

FASHION

The Season's Novelties in Coats, Boas, Muffs and Hats

A friend of mine has recently returned from abroad with some regal furs. I think the neck affair I like most came from Paris. It is a wonderful combination of Imperial sable and Duchesse lace. The lace appears in little knots between the tails, which finish the wide collar proper. This is so ample and deep that it might almost be called a cape, and ends in front in the longest tabs I have seen. They reach quite to the bottom of the gown, and are also finished with tails. The muff which goes with this is larger than those of last year, but it is not of the usual cylindrical form, but a lovely creation in which sable tails and Duchesse lace are combined. It is very deep or wide and almost flat, and is particularly dressy, with a bunch of violets fastened near the left side. My friend is a young woman of exquisite taste who can wear all of these little daring accessories with grace.

With this set of furs she wears a hat of pleated chiffon, turned up at the sides toward the back, and having one very handsome sable skin draped over the left side. There is undoubtedly a growing partiality for these tricorner hats turned up after a new manner, from the back instead of from the front. They are worn well over the face in a semi-pointed style, and are particularly popular in fur.

One of chinchilla—and the quality for hats must be excellent—has rosettes of delicate blue velvet where it turns from the hair on either side, and in the center of each is an ornament—a stone of some sort.

The hat I saw had rhinestones, but the real gems, diamonds or turquoises, are substituted by those who have them, and indeed, I know of no better way of displaying one's jewels—certainly nothing could be more effective.

This model was devoid of other trimming save a fold of the velvet which was brought from under the front brim straight over the crown and ended in short tabs on the back hair.

A full-length broadtail worth thousands of dollars was worn by a well-known society woman one cool evening last week. It had revers of fine chinchilla cascaded down its entire length in front, and a wide sailor collar of the fur. The effect was charming, but as the very best of chinchilla will turn just a trifle after a little wear, such luxuries are only for those of unlimited means. Ermine has never been so popular. This is perhaps accounted for by the unprecedented rage this season for black and white combinations. Whatever the reason, it has come to stay. A set of ermine, consisting of hat, collar and muff, has the tails clipped off close, leaving a small black polka dot effect which is more odd than pretty. Ermine is used in combination with dark green velvet with very satisfactory results. One model has a wide lay down collar (many of the collars are unwired and rest on the shoulders) running into a deep facing the full length of the fronts. The coat is very long—in fact quite en train in the back—and a stitched strip of velvet three inches wide falls from between the shoulders to the end of the train. I have rarely seen a more graceful carriage wrap.

A red cloth with deep Napoleonic cuffs, not quite meeting in front and strapped across the space with heavy black braid, was very stunning. This coat was also long and had a collar and revers of Hudson Bay sable. The fur is pretty, but cannot compare in elegance with the dark Imperial.

Among the shorter coats of broadtail, sealskin and Persian lamb there are also many good styles. The latest fad seems to be to combine the fur with embroidered velvet. One model of Aiglon broadtail had a belt, collar and

full puffs at the wrist of brilliant orange velvet, embroidered with fine jet in a delicate trailing pattern. This would be becoming to a brunette beauty. Another had pale blue flower designs worked out on thin black net and united with sealskin in a vest effect. Then there are some daring French coats, half lengths, with all sorts of tabs and fussy continuances spread over the front. Some of these are cut pointed in the back and are far from pretty. A long black velvet coat pleated on to a short yoke of heavy lace was very effective. It was almost the antithesis of the French garments, and much more graceful, although devoid of garnishing, save for the lace and wide taffeta silk ties—very long—which fastened it at the throat. A cloth cloak lined with dark green Russian squirrel was serviceable looking, but I cannot say I admire fur lined wraps. They are too heavy and cumbersome in appearance. Moufflon, which had somewhat of a run last year, will not be seen much this season.—Lady Modish.

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COMING AMUSEMENTS

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At the Oliver

The cast which will be seen at the Oliver Monday, November 18 evening, with William DeVere in his new and successful comedy, "A Common Sinner," is said to be one of the best that has been put together to support a farce comedy star. It includes Clayton Kennedy, who made such a decided hit when last here with Hoyt's "A Trip to Chinatown," in his very unique piano specialty; William Philbrick, also remembered as being one of the leading features in that same comedy; Maymie Taylor, Mattie Rooney, the very talented daughter of the late Pat Rooney, Daisy King, long identified with George Lederer as a leading figure in his many spectacular productions and one of the strongest singing parties ever heard in a musical production.

The sale of seats has been large and for choice locations an early application would be advisable. Price 25c to \$1.00.

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The story of Blanche Walsh's play, "The Hunt for Happiness," which will be presented at the Oliver theatre on Wednesday evening, November 20, is said to be very daring and original, and to boldly and epigrammatically thrash out the problem of a woman, ambitious, wilful and discontented, though not bad at heart, who, in her selfish desire for personal happiness, sacrifices her home and friends and in her vain pursuit of the unattainable, ultimately finds happiness only in death. Miss Walsh is said to give a powerful and magnificent portrayal of the role of the erratic and emotional heroine, Lea Lester.

Prices 25c, 50c, 75c, \$1.00 and \$1.50. Seats on sale Monday morning.



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