

## An All-Star ... Performance

The Mother Goose carnival presented on Monday evening at the Oliver for the benefit of St. Theresa's pro-cathedral was attended by a large audience. The stage effects were brilliant and the singing, dancing and acting remarkable for grace and effectiveness. The performance was marred somewhat by the length of the program. This, however, is impossible to avoid in amateur performances, where strict discipline is impossible and the manager's chief task is to please the company first. There is another reason why members of a committee in charge of an amateur performance permit a long program. The reason is to the credit of their consciences if not their judgment. It is supposed that if one amateur dancer or fairy or oaf is seized with stage fright and refuses his part, there are so many more who will possess the aplomb necessary for the occasion that the audience will be satisfied.

The amount of unselfish, enthusiastic work necessary to prepare a hundred stars to take leading parts in a performance which lasts three hours can not be estimated. Yet the beauty and daintiness of the costumes and the exquisite stage settings were most impressive. Mothers sat up late nights to make those frocks. The pretty groupings of color in ballet skirts were successfully and arduously planned and for the first two hours, until the audience was cloyed with gauze, flowers, and fairy lights in pink globes, the effect was fascinating. But there were so many first ladies no local critic is brave enough to say whose performance was most pleasing.

The curtain raiser, "His Angel Feet," was a very well conceived one-act play. Mrs. McDonald took the leading part, assisted by Mr. W. E. Hubbard.

Mrs. McDonald has a piquant, very feminine, temperament which is most effective on the stage. She has the aplomb and the comprehending eye for effect that cannot be inculcated but, on the contrary, is a natal gift. Her costumes were chic and becoming. Mr. Hubbard was quite at his ease and made a favorable impression. The boudoir, in which the scene was played was set under Mrs. McDonald's direction and elicited applause for itself. Not until the amateur has tried and failed to do what Mrs. McDonald does so easily do the difficulties involved appear. The little play was interesting from beginning to end. The climax was well prepared and adequately acted. It was a scene between a husband and wife who had drifted apart for no especial reason except the dividing tendencies of fashionable life. They are on the precipice of divorce and they are reconciled by the sight of the little shoes of their dead baby.

All the best-known Mother Goose rhymes were illustrated by pretty children in elaborately quaint costumes. The effect was picturesque and quaint, as of the pictures all little children dream they see. Mother Goose with a real goose, Red Riding Hood's wolf, the Knave of Hearts, Little Miss Muffet, Puss in Boots, Little Jack Horner, all these and many more heroes and heroines of infancy fantastically clothed came in a procession upon the stage and performed their parts with remarkable precision and enjoyment.

Reverend Father Reade has set an example of incessant activity and self-denying work. Such exhibitions as this one, involving an immeasurable amount of work, are the direct results of his inspiration and activity. He has made in the three or four years of his stay in Lincoln a city-full of friends whose number is not bounded by denominational lines.

Little Charlie—Grandma, do your glasses make things look bigger?  
Grandma—Yes, dearie. Why?  
Charlie—Oh, I only thought if they did I'd like you to take 'em off while you are cutting cake.—New York Post.

## CLUB NOTES

### THE WEEK'S REVIEW

The Candle Light club met Monday night at the Lincoln. Mr. G. L. Laws lead in a discussion of the license question.

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The regular meeting of the Matinee Musicale will be held Monday afternoon at Walsh hall. After the program the annual election of officers will occur.

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Sorosis met Tuesday afternoon with Mrs. J. E. Miller. Miss Haskell was the leader, her subject, "Civil Service Reform." The following outline was used: Spoils System—Origin and Growth. Merit System—Theory and Application. Woman's Movement in Aid of Merit System—Opportunity and Responsibility.

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The Hall in the Grove met last Friday with Mrs. Sabin. Mrs. G. A. Loveland read a paper on "The Argentine Republic," Mrs. Isaac Johnson talked of "Romance in American History," Mrs. Farnham Smith led in a discussion, the subject of which was "We and Our Grandmothers." The circle will meet next Friday with Miss Green.

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The art department of the Woman's club gave a reception to the newly elected officers of the club Monday afternoon at the home of Mrs. Eli Plummer. The spacious residence was beautifully decorated for the occasion. In the drawing room Resurrection lilies in pots were massed at the base of the mantel, and bouquets of white tulips were in the room. The sitting room was adorned with pink tulips. The dining room was in red. The polished table was crossed near either end by scarfs of Battenburg lace lined with red satin. A large oblong centre piece of flaming red tulips was outlined by a rope of smilax. The room was brilliantly illumined by red candles in brass sticks. On the table, resting on Battenburg mats were two seven branched candle sticks, and many curious single sticks, and on the buffet were many other single ones and two brass candelabra, in all of which red tapers burned. Miss Hayden, leader of the art department, presided at the table and was assisted in serving by Misses Hartley, Lippincott, Muir, and Rogers. Mrs. W. C. Phillips and Mrs. W. E. Barkley, jr., were at the dining room doors. Little Dorothy Phillips in an evening gown admitted the guests and Mrs. Plummer presented them to the receiving line, which consisted of Mrs. H. M. Bushnell, the retiring president; Mrs. F. M. Hall, the incoming president; Mrs. F. N. Gibson, vice president; Miss Jeannette Green, recording secretary; Mrs. J. F. Stevens, corresponding secretary; Mrs. George Schwake, treasurer. Mesdames W. H. Bagnall, W. M. Widener and J. W. Johnson did the honors in the drawing room. Mrs. Frampton entertained the guests with zither solos. About two hundred ladies were present.

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The Century club met Monday afternoon with Mrs. J. E. Hayes. Mrs. A. L. Candy read an interesting paper on "Recent Excavations in Egypt." Mrs. A. P. Metcalf talked on the Chinese question. Mrs. Candy, the retiring president, thanked the ladies for their interest and support during her administration and introduced the new officers, who are Mrs. A. E. Davisson, president; Mrs. George Haskell, vice president; Mrs. E. Lewis Baker, secretary and treasurer. This was the last meeting of the year except a kensington which, through the courtesy of Mrs. Savage, will be given at the executive mansion in two weeks. The program committee consisting of Mrs. M. H. Garten, Mrs. R. T. Van Brunt and Mrs. E. Lewis Baker, distributed the year

books for 1902-1903. The general subject for the year will be "Little Journeys in America, and English Writers of the Eighteenth and Nineteenth Centuries." The first meeting will occur September 16, when there will be an address by the president, vacation memories by the club, and a paper on "Our Place Among the Nations." September 30 the subject will be "At the Golden Gate." "Addison and the Age of Prose and Reason." October 14, "The Blue Grass Region." "Shelley and His Contemporaries." General discussion, "Influence of the Newspaper as an Educator." October 28, "The Louisiana Territory." "Three English Poets, Wadsworth, Coleridge, Southey." "The Bronte Sisters." November 11, "With Irving in the Katskills." "Victoria's Laureates, Tennyson and Austin." November 25, "In the Ice-Bound North." "Our Western Writers." "The National Parks." December 9, "Florida." "Writers of the South." "The Effect of the Civil War Upon the South." January 6, "New Mexico." "Literary Works of Dickens and Their Influence." January 20, "Open Meeting." February 3, "American Music and Drama." "Thackeray—A Character Sketch." Discussion on "American Art." February 17, "Nova Scotia." "George Elliott and Her Writings." March 3, "The Great Lakes." "The Brownings." March 17, "Way Down East." "Humor of American and English Literature." Sketch—"The Colonials, a Tale of Old Boston, the Tea Party, the Siege." March 31, "Washington, the Capital City—Its Part in the History of the Nation." "English Writers of the Present Day." April 14, "Our New Possessions." America's Future in Letters, Arts, Industries, Science, Politics.



Because she was forced to give up her stateroom aboard the Kron Prinz Wilhelm to accommodate Prince Henry, Miss Alice Lorraine, a well known soprano soloist, is bringing suit against the North German Lloyd steamboat company. Miss Lorraine declares in her complaint that she considers herself as good as any prince and classes the company's action as outrageous.

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An astonishing sentence of ten years' penal servitude was inflicted on a thirteen-year-old boy in England lately. He was convicted of pushing a smaller boy into a reservoir where he was drowned after robbing him of a watch that he wanted. The judge regretted that he was not a year older so that he might have been sentenced to death for murder. In England, however, the case has provoked a discussion as to whether there is no better way of treating child criminals.—New York Sun.

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