

tist ministers. In addition the former had won fame as a lecturer and a member of the Massachusetts house of representatives.

The civil war was declared while young Andrews was preparing for college. At the age of seventeen he enlisted in the Fourth Connecticut infantry, afterwards known as the First Connecticut heavy artillery. He went in as a private and came out a second lieutenant. He was mustered out of the service in 1864.

In the siege of Petersburg, he sustained injuries resulting in the loss of an eye. He participated in several of the pitched battles of the Wilderness serving bravely and courageously.

In 1870 the chancellor graduated from Brown university. Four years later he emerged from the Newton theological seminary and was ordained a Baptist clergyman.

He was first made president of Denison university in Ohio. In 1882 he resigned and went to Germany to study history and political economy. When he returned he assumed the duties of a professorship in Brown university. Afterwards he went to Cornell and in 1889 was made president of Brown university.

President Harrison appointed Mr. Andrews one of the members of the international monetary conference to Brussels in 1892. During 1896 he declared that the free coinage of silver was a possibility and the trouble at Brown university resulted. Matters were amicably adjusted, a majority of the trustees, the alumni and the unbiased press standing by President Andrews.

He next went to Chicago as superintendent of the city schools. The regents of Nebraska elected him chancellor in the spring of 1900 and he assumed the duties of that position the following August.

As an author Chancellor Andrews has achieved an enviable reputation. Besides contributing to magazines he has written works on history, ethics, economics and finance.

Politically he is an independent republican. He believes in an elastic interpretation of the constitution and ardently advocates international bimetallism. He holds conservative views on the tariff question and believes in a positive foreign policy.

What the effect of the personality of Chancellor Andrews will be on the educational ideals of the state only the future will determine. As an executive he has demonstrated his worth and fearlessness and another era of prosperity for the university seems assured.

### Pretty Soubrette Wants a Divorce



Virginia Earle, the actress, is the latest of the footlight favorites to seek the publicity and relief of the divorce courts. Her husband, Mr. Frank Lawton, is an accomplished whistler and comedian.

# OBSERVATIONS

BY SARAH B. HARRIS

### Prize Stories

It is the old cry for customers: "Roses, roses, why'll buy my roses?" And everybody loves roses, still the loveliest flower girl can not sell enough to keep her father from work. The Sunday newspapers are sold with pretty chromo copies of paintings. The coal-dealers, pickle and tobacco manufacturers give all sorts of prizes for a given number of coupons from purchasers of their goods. Merchants of one commodity sell their wares by giving away something that another man makes his living by selling. In the newspaper and magazine world it is not the publication that gives the most news or the best stories and essays that attains the largest circulation. The publisher who offers the largest boot and circulates his offer most extensively attains the largest circulation. It is said that the Ladies' Home Journal has the largest circulation in this country, and Munsey's Magazine is second. Yet neither Mr. Bok nor Mr. Munsey are distinguished editors, and both publications are mediocre. But Mr. Bok and Mr. Munsey have the gift of convincing people—a large number of people—that if they subscribe for either magazine they are getting a bargain.

The operation of competition, the increase in the number of competitors has developed the system of giving prizes. The buyer does not get any more for his money than he used to, or than he would if the system were not in use. He gets something he has not asked for as an inducement for him to buy what he wants, and the quality of the article he desires is inevitably affected by the cost of the prize which is given and therefore beyond criticism. There must always be a margin of profit, which is the difference between the cost of production and the selling price.

Heretofore books have sold on their merits. Fortunately there are still people who like to read for reading's sake. There are others who must be coaxed. Authors and publishers need the coy readers and thus the prize system has invaded storybooks.

Eleven well-known authors, Stockton, Cable, Paul Leicester Ford, Robert Grant, Mrs. Burton Harrison, Sarah Orne Jewett, Bertha Runkle, Ruth McEnery Stuart, Octave Thanet, Owen Wister, and one less well-known author, Charles G. D. Roberts, have contributed the twelve stories which have been collected and published by Small, Maynard and Company under the name of "The House Party." The tales are supposed to be told by the guests in a country house after a prolonged rain has made outdoor sports and diversions impossible. Paul Leicester Ford has written the introductions to and connections between the stories. It is a Decameron where the stories are actually told by different authors. The effort at identification is interesting and stimulates discrimination. But the stories are good enough in themselves for a public which has not been spoiled by prizes and bargains.

There can be no dispute about taste. The anatomy of one man's eye is like that of another, but one man selects a woman for her beauty whom another man considers ugly. There are even some people who consider the Venus de Milo uninteresting. It is a fortunate provision, this diversity of taste. Otherwise there would be much more quarrelling and duelling than there is now. The book called Sylvia in which the publishers, Small, Maynard and Co., have printed twelve ideal heads is calculated to establish for the moment what the American taste in women is. The plan is ingenious and comprehensive. Sylvia is supposed to be the most beautiful woman in Europe, and Blashfield, Blenner, Champney, Louise Cox, De Camp, Elliott Gilbert, Herter,

Hutt, Stevens and Wenzell have contributed their conceptions of what is the most perfect feminine beauty. Helen would not have been a belle in this century. The forehead and the nose on the same line are not popular except on coins and medals. Gibson has had much to do with forming the taste and in this collection of twelve heads there are two "Gibson" girls. To be sure one of them is drawn by Christy and one by Gilbert, but both is in the Gibson style. He invented it, and it rightfully bears his name. It is likely that these two will receive the largest number of votes. The contest is to be determined not by a fallible committee but by the votes of all who participate in the contest, which means that the head receiving the largest number of votes will confer twelve points upon everyone who chooses it. The next popular will have the value of eleven points, and so on. The contest will settle what is the most popular type of beauty for the moment. Three years from now some other type may be the ideal.

The story is a love story whose heroine is said to be the most beautiful woman in Europe. It is not wildly exciting. For those troubled with insomnia it is a reliable and innocuous remedy.

\* \* \*

### A Bull Terrier

A Bar Sinister, in the March Scribners' by Richard Harding Davis, is the story of a dog and a gentleman. "The Kid" respects himself, is careful of the feelings and rights of others and is not puffed up. The dog tells his own story. We are in the mood for animal stories. The mood has been cultivated by Seton-Thompson, Rudyard Kipling and others. So Mr. Davis' biography of the clever, brave, devoted bull-terrier is, among other things, timely. Of all the breeds the bull-terrier is the most like folks and has humanized himself to a marvelous point. No man can get well acquainted with another man's dog, especially with another man's bull-terrier dog. He is reserved, not suspicious and snappy like the black and tan, but he is dignified and even haughty, and if anything on four legs that barks has a right to be proud of his intellect and character it is the right kind of a bull-terrier pup. His devotion to the master who has chosen him from all other pups is to the death. Such a dog lays aside reserve in the presence of the one man who is to him the source of light, food and intelligence. He gives him his confidence. Mr. Davis has a bull-terrier himself. Otherwise he might have chosen a stupid Newfoundland which is supposed to possess life-saving sagacity. To write such a story one must possess literary power but besides and indispensably one must have owned for a number of years a good bull-terrier. Mr. Davis has earned and received his confidence. The Bar Sinister is not the happy inspiration of a moment but the result of an intimacy, very much to Mr. Davis' credit, with a high-bred bull-terrier.

The pup remembered his mother and insisted on his folks' receiving the forlorn black-and-tan whom the "Wyndham Kid" rescued from a desperate fight. It is doubtful if even a bull-terrier knows his own mother after he has been separated from her. But of course this "mother" interest is the romance of the story and when his long-lost mother turns up again her heroic son sitting on the front seat of a dog cart with a stylish dog overcoat on is not ashamed of her, bedraggled, muddy and unmistakably black-and-tan though she be. The meeting is the climax of the story and Mr. Davis is devoted to sentiment. Without the re-

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