



GANOUNG'S PHARMACY.

1400 O STREET.

Successor to H. O. Hanna.

First Pub. Sept. 21--3.

Notice of Final Report.

Estate No. 1515 of George R. Botterill deceased, in county court of Lancaster county, Nebraska.

The state of Nebraska to all persons interested in said estate, take notice that the administrator, O. B. Polk, has filed a final account and report of his administration, and a petition for final settlement and discharge as such, which has been set for hearing before said court on October 17, 1901, at ten o'clock A. M., when you may appear and contest the same. Dated September 17, 1901.

(Seal.) FRANK R. WATERS, County Judge.
By WALTER A. LEESE, Clerk.

FASHION LETTER.

Lady Modish in Town Topics.

A saleswoman in one of the leading shops advised an intending customer the other day to wait a while for her gowns, as this was the "between hay and grass" period.

The few Paris models that have come thus far are certainly not pretty.

Their most noticeable feature is the exceeding roughness of the cloth. One model was in dark brown cheviot of the coarsest sort, and was so heavy that the ordinary slender woman would be borne down by the unusual weight, especially after a summer of such airy fabrics.

Another model was a thick red cheviot, made over silk and chain-stitched from the top to bottom of the skirt in deep red silk. These stitchings run horizontally to about the knees, and from there to the waist line perpendicularly. The effect is admirable.

The bodice of this costume was stitched to match the skirt, and trimmed with deep yellow lace, heavy and wintry looking.

Another innovation is the plain flounce, one, two, three and even four in number, on the bottom of the skirt. Of course, this adds still more to the weight of the garment, but it is most becoming to slender figures. The top flounce is always trimmed, passementerie being a favorite trimming.

The sleeves are larger and fuller than ever from the elbow down. In these heavy chevots they are positively ugly.

I have never seen a season open with so much embroidery. It is shown on all the shirt waists in the best houses, and is certain to become a rage.

Many of these blouses are in French

flannel and show the cat-o'-nine-tails pattern in white and gold. The work is exquisitely done and quite expensive.

It seems a bit odd to look at and talk of these heavy articles while the summer is practically still with us, but there is no denying the fact that the foresighted are already purchasing their furs.

I saw, in one of the shops, a woman well known in society perspiring in one after another cloth or velour chinchilla-trimmed coat, and apparently enjoying it.

There were some beautiful costumes at the Newport Horse Show, even on the day it rained so hard. The weather never mars the enjoyment of the Newport fashionables.

Mrs. John Jacob Astor wears an unusually pretty taffeta, which is most becoming to her style of beauty.

As predicted early in the spring, plumes are seen on all the fashionable afternoon and evening hats.

As the season closes, these delicate plumes appear straightened out somewhat, even the best, by the evening dampness; but they are pretty even then.

Miss Gwendolyn Burden wears a set-back hat of medium size wound round with an enormously wide and thick plume.

Glove-fitting skirts, with an applied flounce, are being worn.

Ethel Barrymore has one of these in dark blue, and another actress of lesser fame disports a white flannel with exaggerated Eton, trimmed in big white pearl buttons. With this she wears a perfectly huge yellow hat trimmed with six large full-blown pink roses, completing a most striking costume.

There is a new, loose-fitting, forty-

two inch taffeta coat, trimmed with stitching in some contrasting color and made with three shoulder capes and a bolero jacket effect. The front has long tabs of the taffeta, stitched all over.

Many of the new coats are of this length. This may be a cause for rejoicing among the slender women, but alas for those of generous proportions! Nothing is funnier than a short, stout woman in a forty-two inch sealskin.

To have the fur collar attached to the wrap bids fair to be the proper thing.

These collars, as seen in the advance garments, are very wide and high standing.

The dressy wraps are not in the least like those of last season, but the Raglan in light-weight coverts still holds its own.

As the season advances there will be much more to be said on the subject of coats and wraps of all kinds.

Meanwhile, we are getting all the wear we can out of our silk and pongee automobile dusters, which have certainly been a success, even if they do conceal the figure. They make excellent traveling cloaks, and at Buffalo I saw hundreds.

Surface—I see that nearly all the rich men of today began their careers by teaching school.

Deepun—Yes, a man who succeeds in getting along with an average lot of school directors can make his way anywhere.—Ex.

Sillicus—Woman is a riddle. She keeps us guessing.

Cynicus—And we would rather be kept guessing than give her up.—Philadelphia Record.

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