

sary at that time, the building at Peru was offered to the state authorities free of all cost to the general public if the state normal school should be located at that place. The offer was accepted.

Close application and an increased amount of work had undermined the health of Mr. Burch and he was forced to retire from active work in 1868. A seven years' vacation found him ready to take up active church life again and he was appointed to the charge at Tecumseh, where he remained one year. During that time the present Methodist church building in use at Tecumseh was constructed. In 1881 his regular appointment was made to read Pawnee City, where he removed with his family and remained three years, the maximum of time allowed. Pawnee City was in need of a church and the building used by the Pawnee Methodists as a place for worship was erected during Mr. Burch's pastorate.

Again the strain had been too much and another rest was necessary. This time he spent with his family in Peru that his children might have the best opportunity to attend college. In 1886, again being in condition to take up his chosen work, he was assigned for the third time to the Brownville charge. When the year had expired he accepted a call to become financial agent for York college.

A year in this position was followed by an appointment to similar position with Nebraska Wesleyan university, where he remained at the head of the department of finances for three years. At the end of that time, 1892, he took a superannuated relation which he has since held.

Since retiring from active service Mr. Burch has remained a member of the Nebraska conference and has maintained an active interest in other church work. In the 46 years he has spent in Nebraska he has seen the Methodist church membership grow in numbers from an estimated strength in 1855 of a few hundreds to upwards of fifty thousand in 1901. In the same time Nebraska has passed from the position assigned to it in 1855, as a part of the Iowa conference, to a partnership in the Kansas-Nebraska conference, formed in the same year at Lawrence, Kansas. After a five years' alliance the Nebraska followers of Wesley were strong enough numerically to found a conference of their own, which they did in 1861 at Nebraska City. Of the charter members present at the original gathering Mr. Burch, Presiding Elder Davis, who has just been superannuated from the Lincoln district, and Rev. Mr. J. L. Fort, now residing in University Place, are the only survivors.

The Widow His Salvation

John R. Dodson of New Durham, N. J., recently fell heir unexpectedly to a fortune of \$25,000,000. He had always longed to be appreciated, but only one humble woman, a widow, had ever seemed to find any good in him. But suddenly he became the recipient of hundreds of matrimonial offers from all sections of the country, from women, attractive and otherwise, who suddenly discovered that there was a void in their hearts which could only be filled by John R. Dodson—and his millions.

But Dodson had read in the newspapers of heavy suits for lacerated hearts on the part of women, so he resisted every temptation to answer one of these letters, and quickly sought out the humble widow who had admired him when he was poor, and married her as she stood.—Wichita Eagle.

Feed Your Children

In declaring that the man who deserts his children should be punished with death, the president of the American humane society may be going a trifle too far, but such a person is undoubtedly guilty of a social crime of great gravity. A man sometimes has good excuse for quitting a woman, but he never has any for deserting his little children. This is specially true if they are dependent upon him for bread.—Kansas City Journal.

SOCIETY NOTES

LIFE'S MAZY WHIRL

Rarely has Lincoln society had a busier week than the one just closing. Receptions, card parties, dinners and musicales have been of daily occurrence and ladies have had the delicate task of choosing between two entertainments which were given on the same day, in such cases of course they accepted the invitation first received. The men have not had the same difficulty for few evening affairs have been given and women only have joined for the most part in the mad rush of gaiety which has held sway these six days. True there were the Guenbel-FitzGerald reception, the Usher-Ward card party, and the two given by Mr. and Mrs. Garoutte, but these seem few compared with the large number of afternoon functions. The near approach of Christmas will cause a slight lull until that festival is over but there are whispers of many events to occur between that and Ash Wednesday.

The reception given Monday evening by Mr. and Mrs. Carl J. Guenzel and

mense mound of white chrysanthemums interspersed with a few yellow ones and surrounding this and forming a diamond were a large number of crystal candle sticks bearing white candles and ferns were scattered over the lace. The buffet was banked with chrysanthemums and the chandeliers were festooned with smilax. Colored servants passed salads, sandwiches, pickles, olives, sherbet, small cakes, and coffee. In two corners of the corridor diagonally opposite were placed punch tables decorated with smilax and roses. Miss Usher of New York, wearing a white gown, presided at one. She was assisted by Miss Harley, wearing a pale blue gown, and Misses Bignell and Hays, both in pink. At the other table, Miss Darleen Woodward presided, and was assisted by Misses Helen FitzGerald, Gladys Garoutte, and Helen Allen, all in white gowns. Mr. T. J. Usher and Mr. C. H. Rudge presented the guests to Mr. and Mrs. FitzGerald and Mr. and Mrs. Guenzel. Mrs. T. J. Usher, Mrs. I. G. Chapin



MRS. EDWARD LEWIS BAKER.

Mr. and Mrs. William D. FitzGerald was the largest social function of the season and one of the most brilliant. The decorations were probably the most elaborate that have ever been used in the Lincoln hotel. Oriental draperies were hung between the pillars surrounding the court in the corridor and large easy chairs were conveniently placed for the use of the guests. A bank of palms in a corner of the parlor formed a background for the receiving line and others were placed here and there throughout all the rooms. American beauties, long stemmed and magnificent, were banked from the floor to the top of the mantel in the parlor and were carried by the assisting ladies in that room. The second parlor was converted into an oriental room. Below a frieze of embroidery rich hangings entirely concealed the wall. Cosy corners and luxurious couches with many pillows lured the weary to tarry for a brief rest. The walls of the smoking room were hung with Navajo blankets, the furnishings and lights were red and an aborigine in the attire of a savage, emerged whenever necessary from a red tepee in a corner of the room to present smokers with fragrant Havanas. The ordinary was used as a supper room. The large round banquet table stood in the centre. It was laid with renaissance lace over yellow silk. In the centre was an im-

and Mrs. J. C. Seacrest assisted in the parlor. In the oriental room Mrs. D. M. Butler, Mrs. C. H. Rudge and Mrs. Willard Kimball did the honors and in the corridor Mrs. E. Bignell, Mrs. E. B. Finney, Mrs. W. C. Phillips and Mrs. Ingalls assisted. An orchestra stationed in the corridor played popular music. Dancing began at half after ten o'clock. Mr. Ringer and Mr. Swartz were floor managers.

Mrs. FitzGerald wore an exquisite gown of white crepe de chine. Mrs. Guenzel wore pale blue crepe de chine, point lace and diamonds. Other lovely costumes noticed were Mrs. Usher, white organdie, corsage made decollete; Mrs. Chapin, black net with a corsage bouquet of red roses; Mrs. Seacrest, white nun's veiling trimmed with satin and lace; Mrs. Rudge, green lansdowne; Mrs. Butler, white silk tissue with touches of black; Mrs. Kimball, green crepe de chine, Mrs. Bignell, heliotrope crepe trimmed with real lace; Mrs. Finney, pale blue dimity with white satin sash and garnitures; Mrs. Ingalls, white with light blue girdle and cream lace; Mrs. Phillips, blue swiss embroidered with black; Mrs. John B. Wright, white lace; Mrs. John Dorgan, black with inserting over white taffeta, corsage trimmed with point lace; Mrs. Alexander Wilson; black and white striped satin; Mrs. Levi Munson, white striped grenadine

over blue taffeta; Mrs. A. R. Mitchell, black and white striped silk; Mrs. George Crancer, gray silk, black lace; Mrs. A. S. Raymond, black and white grenadine; Mrs. W. J. Bryan, black silk; Mrs. E. P. Savage, striped gray silk; Mrs. C. C. Quiggle, green lansdowne with cream inserting; Mrs. Henry Mayer, pale heliotrope satin; Mrs. Charles Mayer, gray silk; Mrs. M. D. Welch, black net; Mrs. L. J. Herzog, white applique; Mrs. Aach, black spangled net; Mrs. M. H. Everett, gray silk; Mrs. H. H. Everett, black chantilly lace over white taffeta; Miss Kirker, lavender and white foulard; Mrs. Elmer Stephenson, white organdie; Mrs. E. Lewis Baker, yellow organdie; Miss Perkins, blue and white foulard; Mrs. H. B. Ward, striped heliotrope silk; Mrs. John Fitzgerald, black spangled net.

A delightful affair sandwiched between the card parties, dinners and receptions of the week was the musicale given Thursday afternoon at the home of Mrs. Haskell by Mrs. George Everett Haskell and Mrs. Edward Lewis Baker. The spacious home beautiful in itself was given added charm by the decorations. There were many palms in the reception hall. In the little west parlor golden chrysanthemums matched the yellow tint of the wall contrasting well with the Boston ferns which were their companions. In the music room at either end of the piano stood drooping palms beneath which the musicians stood, and on the mantel were bouquets of gorgeous American beauties. The dining room was a dream, a vivid one in the red and green of the yule tide. The polished table was veiled with exquisite Mexican drawn work over which was a mantle of holly. A basket of holly with a large bow of red satin ribbon on the handle stood on the centre of the table and at each of the four corners on a small mirror stood silver candelabra in which burned red candles. Ropes of evergreen caught with red ribbons outlined the table. American beauties were on the buffet. To Mrs. W. C. Phillips belongs the credit for the arrangements. Mrs. John B. Wright and Mrs. Clinton R. Lee, both in handsome white gowns, served red ices and poured coffee. They were assisted in serving snow balls, macaroons and red confections by Misses Hartley, Agnew, Hays and Manrid, all in white gowns with touches of red. Mrs. F. M. Hall presented the guests to the hostesses. Mrs. Haskell wore a becoming gown of black point d'esprit over taffeta, with transparent yoke of jetted net and wore an aigrette in her coiffure. Mrs. Baker's gown was a handsome taffeta, American beauty color, with capuchon and deep flounce of black real chantilly lace. Mrs. R. T. Van Brunt directed the guests upstairs and they were seated by Mrs. A. A. Scott, Mrs. D. M. Butler and Mrs. J. W. Winger. Master Phillip Baker admitted the ladies and little Margaret Haskell presented each with a red carnation as they left the dining room. And now the program: it was an excellent one throughout. Mr. Jules Lombard, a musical patriarch, who sings with all the feeling and sentiment of a youth, appeared first with a double number. He was several times recalled and responded with "I'm a Child of the King," and a touching little Scotch song. Mrs. Baker was suffering from a heavy cold which was not evidenced in her singing. Her numbers were rendered in a manner which left nothing to be desired. The first, "Ridonami la Calma," and the last of the group, Linda Mia, were the best adapted to her style. Persons who had heard Mr. Oscar Gareissen in song recital were interested in advance in the violinist his brother. They expected much of him and their expectations were realized. He has a beautiful tone, and he has temperament and with these he is modest and also obliging and graciously responded to encores, adding to the delight of his listeners, two numbers, Cavatina by Raff, and a slumber song by Hauser. Miss Maybelle Hagenow played the accompani-