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FASHION

No wonder all the world rushed to Sheepshead Bay last Saturday, and no wonder there was that dazzling display of airy frocks and midsummer hats and parasols. The day in town dawned warm and humid, with hesitating sunshine and fitful breezes, and to think of such a spot and such sport under such conditions was simply to don your finest and go. Long before the running of the Suburban all the new grandstand was a-flutter with beautiful gowns—the largest and most varied display this far this season. Mrs. "Harry" Payne Whitney, who arrived early in an exquisite white creation of crepe de chine and lace, made probably as effective an appearance as any one, and Kathleen Nelson was prettier than ever in a pongee gown, with coat to match.

Mrs. Cassatt, of Philadelphia, and her daughters, were also notably well gowned.

But the most stunningly garbed woman of all I saw was a stranger, who wore a solid heavy lace princess, having the lower part of the skirt, to a depth of perhaps two feet in the back and a little less in the front, made of delicate blue velvet upon which lace designs were appliqued. The bodice also showed a little blue, principally in the trimmings. The green and blue combinations still appear, and are as attractive as ever.

A blond of medium height and splendid figure also attracted my attention. Her costume was a finely checked, dark blue-and-white silk, over a green slip it fitted her superbly from the shoulders to the knees, where it suddenly flared widely over a perfect cascade of fine lingerie, which she was not chary of displaying. The skirt was perfectly tight, with straps stitched on all its seams and a wide one finishing the back from the belt to the end of the abbreviated train. The sleeves—the plain bodice were very tight, and ended at the elbow. The hat, which was charming, was a large blue straw, with a big green parrot perched on one side, and flat bows of green velvet ribbon on the crown and under brim. It turned slightly away from the hair in the back, showing a rare jeweled comb. Long black silk mitts of Chantilly and a green tucked parasol completed the toilette, unless the bottines and hosiery—which were scarcely in as good taste as the rest of the costume—are to be included. The stockings were of blue silk, with white dots embroidered over the instep, and the very low shoes were designed to show them. They were stagey affairs, with three straps of patent leather buttoning over the instep nearly to the ankle, and had the most exaggerated French heels imaginable.

There are such eccentric styles in shoes and stockings this summer that one has to be most discriminating. It is needless to say that these loud innovations will never be accepted by the Modishes. Hosiery, with huge monograms embroidered in full view, when worn with low shoes and the too-open lace patterns, are certainly not good form.

Miss Evelyn Burden, who is much in the public eye at present, was lovely in a simple blue-and-white foulard combination, with hat to correspond.

Miss Eleanor Morris wore a large, white flower-trimmed hat, and a costume of fine gray cloth. It grew cold toward late afternoon, and some charming coats and wraps were donned. The loose, light-colored cloaks of medium length were most in evidence, and those of heavy lace trimmed with ribbons were the handsomest.

There were a few red hats and coats but white was most favored.

Mrs. Herbert Pell wore a poppy hat and a black-and-white gown with rather good effect. There was a most remarkable hat in full view on the grandstand, which, absurd as it was, I cannot refrain from mentioning. It crowned a once well-known soubrette,

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who retired from the stage some time ago. Imagine an immensely huge-brimmed sailor, with a tiny crown no more and seeming less than an inch high, and you have the prime idea. About this immense brim was draped a thin black lace scarf, with very long ends reaching well below the waist, in fact almost to the knees. It was the funniest thing at the Suburban. The parasols presented quite a study. One, of white lace, had an exquisite lavender trail of wisteria appliqued over its surface in an irregular manner, and a big lavender bow on its blunt wooden handle. Another had inserts of lace in white silk, with ivory handle and tips. The commoner sunshades were mostly meagrely tucked, showing only three or four large tucks half-way between the top and edge.—Lady Modish in Town Topics.

A telephone band concert was recently enjoyed by parties all along the line from Guernsey to Alliance. The Mitchell band was practicing on the streets of that town in anticipation of the Fourth when a man at Bayard who was using the telephone caught the distant sound of music. He urged the request that the band be brought into the bank building to finish the concert and so it was. One by one people at all the intermediate stations and beyond became aware of music in the air and at once became ardent patrons of their phones. Since a collection was wholly out of the question the band had to stand satisfied with the advertising it received.

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