

## THEATRICAL.

## THE OLIVER.

Surrounded by a company of unusual excellence, magnificent and appropriate scenery, costumes historically correct and with attention to the smallest detail, Otis Skinner's revival of "Francesca Da Rimini" is one of the greatest dramatic events of the season, and has scored a triumph in its recent presentation in Chicago. No recent dramatic presentation has received such unanimous and unstinted praise of the press and public. As Lanciotto in "Francesco Da Rimini" Mr. Skinner is seen at his best. It will be gratifying news to many of Mr. Skinner's admirers that he will be seen at the Oliver on Monday evening.

The most interesting and beautiful pastoral play known to the English-speaking stage is "Shore Acres," which is easily the best known and successful of all of James A. Herne's famous plays. For this season, which is the tenth consecutive one, an excellent company of players, headed by Mr. James T. Gallaway and Miss Marion Cullen, has been engaged. There will also be an abundance of new scenery and other unique features. The lovers of refined stage art should not fail to see this really fine

comedy-drama. At the Oliver for only one night, Thursday, October 17.

Do you want to laugh? Yes? Well, then, just visit the Oliver next Saturday evening and you will get all you want in the way of mirth; you will find it quite a treat to sit out a farce and not be bored to death by some would-be, low comedian trying to be funny and making a hash of the business. Harry Beresford, who will appear as Seymour Sites in "The Wrong Mr. Wright," is spoken of as a comedian of rare ability and the possessor of a striking personality and a humorous faculty as rich as it is abundant. The story of "The Wrong Mr. Wright" is a piece of genuine humor; go and see it. The action is good throughout, the dialogue the smartest of the smart and the action of the play rapid. There is not a dull moment from the rise to the fall of the curtain.

## THE FUNKE.

Hundreds of local readers of Sienkiewicz' novel, "Quo Vadis," will find interest in Chas. W. Chase's dramatization of it, which will be given at the Funke on Monday and Tuesday nights. It has been played to crowded houses everywhere. The cast is strong and the entire production a beautiful example of scenic stagecraft. The religious

element of the play is very strong, and the clergymen of all denominations have placed their mark of approval upon the play, pronouncing it a great instrument of good, which should be listened to by all classes.

Manager Zehring has secured the well-known Twin Brothers Lyman, who will appear as stars in their own company of supporting artists in Herbert L. Lyman's irresistibly funny farce comedy, entitled "A Merry Chase." The play itself is thoroughly good, and with the interpolation of all the new up-to-date songs, music and vaudeville features, the entire entertainment goes with a dash and a snap that is sure to please all classes. They will appear Friday and Saturday with Saturday matinee, and their wide reputation for doing all and more than is promised will undoubtedly insure this company a rousing reception, especially as they will appear at the popular low prices of 25c, 35c and 50c.

## A Flirtation.

Her fingers closed over his own with a gentle yet an unmistakable pressure. He returned it with emphasis and noticed the delicate pink color creep up from her lace throat band to her cheek. What a modest, sweet sort of girl, he thought. Still, she clung to his hand, and when he turned it slightly she held it more firmly, almost imperatively.

There was an embarrassing pause. Then she looked him full in the eyes and said, coldly:

"Do you wish your nails round or pointed, please?"—Town Topics.

## Guessing at It.

Askington—H'm! So your baby lies awake and cries the greater part of the night? What is the matter with him?

Kidder—Guilty conscience, I guess—we have dozed him for everything else.—Town Topics.

## DOCTORING FREE.

The British Doctors are Doing This to Introduce Themselves. Three Months' Services are Given to All who Call at Their Office at the Corner of Eleventh and N Streets, Sheldon Block.

A staff of eminent physicians and surgeons from the British Medical Institute, at the urgent solicitation of a large number of patients under their care in this country, have established a permanent branch of the Institute in this city, at the office, corner of Eleventh and N streets, in the Sheldon block.

These eminent gentlemen have decided to give their services entirely free for three months (medicines excepted) to all invalids who call upon them for treatment between now and Oct. 10th. These services will not only consist of consultation, examination and advice, but also of all minor surgical operations. The object in pursuing this course is to become rapidly and personally acquainted with the sick and afflicted, and under no condition will any charge whatever be made for any services rendered for three months to all who call before Oct. 10th.

The doctors treat all forms of disease and deformities, and guarantee a cure in every case they undertake. At the first interview a thorough examination is made; and, if incurable, you are frankly and kindly told so; also advised against spending your money for useless treatment.

Male and female weakness, catarrh and catarrhal deafness, also rupture, goitre, cancer, all skin diseases and all diseases of the rectum are positively cured by their new treatment.

The chief associate surgeon of the Institute, assisted by one or more of his staff associates, is in personal charge.

Office hours from 9 a. m. till 8 p. m. No Sunday hours. Special Notice—If you cannot call send stamp for question blank for home treatment.

OLIVER THEATRE DIRECTION OF F. C. Zehring and O. T. Crawford Corner P and 13th Sts. Phone 354.

Monday, October 14.

OTIS SKINNER

In his matchless production of Boker's Poetic Love Tragedy,

FRANCESCA DA RIMINI

The supporting company of thirty players will include Aubrey Boucicault, William Morris and Marcia Vandresser.

Prices 25c, 50c, 75c, \$1.00 and \$1.50. Seats now on sale.

Thursday, October 17.

Tenth consecutive season of JAS. A. HERNE'S beautiful Comedy-drama,

SHORE ACRES

Presented by

JAMES A. HERNE'S

Own company of players, with entire new scenery and mechanical novelties. A superb production guaranteed.

Prices never vary—Reserved seats, \$1.00, 75c and 50c; gallery, 25c. Seat sale opens Tuesday.

Saturday, October 19.

J. J. Coleman presents

MR. HARRY BERESFORD

In Geo. H. Broadhurst's delicious and mirth-provoking Comedy,

"THE WRONG MR. WRIGHT,"

Supported by a company of comedians of superior merit.

Prices 25c to \$1.00. Seats on sale Thursday.

THE FUNKE DIRECTION OF F. C. Zehring and O. T. Crawford Cor. O and 12th Sts. Phone 66.

Monday & Tuesday, Oct. 14 & 15

Aiden Benedict's scenic triumph,

QUO VADIS

As dramatized by Chas. W. Chase.

Excellent cast of characters, beautiful stage settings, special scenery for every act, correct wardrobe and properties. Pronounced everywhere, "The Event of the Season."

Prices, 15c, 25c, 35c and 50c. Seats now on sale.

## COMING

Friday & Saturday, Oct. 18 & 19

SATURDAY MATINEE.

And don't forget it—those funny fellows—THE

Lyman Twins

And their big company of Comedians, Singers and Dancers, in their great American Comedy Success,

A MERRY CHASE

It is worth \$2 of any man's money.—Brooklyn Edition New York World.

Prices 15c, 25c, 35c and 50c.