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FASHION

NEW YORK, April 5.- The shops are having their spring openings, and so deliciously dainty are the gowns displayed that even unimpressionable mankind stands in awed admiration.

A stunning model shown at a leading Broadway emporium is a long. large, graceful affair, made primarily of delicate pin-striped blue-and-white taffeta. With this is combined a very fine Irish crochet lace, forming a flounce about the long skirt and finishing the full sleeves from the elbow to the hand. Alternate ruchings and folds of chiffon join the skirt proper to the deep flounce, and supply the fulness of the front bodice, over which groups of fine tassels fall to the belt. This belt is of crushed silk, moulded to the figure, and ends in chiffon sashes having knots about a foot or a foot and a half from the bottom of the skirt. hes appear on most of these elabote new importations, and are the e of grace. Women always welcome this flowing accessory, and this season the sashes are particularly ef-

A costume of a coarsely woven pink silk material, made with close fitting skirt, tight about the hips and back and with a batiste bodice, shown at a recent opening, suited my fancy to perfection. The sleeves to the elbow, and the front and back of the bodice, were covered with a sort of fitted cape of batiste of exquisite quality. Over this large white silk wheels were embroidered. Valenciennes lace was used for trimming the batiste, and squares of it were let in over the collar as far as the bust. From the elbow to the wrist the sleeves, which were of the pink silk, were very full. The lower fulness of all these sleeves is exaggerated over that of the winter styles.

Another charming yet simple gown is of a silky white thin goods, with wreaths of old rose colored flowers by way of pattern. The wreaths are about the size of a twenty-five-cent ce, and are quite The entire gown is made over old rose taffeta. The skirt fits closely to the knee, whence spring two graduated and tucked flounces, the tucks rising perpendicularly. The novelty of this costume is its old-fashioned scalloped trimming. Above the top ruffle a three-inch strip of silk is scalloped out exactly as we have seen it in old daguerreotypes, each scallop neatly piped at top and bottom. The waist has a deep round yoke of white lace, edged with a frill of the scallops of old rose taffeta falling over the bust. The goods are then gathered full into the wide crushed silk belts with bias sash ends in the back. These latter are not very long, and are ornamented and fastened at the belt line with two rhinestone buttons. The sleeves, which are short, coming only to the elbow, are finished in the scallops. It was altogether one of the oddest and most artistic creations shown in the entire collection of perhaps a hundred

Alternate foot flounces of rare laces and chiffon with ruchings at the top, and often with interlacings of baby ribbon falling over them, are seen on most of the smart evening gowns. A

French importation shows a skirt yoke of this interlaced or latticed baby blue ribbons, sprinkled with tiny French knots where the ribbons meet. This yoke is very short, and from it falls a soft and clinging skirt, with a deep train, the latticed ribbons marking the beginning of the skirt's flare. A wide sash of hand-painted ribbon of Dresden design completes the skirt. The tiny ribbons are again used for the pointed collar and for the tops of the sleeves.

A white organdie I saw was wonderfully trimmed. It had garlands about three inches long, of very tiny pink roses, festooned from the top to the bottom of the skirt, which was on a delicate blue silk slip. The bodice, which was tucked all over, was very full, and had a cluster of roses not far from the belt, instead of near the shoulder, as heretofore has been the custom. This model had a short knotted sash outlined in roses. Black renaissance designs, rather large, let into a plain black net foundation, made a pretty gown of a more matronly style. This was made over a white silk slip. It was elaborate, but not particularly new.

One of the most charming tollettes, a New York creation, was a blue-gray canvas veiling made with a sheath-like skirt, traversed from top to bottom by narrow taffets bands of the same color. The short fancy coat had bias silk tails in the back, springing from a handsome buckle. These were faced with pale canary silk, as were all the front tabs which fell from the bust. Some very costly Mechlin lace showed on the yoke and at the wrist. Below the elbow the sleeves were simply enormous. Above this they were tucked in large folds, all of which were let loose a little below the elbow, producing a very long and loose effect to the wrist, where the fulness was gathered into a lace cuff.

It is most difficult to choose from the wealth of lovely materials this spring. The canvas veilings shown are such lovely shades, that you instantly decide to have one. Then the fine French voile is produced, and you are quite won over to that. Then they produce the bareges, which leave you hopelessly at sea, wishing some friend would do the choosing in your stead. What is called voile is merely a finer quality of the veiling labeled with the French name.-Lady Modish in Town

Rattler Roadrunner

Harry, who was leading, stopped, and motioned them to be still. A peculiar harsh staccato call came from some bird in their front, followed by another, and another. This was accompanied by a steady sharp humming, which reminded Ralph of the carriage is dragged over the teeth in its rear. Peering cautiously through a fringe of catclaw, they saw a small open glade not ten yards across, and in its center a huge mottled rattlesnake was coiled, ring upon ring, its wicked dark head raised six inches, and waving slowly to and fro. Its small eyes gleamed like carbuncles, and its tail vibrated so rapidly that the tip could not be seen. It was in an extremity of anger. Five feet away its head lowered nearly to the grass, its bill extended, its wings half raised, and sharply elbowed, a chaparralcock hopped slowly up and down. A battle to the death was on, and the boys watched it strainingly, Harry with never-failing interest, the brothers almost in terror. They had never before seen the dreaded rattler.

Like a flash of light, the snake launched itself forward, and its head struck the sward a good seven feet from the spot where it had been colled; but with equal rapidity the cock had leaped a yard aside. No human eye could follow this stroke or its avoidance. One instant the reptile was bunched, and the bird nearly stationary. In half the next instant the rep-

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tile was at full length, and the bird out of danger.

It is the weakness of the rattler that it must coil before it can resume the attack. It endeavored immediately to recoil, but was not fast enough. With a lightning-like spring, the palsano alighted squarely upon its neck, two inches below its head. The sharp bill descended twice. Then it hopped two yards away and uttered a squawk of triumph. The rattler threw itself into a spiral and struck blindly its full length. This it did twenty times, coiling and springing with inconceivable rapidity. Both eyes were destroyed. Its thuds were audible yards away. Always it hissed venomously. The increasing slowness of its motions showed coming exhaustion. Then, after a spring, it lay stretched for a second or two. In that time the chaparralcock, which had not ceased to dance about and call loudly, fastened once more upon its neck, and drove its bill into the brain. There was a quiver of the long body-no more.

"That was worth looking at, eh?" asked Harry, stepping into the glade, and turning over the snake with his foot. The road-runner instantly vanished,-St. Nicholas.

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guns?-Yonkers Statesman.

Mrs. Crimsonbeak-I see by the paper that the French people have introduced automobiles into their army. Mr. Crimsonbeak-Gracious! Can't they kill 'em off quick enough with Troyer & Gingery **UNDERTAKERS**

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