### THE COURIER

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## FASHION

NEW YORK, June 28.—About all the very newest conceits in dinner toilettes were on exhibition at Sherry's on Sunday night. The day had been warm and humid, the evening was June-like, and every woman appeared to have selected from her new summer sartorial acquisitions her most novel, if not her most becoming costume. The dining rooms were veritable parterres of vesture. Laces predominated-laces of all sorts, made up with delicately shaded moires, taffetas, crepes de chine, or old-fashioned grosgrains. Everywhere this lace and silk combination was in

A princess gown of yellowish Cluny had a very deep flounce of pale blue taffeta about the bottom of the skirt, and over the tops of the short lace sleeves there were little buttontrimmed strips of the same material, and these were used upon the body of th gown as well.

Another habit-back gown, of pure white heavy Irish crochet, had tucked squares of yellow moire let into both skirt and bodice. By way of contrast with these costumes there was a silk organdie, figured in tiny pink flowers, with a deep lace flounce. And apropos: some sort of a flounce about the bottom of the skirt seems indispensable. The bodice of this costume, which had a garniture of fine lace inserts of flower design, was fulled into a crushed ribbon

belt of pink with a short wide sash at the back. The sleeves ended above the elbow with pointed lace frills falling almost to the wrist.

A unique hat completed this tollette. It was a flaring, wide-brimmed affair of lace, stretched in sections over a wire frame. The idea seemed to be to copy a flower, with petals of lace. Foliage formed the calyx or crown of the inverted blossom. A cluster of blush roses was tucked under the left side of the brim.

Nearly all of the white crepes de chine, which adapt themselves so well to the lines of the figure and to all sorts of trimmings and lace combinations, show tucks in some form or other, and white or black lace trimmed hats are worn with them. Only one woman appeared decollete at Sherry's on Sunday, and she did not seem particularly well pleased with herself.

She occupied the most conspicuous table in the main hall of entrance, with her handsome husband and a man friend. Her gown was white, and was cut with a very low, square effect, front and back. It was simply trimmed, and had elbow sleeves with flounces. Her hat was black and huge, with a broad drooping brim. Two long, narrow buckles ornamented the low crown, from one of which fell a long black plume.

The show of jewels was extraordinary. and in more than one instance vulgar. A young woman, clad sumptuously in heavy Russian lace and wearing a headdress of yellow, with a great bird of Paradise and long, yellow feathers drooping over the wearer's left shoulder, displayed a diamond necklace and a huge diamond watch-pin attached. The girl, who was pretty enough to have known better, also exhibited a double lorgnette chain of diamonds over the front of her bodice.

The western contingent, which was out in force, was not behind in the display of jewels. A painfully slim young Chicago matron, who wore pale blue crepe de chine with white lace postillion tabs, not only on the back of the bodice, where they belong, but scattered about the skirt and sleeves, with novel effect, was ablaze with diamonds. One of the latest fads of the economists is to have their jewelry made up with real diamonds, but with imitation colored stones. This materially lessens the price, and the deception can rarely be detected.

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All the handsomely gowned women who wore white had large pearls in their ears; and it cannot be denied that a certain elegance is added to the toilette by this barbaric adornment. One woman in an orchid hat had a corsage bouquet of orchids. With this exception no flowers were worn.

Sweet peas and lilles of the valley graced the tables, but the Modishes have tabooed even the violet for personal adornment. Immediately follow-ing my mention of Patrick green, not only the Fifth avenue milliners, but the department stores and the little shops on the side streets, began making such a display of the color in their show windows that I am afraid they have utterly killed it, so far as we are con-

Personally, I am already "red of it, and I notice that those who wore it and I notice that those who wore it early in the season, are laying it aside for the more uniformly becoming blacks and whites. The green looks well only with blue eyes and black hair, or with pure blonde coloring. There was but one green plume—a most gorgeous one, by the way—in evidence Sunday evening, and it was shockingly trying to its comely wearer.—Lady Modish in Town Topics.

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