

sample packages in places where the ignorant and credulous can pick it up should be prohibited by law.

**Able Men**

The principal actors in the early history of America, which Bostonians say was made exclusively within the confines of New England, were ministers or men closely connected with religious bodies and who were first distinguished by their obstinate adherence to a dissenting creed. There are able men in the ministry today. But the ministerial mind is not the type we, as a people, most admire. It is the day of the inventor, the manager, the combiner. The minister is the good man he always has been; but he is not the figure on the horizon he used to be. If there is a brilliant boy in the flock the father and mother do not have visions of seeing him in a pulpit or in a college chair. It is, alas! the boy who seems to lack ability to get along that the family with relief selects for the pulpit and sends to the theological seminary. In his inaugural address on assuming the presidency of Johns Hopkins university, President Remsen wondered if the best brains of the country got into universities. After considering the subject somewhat indefinitely for a few moments, he hinted that, the constructive, creative, energetic, appreciative man and type was not found in the faculties of the schools of this country.

It is easier to criticize than to do. This country has been surveyed bridged, built, wired, and criss-crossed with railroad tracks by men of unlimitable initiative, possessing a sometimes rude, but a compelling, irresistible force. And it is the men who have built this country, who have invented the telegraph, the reaping machine, the telephone, the sewing machine, it is the men who have laid the Atlantic cable, organized and built the railroads, and organized large manufacturing and distributing institutions that young America and all his relations most revere and respect and wish to imitate. It is a material ideal perhaps.

Foreign criticism of our universities is based on this very defect which President Remsen hinted at. American scholarship is not constructive, creative. It is a matter of learning. Morse, Howe, McCormick, Bell, Field, Morgan and hundreds of other Americans who have given progress a push so vigorous that the world has seen the car move, were and are self-made men, whose very eagerness and haste to be at work drove them out of school into crowded, strenuous life.

But if the rewards of college professorship careers were to be increased there is little doubt that the effect would be as apparent as it is in Germany, where the salaries of professors are largest and their social positions most distinguished. After all there are very few great men in any profession or calling and it is questionable if in the world of business or the mechanical industries, they do not do just as much good as they would in a professor's chair or in a pulpit. From either one of these positions the power must be piped to the plant. The power supplied by a great inventor to this or that department of activity is practical and imminent because he is in touch with life and his acquaintance with it is practical rather than theoretical. When President Remsen or Professor Hugo Munsterberg, wall about the non-productiveness of American scholarship they ignore the incomparably superior productiveness of the unscholarly.

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**CLUB NOTES**  
**THE WEEK'S REVIEW**

The art department of the Woman's club met Wednesday at the club rooms. Mrs. A. G. Greenlee and Mrs. W. J. Hill talked of pottery and porcelain.

The Aldine club met Thursday morning with Mrs. H. A. Babcock. The usual current events and quotations were given and Mrs. Pickup gave an interesting review of "The Cavalier," by George W. Cable.

The Century club met Tuesday afternoon with Mrs. F. E. Campbell. Mrs. E. P. Savage read a very interesting paper on "The Present Administration." Mrs. W. H. McCreery led in a discussion of the canal question. Most of the ladies favored the Nicaragua route. The club will hold an open meeting at the governor's mansion on April fifteenth. The next regular meeting will be with Mrs. Hays.

The society of the Hall in the Grove met last Friday with Mrs. Orcutt. The following officers were elected for the ensuing year: President, Mrs. Allen; first vice president, Mrs. C. L. Hall; second vice president, Doctor Sabine; secretary and treasurer, Mrs. Orcutt; program committee, Mrs. Mohler and Mrs. Irene Thompson. A paper on "The American Negro in Literature, Law and Education," was read by Mrs. Mohler. Doctor Sabine led in a discussion of "Civilization and Longevity."

On Monday afternoon the one hundred and second afternoon concert of the Matinee Musicale will be given by the third division, Mrs. E. Lewis Baker and Miss Ina Ensign, leaders. The following program of comparative examples will be presented:

Quartets—(a) Emery-Marston, "Night Hath a Thousand Eyes;" (b) Smith-Brahms, Lullaby. Mrs. C. S. Hart, Miss Katherine Agnew, Miss Charlotte Hullhorst, Miss Anna Caldwell.

Piano—(a) Mendelssohn, (b) Grieg, Spring Song, Miss Annie Lowrie.

Solos—(a) Schubert, (b) Beethoven, The Eri King, Mrs. E. Lewis Baker.

Piano—(a) Chopin, Polonaise, G sharp minor; (b) Sholz, Polonaise, op. 6, Mrs. L. J. Herzog.

Solos—(a) Schubert, (b) Liszt, (c) Rubinstein, "Du Bist Wie Eine Blume," Mrs. R. A. Holyoke.

(a) Sonata in D minor, third movement, Schumann. (b) Kreutzer Sonata, finale, Beethoven; Miss Ina Ensign.

The music department of the Woman's club met Wednesday afternoon in Walsh hall. Liszt was the subject for consideration, Miss Lally gave a sketch of his life and works. Classing him as the greatest virtuoso of his day, she told how, as a child of five years he commenced his studies which soon made him famous. And how through the kindness of his heart he helped many lesser lights to shine. Liszt wrote much of great variety and style. Of his vocal music there is little before the public. It is still the music of the future clearly showing he was a genius far beyond his time. The illustrations were given with artistic touch and sentiment. Program:

Piano Solo—Cantique d' Amour, from Harmonies Poetiques.—Miss Sidney Murphy.

Life and Works of Liszt.—Miss Eleanor Lally.

Piano Solo—Gondaliera, Miss Edith Shedd.

Soprano Solo—Oh Thou Art Like a Flower. Mrs. J. M. Lucas.

Piano Solo—(a), Die Lorelle. (b), Liebsraum. Miss Lois Burrus.

Piano Solo—Consolation No. 6. Miss Martha Hasse.

Piano Solo—Rhapsodie Hongroise. Miss Rose Yont.

This closes the work of this depart-

ment for the season, except a social entertainment in the indefinite future.

The music department of the Woman's club, Miss Lally leader, gave a Saint Patrick's day program before the club on Monday. Mrs. Henry Eames gave a preliminary talk on the music of Ireland and prefaced the numbers with explanatory remarks. Miss Mary Eames' dances were the jig and the highland fling. The program was:

The Music of Ireland, Mrs. Henry Purmort Eames.

Soprano Solos—Traditional Airs, (a) Aileen Aroon; (b), The Little Red Lark, Miss Eleanor Lally.

Recitations with Music—(a), Auld Plaid Shawl; (b), Dolly's Revenge, Miss Sue Doane.

Dances, Mary Eames.

Piano Solo—Nocturne A major, John Field, Miss Winifred Howell.

Tenor Solos—Traditional Airs, (a), Believe Me, if all Those Endearing Young Charms; (b), Silent, O Moyle; (c), The Harp That Once Thro' Tara's Halls, Mr. Emil A. Boostrom.

The club voted to send a message of condolence to Mrs. William Leese and Mrs. A. A. Scott, both of whom were charter members of the club. The next meeting will be in the form of a reception to the new officers of the club to be given at the home of Mrs. Eli Plummer on Easter Monday.

The executive board of the Nebraska G. F. W. C. has chosen the Santa Fe as the official going route to the Los Angeles biennial. Delegates have the privilege of returning by another route if preferred. Round trip rate from Lincoln and Missouri river points will be \$45. For \$11 extra the return trip can be made from San Francisco via Portland either by water or rail. Return route must be designated when ticket is purchased.

For the benefit of those desiring to visit the following points, Las Vegas, Santa Fe and the Grand Canyon of Arizona, the first excursion will leave Lincoln via the C. B. & Q. railway at midnight, Thursday, April 24, being joined next morning at Kansas City by other western delegations, and leaving Kansas City at 11 a. m., April 25.

This train, composed of Pullman palace and Pullman tourist sleeping cars, is scheduled to run up to Las Vegas, Hot Springs and the old town of Santa Fe, New Mexico, without extra charge, stopping at those places one day and night. If preferred, sleepers can be utilized, thus reducing cost to a minimum.

The next stopover will be for the purpose of visiting the Grand Canyon of Arizona, the most stupendous and magnificent of its kind in the world. This at an extra cost for railroad fare of only \$6.50.

Officers and delegates of the State Federation expect to go on this train. For those wishing to go directly through, a second special train will leave Omaha April 27, at 10:30 p. m., via the C. B. & Q. to Kansas City; thence the Santa Fe direct to Los Angeles, arriving there at noon, April 30. This train will be made up of Pullman palace cars only.

The cost of a double upper or lower berth in a Pullman will be \$11.50, of a double upper or lower berth in a tourist car \$5.

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