

stood in the shadow of the trellis work of the porch, watching with intense eagerness the assemblage, but paying special attention to Harry A. Parsons, the leader of the organization. The young woman was Mabel Hanna.

After Senator Hanna concluded his speech the boys gave more cheers, and young Parsons was about to leave saluted the senator with his cane. As he did so Miss Hanna came forward and in a most graceful manner presented Parsons with a beautiful red rose. A gallant on all occasions, Parsons bowed to Miss Hanna with simple American dignity, then turned and gave his orders to the marching club.

There were three cheers for Miss Hanna, and the boys finally tramped away to the music of a military band. Parson clutched the rose tightly in his hand until he reached his home.

Today Harry Parsons guards as a most sacred treasure the remains of the rose presented to him that night in the campaign of 1900.

From that time Parsons was in love with Miss Hanna. While debating with himself how he could meet the young woman again, fate befriended him. He was ordered to accompany Senator Hanna on a campaign tour to sketch him in all sorts of characteristic poses and to send anything interesting in the way of pictures to his paper. He was thus thrown into immediate contact with the senator, who had not forgotten either the young man's graceful speech or his organized army. Sitting in the private car, Parsons spent many hours with the senator, who was amused at the young man's clever talent. Many a time the senator laughed heartily at his own caricatures done by Parsons. Just before the tour was over Senator Hanna turned sharply to the young man and wanted to know how much money he received as an artist.

Parsons answered, and the senator in his usual impulsive way said: "I'll give twice as much money if you will come with me." The next week Harry Parsons was the official artist for the republican party, with his headquarters with the republican national commit-

tee. It was his business to caricature the enemy, and the enemy was William Jennings Bryan at this time. His work was sent to republican papers throughout the country and to it Senator Hanna attributes quite a little of the success of the republican party in 1900.

Harry Parsons, after the campaign, was taken care of by Senator Hanna, who gave him a position in his offices, taking him through the country whenever the senator moved.

So attached became Senator Hanna to his young protegee that Parsons went to live at the Hanna home in Washington to assist in his multitudinous affairs. This gave him ample opportunity to meet Miss Hanna near at hand and constantly, and to make love to her, although it is said that one of the stipulations made by the senator to Parsons was that he should not in any way pay attention to his daughters.

It is discreet to pull a veil over the many little secret meetings in the big house, the multitudinous notes exchanged and the daily bunch of roses placed on Miss Mabel's writing table—under the very nose of the mighty senator himself.

The culmination of this romance was reached last week, when Senator Hanna, after a stormy interview with the artist, finally decided to give his daughter in marriage to his poor clerk. —New York Journal and American.

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A CONSOLING JUDGE.

A certain judge, who once presided over a criminal court, was famous as one of the most compassionate men who ever sat on the bench. His softness of heart, however, did not prevent him from doing his duty as a judge. A man who had been convicted of stealing a small amount was brought into court for sentence. He looked very sad and hopeless, and the court was much moved by his contrite appearance. "Have you ever been sentenced to imprisonment?" the judge asked. "Never! never!" exclaimed the prisoner, bursting into tears. "Don't cry, don't cry," said the judge, consolingly. "you're going to be now." —Stray Stories.

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