



JOHN S. REED.

The subject of this sketch and illustration is an Illinoisan by birth and was reared on a farm near the village of Old Berlin in Sangamon county, Illinois. He attended the village school, a distance of a mile and a half, and at the age of nineteen entered Elliott's Business College at Burlington, Iowa. After securing his diploma he was chosen instructor in that school, and after serving four years at the head of the theory, actual business and English departments, Mr. Reed returned to the old homestead in Illinois and engaged in the cattle business. Later he turned his face towards the setting sun determined to try his fortune in the west. He left his home state with a view to locating on a western ranch, landing in Beatrice, Nebraska, February 12, 1884. A month later he came to Lincoln, having been offered a position as book-keeper and cashier in a large wholesale clothing and grocery house, serving four years in this capacity. In 1888, Mr. Reed opened a real estate office in a modest way, platted an addition and devoted his time to disposing of it and taking care of what business in the realty line which naturally came to him because of a large acquaintance in the city and county. Mr. Reed has sold more real estate than any one man in the city of Lincoln, which is remarkable, owing to the fact that he did not open an office until after the active real estate trade, which characterized the history of this city between 1880 and 1887, had spent itself. Mr. Reed bears the distinction of having conducted several of the largest single real estate transactions ever made in Lincoln, and his name has been identified with nearly every transfer of any magnitude during the past fourteen years.

THE COURIER

Published Every Saturday

Entered in the Postoffice at Lincoln as second class matter.

OFFICE, 900-910 P STREET
 TELEPHONE: Business Office, 214
 Editorial Rooms, 90

SUBSCRIPTION RATES:
 Per annum, in advance, \$1.00
 Single Copy,05

FASHION

NEW YORK, March 28.—When Lent is over and the velvets and furs laid aside, New Yorkers will be treated to such an elaborate array of spring modes, flowers and gay colors as has seldom if ever before been seen within the gates of this modish metropolis. While Lent is popularly regarded as a period of rest and worship, it is in reality, with the majority of society women, the time for studying spring styles and arranging for spring wardrobes. If there is any worship among the modishes at this time, the fashionable modiste is the deity.

Among the many new spring and summer models nothing is more fetching than the white and cream-colored tailor suits. That white is to be the rage this season is evidenced by reports from Paris and the Riviera. Mrs. John Jacob Astor and many of the New York fashionables are especially devoted to white. A white silk voile is the chef d'oeuvre of the wardrobe of a woman who made a lot of money in copper some months ago, and who has recently "come out" in the matter of clothes. The skirt is perfection as

to fit, and shows some large emplacements of lace on the narrow front panel. The lace is a very heavy filet ground with designs of Irish crochet applique over its surface. These combination lace effects are a feature of the summer. The coat is a Mandarin, beautifully tailored and lined with white satin. There are three squares of the lace down each side of the front, and the wide turned-away cuff is entirely of lace. The inside of the coat, which shows when the revers are turned back, has some flower designs worked out in hand-embroidery on the filet ground work. This must have been a task most difficult of accomplishment, but the result warrants the effort, for it is exquisite. A white lace waist, garnished with clusters and trailing tiny roses, worked out in narrow silk, is worn beneath the coat.

This Mandarin coat, with slight variations, is among the models which have just arrived from the other side. A pongee silk is made with a fly front and the little high revers, and has tight-fitting sleeves, even to the wrist. It hangs loose in the back and front to about five or six inches below the waist, and looks quite natty and nice. It is lined throughout with deep cream satin, and has narrow taffeta bands of the same color, as the pongee stitched about wrist, bottom and revers. The skirt to this is very handsomely trimmed with taffeta stitching, terminating in squares about the lower part, and is very long. In fact, all the skirts are long, and no woman can expect to be in fashion or at all smart in appearance unless she concedes to this absolute decree.

Another material used in these stunning tailored suits is a sort—or rather many sorts—of coarse linen crash. This may not be the trade name for it, but I am sure my meaning will be clear. It does not look costly nor does the name suggest extravagance, yet even an unlined coat with a coarse Cluny lace collar cost \$30. The top part of this model is cut much like a Gibson waist, with the broad shoulder effect, and it is slightly bloused at the

Whitebreast
 Coal and Lime Co.

COAL AND ICE

Cooper's Manufactured Ice and Cold Storage Co.

OFFICE, 109 SO. ELEVENTH ST.

Farmers & Merchants Bank



15th and O Streets,
 LINCOLN, NEBRASKA.

Geo. W. MONTGOMERY, Pres't. L. P. FUNKHOUSER, Cashier.

Capital Paid in, \$50,000 00

Accounts of Individuals, Firms, Corporations, Banks and Bankers Solicited. Correspondence invited. FOREIGN EXCHANGE and LETTERS OF CREDIT on all the principal cities of Europe. Interest paid on time deposits.

COME IN AND GET A HOME SAVINGS BANK

Ganoung's
 Pharmacy

1400 O Street . . . Open all Night

Lowney's and Allegretti's Chocolates

HOT SODAS IN SEASON

Lincoln
 Transfer
 Co.

. . . If you Want First Class Service Call on Us . . .

WE DO WE SELL WE CARRY
 Piano and Fur all grades of a fine line of Car-
 niture Moving Coal riages & Buggies

OFFICE, TENTH AND Q STS. PHONE 176.

Ping - Pong . . .



or Table Tennis

THE LATEST PARLOR GAME

Sets 50c, \$1.10, \$2.25, \$3.00, \$3.75 and \$4.50

THE LINCOLN BOOK STORE, 1126 O STREET.

WE ARE AGENTS FOR

HANNA and
 EXCELSIOR **COAL**

HUTCHINS & HYATT.

belt line in front. Below the belt the coat is plain, with a slight ripple in the back and is not very long. The Cluny collar extends well down to the waist line in front. Scarcely any of these spring coats close at the throat.

The new separate skirts of etamine and voile are, as usual, cut close to the knees and many have the habit back, modified in some instances. Brilliant taffeta bands, both unstitched and stitched, are the favored trimming, but these are applied differently from last season. A pretty skirt has bands of exactly the same width and distance apart from the top to the bottom of the skirt, which is, in this case, cut on the lines of a serpentine. The cords and tassels I mentioned a few weeks ago as an innovation in trimmings are among the most effective features of the new costumes.

The new French scarfs, with their chaplets and often hand-painted flowers, will probably be adopted by the select in preference to the neck ruff and boas of last year. These little bunches of ribbons with knotted ends which finish the scarfs are very chic, and were shown upon any number of the imported costumes exhibited last week. The uses to which these scarfs of guipure and various laces are put are legion. They fasten coats at the front, trim hats, grace indoor gowns and serve in lieu of the once inevitable boa.—Lady Modish in Town Topics.

Little Willie—"Say pa, what is the difference between biography and autobiography?" Pa—"Biography, my son, shows a man as he is, while autobiography shows him as he thinks he is."—Chicago News.

Troyer & Gingery

UNDERTAKERS

SADDLES
 HARNESS OR
 HORSE COLLARS

With this Brand on are the Best Made



ASK YOUR DEALER TO SHOW THEM BEFORE YOU BUY.

MANUFACTURED BY
HARPHAM BROS.CO.
 LINCOLN, NEB.

FITS STOPPED FREE
 Permanently Cured by
 DR. KLINE'S GREAT
 NERVE RESTORER
 No Fits after first day's use.
 Consultation, personal or by mail; treatment and
 25 TRIAL BOTTLE FREE
 to fit patients who pay expenses only on delivery.
 Permanent Cure, not only temporary relief, for all
 Epilepsy, Migraine, Hysteria, St. Vitus Dance,
 Debility, Exhaustion. DR. R. W. KLINE, M.D.,
 625 Arch Street, Philadelphia. Founded 1882.