionable trimmings. These are more suited to the heavy-looking materials, so many of which winter hats are made, than light aigrette and osprey. In all probability, the latter will be used to trim evening hats later. Much the same may be said of the bird-of-paradise, nevertheless, we have seen it used with effect in the trimming of some picture hats in plain felt or velvet. In one instance, a natural colored bird-of-paradise surmounted a plateau of dark-brown felt, stamped out in a daisy pattern and backed with golden-yellow panne. Twirler—Don't you ever get weary of running down people in your automobile. Whirler—Naturally; why, even my auto is tired. "She doesn't believe in love at first sight." "How do you know she doesn't?" "She's a clairvoyant; she believes in second sight."—The New Yorker.

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