

## FASHION

### Lady Modish on Evening Wraps.

There are so many novel effects in the season's styles that the most careful discrimination is imperative.

To be sure every woman in the land knows a few standard rules about dress, but the women of discriminating taste are in the small minority. In the rage for black and white combinations I have seen the generously proportioned woman look almost grotesque in wide black and white stripes. These should be avoided by anyone with the slightest tendency to embonpoint. Wide stripes are always bizarre in effect, and only a very few can wear them with impunity. I have seen a svelte silver blonde look charming in a striped pale yellow and white, and a flashing-eyed brunette was altogether captivating in a white lace striped with black velvet ribbons, but these are exceptions so rare as to have fixed themselves in my memory.

Many styles of the season are particularly adaptable for a large woman. What could be in better taste for her than a black crepe de chine, with tiny tuckings at the shoulder, some beautiful but simple design wrought in delicate embroidery over the front of the bodice, and a plain skirt with a flaring flounce at the bottom? Another mistake often made by large women is to wear wide belts with gowns perhaps otherwise successful. Nothing is of really greater importance than the belt. It is the finishing touch to a costume, and should be just as carefully selected and designed as a hat. The crushed belts widening in the back and front are ridiculous on a stout figure, while the tiny stitched band, with a handsome clasp, may make the same waist appear neat and attractive.

The Chinese sleeves are the striking features of the new evening wraps, which I hope the big women will have sense enough not to adopt. The prettiest are made of heavy lace over silk or satin of exactly the same shade, and have the wide three-quarter Chinese sleeve—graceless until applied to these dainty wraps, which they adorn wonderfully. A model much admired was fastened at the throat by a large turquoise matrix, and had the inside of the standing collar sprinkled liberally with small stones of the same kind. It was made of Russian lace, falling straight and full in the back and reaching considerably below the waist line. The pattern in the lace was heavier at the bottom of the sleeves and cape. From the matrix brooch fell two long lace tabs, the ends of which almost reached the knee.

Less dressy evening wraps are of very light or white broadcloth, lined with either white or some delicate shade of satin, and made on the Raglan order, with the Raglan shoulder. These are long, entirely covering the gown. Some have double ruffles of chiffon down the entire front, which must be nearly or quite the shade of the cloth to be exactly correct. The coats often show the small stitched shoulder capes which have been in vogue during the later summer months. With those made entirely plain at the top elaborate bows are worn. A white rose petal ruff, very full and with full-blown roses peeping from among the silky petals, was charming with a long bisque broadcloth coat, and was finished with long tabs of pleated chiffon that reached quite to the feet.

These accessories are very costly, and perishable besides, yet they are absolutely necessary to the Modish who loves the details which go to make up the toilets of a perfectly gowned woman. A heavy black silk evening wrap trimmed with a wide chinchilla collar and revers extending quite over the shoulder was very effective. It seems these silk coats are to be worn all winter. The one of which I speak had most peculiar sleeves. They were fairly close fitting at the top and widened rapidly from the elbow, being little short of a yard in circumference at the bottom, where they finished

in a turned-back cuff. The cuff may be of chinchilla or of the silk. The latter is the prettier. The model had a semi-tight back, a loose front and was not so long as the cloth evening coats. A forty-two inch black and white lace cloak, finished in a flounce, and having sleeves flounced at the bottom, was exquisite. It had a high shirred collar and long front tabs of embroidered silk. Another model from a noted French house was a long coat of white broadcloth covered with hand embroidery. White coats are to be quite the thing in Paris this winter, as well as white tailor-made gowns. This is good news for women, for white is becoming to everyone who knows how to wear it. The white and cream broadcloth tailor makes are very attractive. They are generally quite devoid of trimming, but are elaborately stitched. One model had a long coat, and a full lace front was worn with it. When the coat was thrown open it gave a very dressy appearance to the otherwise severe costume.

[First publication Oct. 12-4]

### ALLEN W. FIELD, ATTORNEY, RICHARDS BLOCK

In the District Court of Lancaster county, Nebraska.

William B. Herrick,  
Plaintiff,

vs.

Grace M. Barber et al,  
Defendants.

Grace M. Barber, Charles W. Barber, The S. K. Martin Lumber Company and the Henry & Coatsworth Company, defendants, will take notice that on the 19th day of September, 1901, William B. Herrick, plaintiff herein, filed his petition in the District Court of Lancaster county, Nebraska, against said defendants and others, the object and prayer of which are to foreclose a certain mortgage executed by Grace M. Barber and Charles W. Barber, to the Lombard Investment Co., which said mortgage has been assigned to plaintiff on the following described real estate, situate in Lincoln, Lancaster county, Nebraska, to-wit, lot two (2), in block seventeen (17), in Pecks Grove Addition to the city of Lincoln, to secure the payment of one certain promissory note dated August 21, 1899, for the sum of Seven Hundred Fifty (\$750) Dollars and due and payable September 1, 1899, and that there is now due upon said note and mortgage the sum of Seven Hundred Fifty (\$750) Dollars with interest thereon at the rate of ten per cent per annum from September 1, 1899, and plaintiff prays that said premises may be decreed to be sold to satisfy the amount due thereon.

You are required to answer said petition on or before the 18th day of November, 1901.

A. W. FIELD,  
Attorney for Plaintiff.

Dated October 10th, 1901.

First Pub. Oct. 12-4

### SAMUEL J. TUTTLE, ATTORNEY, BURR BLOCK.

In the District Court within and for Lancaster County, in the State of Nebraska.

Mary Egger, plaintiff,

NOTICE.

vs.  
Noah Egger, defendant.

Said defendant is hereby notified that said plaintiff has commenced an action against him in said Court, the object, purpose and prayer of which, and of the petition therein filed, is to obtain a decree of divorce from said defendant, and to bar him of all interest in and to the following lands and tenements situate and being in said County and State, that is to say: the east one-half of the southeast quarter of section numbered two in township numbered seven, of range numbered six,—both on the ground that said defendant willfully abandoned and deserted the said plaintiff, and has willfully been absent from her since the month of October, 1898.

And said defendant is further notified to appear in said action and make answer to said petition on or before the 18th day of November, A. D. 1901, or the allegations in said petition will be taken as true and judgment and decree be rendered accordingly.

SAM'L J. TUTTLE,  
Atty. for Plaintiff.

First Pub. Oct. 26-4.

### Notice to Creditors.

Estate No. 1585 of Melissa L. Howe, deceased, in County Court of Lancaster county, Nebraska.

The State of Nebraska, ss.: Creditors of said estate will take notice that the time limited for presentation and filing of claims against said estate is June 1st, 1902, and for payment of debts is December 1st, 1902; that I will sit at the county court room in said county, on March 1st, 1902, at 2 P. M., and on June 1st, 1902, at 2 P. M., to receive, examine, hear, allow, or adjust all claims and objections duly filed. Dated October 23, 1901.

(SEAL) FRANK R. WATERS,  
County Judge.  
By WALTER A. LEESSE, Clerk County Court

First Pub. Oct. 26-3.

### Notice of Final Report.

Estate No. 1524 of William Hugh Botterill deceased, in county court of Lancaster county, Nebraska.

The state of Nebraska to all persons interested in said estate, take notice that O. B. Polk, administrator, has filed a final account and report of his administration, and a petition for final settlement and discharge as such, which have been set for hearing before said court on November 19, 1901, at 2 o'clock P. M., when you may appear and contest the same.

Dated October 21, 1901.  
(Seal.) FRANK R. WATERS, County Judge.  
By WALTER A. LEESSE, Clerk.

[First Pub., Oct. 26-3]

### Notice of Final Report.

Estate No. 1517 of Steward Sappenfield, deceased, in County Court of Lancaster County, Nebraska.

The state of Nebraska to all persons interested in said estate, take notice that the executrix has filed a final account and report of her administration, and a petition for final settlement and discharge as such, which have been set for hearing before said court on November 20, 1901, at 2 o'clock P. M., when you may appear and contest the same.

Dated October 21, 1901.  
(SEAL) FRANK R. WATERS,  
County Judge.  
By WALTER A. LEESSE, Clerk.



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