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LINCOLN AS A CITY OF CHURCHES

(Continued from Page One.)

but a little over thirty years ago that the first house of worship reared its modest spire towards the heavens. In 1868 the Methodists built near the corner of Tenth and Q streets a low wooden structure 25x40 feet. It was the first church in the city, and that church's pastor, Rev. H. T. Davis, now a superannuated minister, still lives in Lincoln. The church began with sixteen members, and it was the genesis of the splendid congregation of St. Paul now occupying the finest church building in the city. This church was the town hall and audience room, where political conventions and divers other kinds of meetings were held. At the end of the first year another building, on the site of St. Paul, was erected. This stood until a few years ago at the corner of Sixteenth and A streets, the home of Trinity.

The Congregationalists were very close behind the Methodists. Their first society was organized in 1866, but no church was erected until in 1868. This was a small wooden structure at Thirteenth and L streets, which gave way in 1885 to the present structure.

The Lutheran church was early on the ground. The Swedish and German churches were the first organizations of that faith to obtain permanent homes. The English Lutherans worshipped for a number of years, beginning in 1881, in a small church at Tenth and H streets, purchased from the Catholics. St. Mark's and Grace were afterwards formed from this organization, but Grace only remains.

The Catholics organized their congregation in 1868, and soon thereafter built upon the present site of the pro-cathedral at Thirteenth and M streets.

The Presbyterians also were early upon the ground. They first built in 1849 on Eleventh street near J. This building, now remodeled and doing duty as a residence, still stands. The present home of the First church at Thirteenth and M streets was occupied in 1886.

The First Baptist church was organized August 22, 1869, and in 1871 a church was built at the corner of Eleventh and L streets. This was occupied until 1896, when the present handsome building at Fourteenth and K streets was started.

The First Christian church was organized January 24, 1869. The first home of the congregation was a small wooden building at Tenth and K streets, now doing duty in East Lincoln as a meeting place. The congregation worshipped here from July 3, 1870, until August 25, 1889, when the fine new church at Fourteenth and K streets was dedicated. Adversity came upon the congregation and the church building was lost to them some years ago. By the exercise of self-denial and rigid economy it has been possible to again house the people in a church of their own, and only a few Sundays ago the first service was held in the modest little temple just finished at Fourteenth and M streets.

The Episcopal church, too, had an humble origin. The first service was held in Lincoln in May, 1868, and the formal organization of a parish occurred nine months later. In 1870 a frame structure was built at Eleventh and J streets, and consecrated May 5 of the following year. In 1889 the present house of worship was dedicated on the same site.

The Universalists organized a so-

ciety here in 1870, and for years worshipped in a small wooden building near Twelfth and H streets. Ten years ago a big church edifice on the corner near by was built. This has more recently passed into the hands of the Unitarian society.

The Free Baptists came to Lincoln in 1886, and still occupy the home they first built at Fourteenth and F streets.

Most of the other congregations contained in the list given came later. In the meanwhile each of the great churches has been growing in strength and numbers and as the city grew missions that speedily became churches were established.

Thirty years is not a long time. And yet in that brief span the churches of Lincoln have evolved from humble beginnings into great towers of strength. They form the city's strongest bulwarks against evil and are at the same time its greatest forces for right living, morality and brotherly love.

FASHION

NEW YORK, April 26.—Lent is over and the velvets and furs are laid aside and New Yorkers are treated to an elaborate array of spring modes, flowers and gay colors.

Among the many new spring and summer models, nothing is more fetching than the white and cream colored tailor suits. That white is to be the rage this season is evidenced by reports from Paris and the Riviera. Mrs. John Jacob Astor and many of the New York fashionables are especially devoted to white. A white silk voile is the chef d'oeuvre of the wardrobe of a woman who made a lot of money in copper some months ago, and who has recently "come out" in the matter of clothes. The skirt is perfection as to fit, and shows some large emplacements of lace on the narrow front panel. The lace is a very heavy flet ground with designs of Irish crochet applique over its surface. These combination lace effects are a feature of the summer.

The coat is a Mandarin, beautifully tailored and lined with white satin. There are three squares of the lace down each side of the front, and the wide turned-away cuff is entirely of lace. The inside of the coat, which shows when the revers are turned back, has some flower designs worked out in hand-embroidery, on the flet ground work. This must have been a task most difficult of accomplishment, but the result warrants the effort, for it is exquisite. A white lace waist, garnished with clusters and trailing tiny roses, worked out in narrow silk, is worn beneath the coat.

This Mandarin coat, with slight variations, is among the models which have just arrived from the other side. A pongee silk is made with a fly front and the little high revers, and has tight-fitting sleeves, even to the wrist. It hangs loose in the back and front to about five or six inches below the waist, and looks quite natty and nice. It is lined throughout with deep cream satin, and has narrow taffeta bands of the same color as the pongee, stitched about wrist, bottom and revers. The skirt to this is very handsomely trimmed with taffeta stitching, terminating in squares about the lower part, and is very long. In fact, all the skirts are long, and no woman can expect to be in fashion or at all smart in appearance unless she concedes to this absolute decree.

Another material used in these stunner tailored suits is a sort—rather many sorts—of coarse linen crash. This may not be the trade name for it, but I am sure my meaning will be clear. It does not look costly nor does the name suggest extravagance, yet even an unlined coat with a coarse Cluny lace collar costs \$30. The top part of this model is cut much like

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a Gibson waist, with the broad shoulder effect, and it is slightly bloused at the belt line in front. Below the belt the coat is plain, with a slight ripple in the back, and is not very long. The Cluny collar extends well down to the waist line in front. Scarcely any of these spring coats close at the throat.

The new separate skirts of etamine and voile are, as usual, cut close to the knees and many have the habit back, modified in some instances. Brilliant taffeta bands, both unstitched and stitched, are the favored trimming, but these are applied differently from last season. A pretty skirt has bands of exactly the same width and distance apart from the top to the bottom of the skirt, which is, in this case, cut on the lines of a serpentine.

The cords and tassels I mentioned a few weeks ago as an innovation in trimmings are among the most effective features of the new costumes. The new French scarfs, with their chaplets and often hand-painted flowers, will probably be adopted by the select in preference to the neck ruff and boas of last year. These little bunches of ribbons with knotted ends which finish the scarfs are very chic, and were shown upon any number of the imported costumes exhibited last week. The uses to which these scarfs of guipure and various laces are put are legion. They fasten coats at the front, trim hats, grace indoor gowns and serve in lieu of the once inevitable boa. —Lady Modish in Town Topics.

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