

ot impress upper classmen in the fraternities at once his social life in the university is likely to be meagre indeed.

In some colleges the fraternities are more conservative and take their time about selecting new members; but in the Nebraska university it is only necessary for one fraternity to begin to rush a man to make him the ne plus ultra of all the other fraternities. This has a bad effect on freshmen. They come from high schools where they have been through the dizzying senior experience. The best scholars of the class usually come to the uni. and they need if not hazing at any rate a dose of the relativity I just spoke about. Instead of that the mothers' darlings who have worn their first Prince Alberts just three short months ago are rushed by the fraternities. Older men for whom in older schools they would be fagging, court them, take them riding, offer them cigars, humiliate themselves in every way flattering to the freshman heart, and spoil them before they join a fraternity which has been built up and organized by the unselfish and loyal work of upper classmen.

It takes some time for a new member to realize that he was rushed because his fraternity brothers thought that eventually he might be licked into shape as a good and creditable member. Some of the boys never get over it and the rest of the fraternity never cease to regret their too precipitate choice. There is no question but that the ordinary freshman needs hazing if not of physical severity at least of the cruel snubbing and scorning that only upper classmen know how to administer.

You do not live in a university town, Penelope; I am obliged to keep reminding you of that, and you do not see the outrageously fresh little freshmen on the streets, away from home for the first time, and insolent with the insolence of youth and a conceit nurtured by a year of high school seniority and by a family's pride. The rushing does not seem to affect the girls in the same way. As soon as the latter join a sorority they seem to lose individual pride in pride of their organization. They are immediately anxious to do something useful for the sorority. But girls care more to please than boys do. They seem to feel responsibilities and to respond to them. Boys, from the first breath of conscious masculinity, which they draw somewhere about three years of age, assume a number of rights and privileges to be happy and comfortable at the expense of other people. While girls never can be really happy if their happiness is bought at the price of somebody's discomfort. On rare occasions a boy like Buddha is born, who does not like to torment animals nor enjoy the sight of the effect of pain. But Buddha would not make a good hustler and it is doubtless just as well that he is not a prototype to any great extent.

Yours affectionately,
ELEANOR.

Recently a rosy-cheeked German girl applied for a position as a domestic in a well-known family. The girl learned to speak the English language in a remarkably short time, but many of the expressions did not appeal to her in the proper sense.

The telephone had a peculiar charm for the girl. One day there came a ring and she hastened to the 'phone and put the receiver to her ear.

"Hello," she cried.

"Hello," came back over the 'phone, "who is this?"

"How do I know?" innocently inquired the German maid, and to this day she wonders why the man at the other end laughed until he rang off—Pittsburg Dispatch.

THEATRICALS.

THE OLIVER.

Every theatre goer is desirous of seeing Stuart Robson as "Bertie the lamb" in his magnificent revival of "The Henrietta," tonight at the Oliver Theatre. It not only means that they are to laugh as another generation has laughed before them at Mr. Robson's great comedy creation, but that they will see that first and greatest of American comedies, "The Henrietta," produced more elaborately than ever. The scenery is exceptionally elaborate and the dresses of the ladies in the company are unusually rich and costly. Three members of the great cast have already been stars on their own account: Maclyn Arbuckle, Russ Whytal and Dorothy Rosmore. The rest are well known: Estelle Carter, Clifford Leigh, Charles A. Lane, Mary Kealty, Laura Thompson, Roy Atwell, Charles Gilbert and Joseph P. Keefe.

"The Casino Girl," in all of her original splendor, will be the attraction at the Oliver theatre on Saturday evening, October twelfth. In an era of notable musical comedy productions, "The Casino Girl" has gained universal recognition as the greatest of all of the Lederer efforts. It has been presented within the two years since its creation, in every part of England and Scotland, throughout France, Germany, Hungary and Russia and in Australia and India. In every instance it has met with a most cordial reception. Manager Zehrunge desires his patrons to know that he has secured the New York and London production of the piece for presentation here. The cast includes: Messrs. Frank Bernard, Ben Grinnell, Harry A. Smith, R. E. Warren and Harry Short; Misses Clara Palmer, Nellie McNaughton, Carrie Reynolds and Hattie Arnold. In addition there is a big chorus contingent of Casino beauties.

THE FUNKE.

A play of strong heart interest at the Funke Opera House on next Monday and Tuesday evenings, is "An American Tramp" in which the nerve and push of the typical American will be shown. It depicts the hardships of an honest workman who through adverse circumstances is compelled to be a hobo, and shows the magnanimity of this same tramp who after being rehabilitated in society, not only forgives but forgets all the injustice that has been done him. The play also contains many ludicrous and laughter provoking situations and intensely stirring climaxes. There will be specialties of an interesting nature.

A Correction.

Dear Sir: A report is in circulation to the effect that in a lecture on "Veracity" last month at the University of Chicago I taught that under certain circumstances lying is justifiable. This report is absolutely false and without foundation. Some careless reporter must have ascribed to me a view which I mentioned only to refute it. In the lecture referred to I maintained with all the logic and warmth at my command that lying is never justifiable under any circumstances or for any purpose whatever. No other idea of my meaning could have occurred to any attentive listener.

Will you be good enough to publish this correction? Yours,

E. BENJ. ANDREWS, Chancellor,
University of Nebraska,
Lincoln, September 21, 1901.

She—Marriages, you know, are made in heaven.

He—Yes, but let's put up a bluff at one here.

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Russ Whytal,
Estelle Carter,
Clifford Leigh,
Mary Kealty,
Charles Lane,
Laura Thompson,
Roy Atwell,
Joseph P. Keefe.

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Saturday, October 12.

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George W. Lederer's Big International Success (direct from the Shaftesbury Theatre, London, Eng.), the Musical Comedy,

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