

**THE COURIER**

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**FASHION**

NEW YORK, June 14.—The Brooklyn Handicap brought out many more exquisite toilettes than did the opening of Morris Park. The weather was as sultry as July, but this only served milady's purpose, since it afforded her an opportunity to display specimens of her midsummer raiment.

The richly trimmed coarse crases and delicate pongees, which are the favorite materials with the Modishes this season, were much in evidence, not only in the boxes of the smart folk, but in the grandstand seats and aisles. An extremely conspicuous gown of heavy Arabian coffee-colored lace attracted much attention. Its construction was startlingly unique. A three-quarter length Princesse coat of the lace over plaited chiffon was combined with a long trailing skirt of fine silky pongee. The hat was a four-storied

affair of lace and lace only, ruffled very full, and placed far back on the wearer's head. As may be imagined, this was far from becoming. Indeed, I can scarcely imagine anyone being able to wear such a hat with pleasing effect.

A stunning bleached pongee of imported weave was handsomely made up with Cluny lace. There was, it seemed to me, really more lace than pongee. The skirt showed two very wide insertions about half a foot apart, and the bodice was entirely of lace, save for square pongee insets on the fronts and sleeves. From the top fastening, which, by the way, exposed the throat, many tassels and ribbons of pale blue dangled irregularly almost to the waist.

Collarless gowns seem to be assured for summer wear. They are certainly sensible and comfortable, but to thin women most trying. I see no salvation for these unfortunates save in the pearl collar or jeweled neck chains, both of which are very close and heavy, and more uncomfortable than collars.

The new ping-pong foulards and dimities are made with a turned-down sailor collar, which even a thin woman can wear, provided she is particular about the cut and the exact point at which it turns away from her throat. Some artist has said that every woman's throat has some good point, which only waits her discovery. There is a lot, too, in the way a woman's head is set upon her shoulders, from the back point of view. This, as well as the front effect, should be studied in considering the collarless gown.

One sees checked silks everywhere. There were dozens of them at Gravesend last Saturday, and they were charmingly cool-looking, as well as dressy. One of the most effective cos-

**YOUNG MILLIONAIRE IN THE MILITIA**



Lieutenant Cornelius Vanderbilt, of the New York national guard, is disgusted at the amount of attention he has received since he donned the uniform of his country. "Why don't they let me alone, the same as they do the rest of the men," exclaims the modest young soldier millionaire. "Since I joined the national guard life has been made a burden to me by the camera man and the newspaper reporter. I am a soldier, pure and simple, not a freak." The display of patriotism on the part of the young millionaire has earned him an amount of popularity far above that of the rest of his house.

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tumes of this sort was made with a long, tight skirt, strapped and beautifully stitched and tailored. The coat was made with point de gaze lace for a foundation, over which was a tiny, full-tucked, loose covering of the silk reaching just below the armhole. A lace hat with a long scarf and three large crushed roses about its brim was worn with the gown, and a checked silk parasol completed the costume.

Another was made far more simply, and was of very large shepherd's plaid in black and white. It was primarily a shirt waist suit, buttoned up the back, from the very tip of the long train to the top of the low collar. There was no lace with this gown, but the material was pinched to form various little figures, like miniature guns, with silk-covered buttons for centres. These ornamented the skirt flounce, and also the bodice and short sleeves. Black silk mitts, reaching half way to the elbow and showing the bare arm between their tops and the ruffles which finished the sleeves, were a feature of this toilette. A large black-plumed hat and a sunshade of black lace over white were the accessories.

Black Chantilly lace mitts are particularly good form with silk gowns. They come in all styles and all lengths. Some reach quite to the shoulder, others to the elbow, and others are short and tight, like those our grandmothers wore. They will all probably be popular, as anything is preferable to kids for summer or the horrible silk substitutes affected by some. A dark-haired young visiting beauty from Baltimore wears a white organdie over palest pink, which is a work of art. It is trimmed with a dozen or more rows of narrow black velvet ribbon about the skirt and the sleeves. The bodice is of heavy crochet lace, with the velvet ribbon wound in and out. When-

ever the organdie is used it is finely tucked. The gown has a sash with lace-trimmed edges, reaching nearly to the hem of the skirt in the back. No side nor front sashes are seen this season. They all depend from the back.—Lady Modish in Town Topics.

\* \* \*

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