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FASHION

NEW YORK, April 12.—Now that tiny blades of grass are peeping through the mould and buds on the trees are swelling toward the bursting point, the feminine mind turns to spring millinery, with all its vernal daintiness of color and texture. Flower hats and velvet frocks are a typically seasonable combination. At a box party a few evenings ago, I saw worn with a gown of white panne with lace garniture a large picture hat made entirely of gardenias.

The big flat hats of the shepherdess style of last season, slightly modified, are shown again by some of the best Fifth avenue shops. One of these of tan colored chiffon fully plaited over crown and double brim, has a wreath of tiny pale pink roses in the opening between the brims. A scarf of cream colored lace is wound artistically about the low crown, with ends trailing over the hair in the back.

A street and afternoon model, which is sure to be a favorite, is a large, low toque turned away from the hair at the sides. A pretty one, of red chiffon, has cherries in different shades of red dangling in little groups about the brim—front, sides and back—and the effect is admirable. Grapes and raisins are also used in this manner. In the back this model has a large bow of three-inch red velvet ribbon drooping well over the hair. It is made in what is popularly called a single bow knot, with three loops on the crown of the hat, and the ends trailing. This same style bow is exceedingly effective made of black velvet ribbon upon a white hat. All the hats are much trimmed, lace appearing nearly always.

Veils, too, as trimming, will be more popular than ever. A round and fairly large hat of white straw has a frill of blue-colored lace falling over its entire brim and trailing almost to the shoulder at one side well toward the back. Evening hats still show enormously long and full plumes. The ropes of pearls, large and small, of which I spoke some time ago, are also much in favor. The foliage hats in the new shapes are charming. One seen on the Avenue this week was composed entirely of currants and leaves, and the combination of red and green was most fetching. The back of this hat, which was a modified toque, was adorned with a long bow of green velvet.

Ivy and laurel are still seen, but little trimming is used with them, since they are quite effective enough alone. Among the stiff hats light straws of neutral tints—decided colors will not be very popular—worn well over the face and turned up at the sides, are favored. Wings, usually white or black, are employed by way of side trimming on these models. The cut white felt hats, with crushed black silk or chiffon ornamentation, are still seen, and will be worn well into the spring by those who do not care to "force the season."

Mrs. Clarence Mackay, who is not of this class, drove in the Park and down Fifth avenue, while all the town was snow-clad, wearing an airy affair of black tulle on a transparent wire frame, resplendently garnished with a

high and sweeping Paradise plume. Parasols are to be of medium size, but a little larger if anything than last year. Those of pongee, with heavy lace let in, appear well with the new pongee gowns. Delicate silks are shown, with narrow black velvet ribbon running from the top of the parasol to half its depth. Flounces are to be used, too; but they must be of chiffon or lace, and never of anything so heavy as silk.

The heavy coarse crash, which makes such novel spring coats when combined with thick filet lace, is also to be used for parasols. This is so porous that is generally lined. A complete crash outfit is offered at one of the shops, including a coat, short and loose fitting, with yoke and deep cuffs of lace; a tricorne hat, trimmed with rosettes of the crash, and biscuit-colored crushed ribbons, and a parasol, lined with bright biscuit-colored silk.

Sunshades have never been so profusely trimmed as they are this season. One of blue and white silk has roses and leaves of exquisite Duchesse lace let in all over it, while another has a trailing rose vine, with flowers and leaves wound irregularly about it, over a pale pink surface. Many are hand-embroidered in beautiful and artistic designs. These are very costly. Those of the more ordinary sort show the top of the parasol of one shade of silk—a solid color, perhaps—with a three, four or six-inch border of some different hue. The summer will mark the return to general favor of the dainty silk mit. Those reaching to the elbow are exquisitely woven, and the patterns are lovelier than ever before. These charming accessories are most appropriate with the elaborate parasols and flower and fruit-covered hats of the season.—Lady Modish in Town Topics.

**Lot of the Waiter
Not a Happy One**

"Nit."
With this emphatic and unconventional negative a Lincoln waiter expressed unqualified disapproval when asked whether or not he adored his occupation. He didn't. Furthermore he said he wasn't going to follow it any longer than he had to and most other waiters would say the same thing.

"Students drag our wages down," he continued. "They work for their board. We have to have wages. Sometimes they shorten hours for us but more generally their working just makes us put in the same time with less chance of getting better wages."

"The business has no advancement in it. There is some money in restaurant keeping in large towns but as a usual thing a man needs a first class business education and the men who sling hash haven't got it. They are laborers."

"Ten hours, with a couple of days of thirteen to fourteen hours, makes up the amount of time required by the proprietor from the average waiter. Of course work has to be done on Sundays. When there is anything going on there is a greater rush than ever and we have to work."

"No sir, there are no veteran waiters in Lincoln like you read about in the story books. One of the men who has worked the longest at the food serving business quit a few days and started to turning cranks on the street cars. And he has got a better job, too."

"As for myself I am here until I can get something better. I went west not long ago and didn't strike what I expected. Rather than not work I began here. I have another job in view and I do not care how soon this flickers out."

"Most men throw it into the waiters unless they are right good fellows and then I rather imagine that they look down on us. Several times since I have worn the white jacket I have been tempted to reach across the counter after the wagging jaw of some irritable customer. When anyone is out of

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CERTIFICATE OF PUBLICATION.

STATE OF NEBRASKA,
OFFICE OF AUDITOR PUBLIC ACCOUNTS,
Lincoln, February 1, 1922.
It is hereby certified that the Mutual Benefit Life Insurance Company, of Newark, in the State of New Jersey, has complied with the Insurance Law of this State, applicable to such companies, and is therefore authorized to continue the business of Life Insurance in this State for the current year ending January 31st, 1922.
Summary of report filed for the year ending December 31st, 1921:
INCOME
Premiums.....\$11,008,964.89
All other sources..... 2,546,229.08
Total.....\$14,555,193.97
DISBURSEMENTS
Paid policy holders.....\$9,287,286.24
All other payments..... 2,453,212.63
Total.....\$11,740,498.87
ASSETS
Admitted.....\$78,265,815.16
LIABILITIES
Net reserve.....\$70,589,387.00
Net Policy Claims and matured installments not yet due..... 599,502.82
All other liabilities..... 744,986.25
Surplus beyond capital stock and other liabilities..... 6,452,000.00
Total.....\$78,265,815.16
Witness my hand and the seal of the Auditor of Public Accounts the day and year first above written. CHARLES WESTON,
SEAL Auditor of Public Accounts.
By H. A. BABCOCK, Deputy.

humor he can always get even by shooting it into some waiter. Rush, hurry, kicks on the food, God knows what all—we have everything of this kind. The wages are bad, too, and this fact does not make us in much better humor when some one complains about the slowness of our movements.

"There is no union in Lincoln any more. It disbanded months ago. The members of the profession are changing all the time and no set of men work long enough to maintain a union. It was this reason, they tell me, that caused the organization to go down."

Newhub—You have been married quite a while, old man, tell me how to get along without family quarrels.

Henpect—Well, a separation might do, but I'd advise you to get a divorce, if possible.—Town Topics.

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