

"To know, rather consists in opening out a way whence the imprisoned splendor may escape, than in effecting entrance for a light supposed to be without."

LITERARY NOTES.

Nanson's Important Article.

In an early issue of the Saturday Evening Post, Dr. Nanson, the eminent Arctic explorer, will describe the various pole-seeking expeditions of the year. The importance of this paper lies in the author's comments, and his predictions as to the success of the different parties.

Fourteen noted writers were sent by The Cosmopolitan Magazine to the Pan-American exposition to study the most interesting features with a view to preparing the most beautiful souvenir of any exposition ever made, from both a literary and an artistic standpoint. To "Mr. Dooley" was committed the case of the Midway. Judge Robert Grant went from Boston to give a bird's-eye view of the exposition in his own most delightful style. Albert Shaw and Nicholas Murray Butler studied the value of the exposition and its educational influence. Charles Y. Turner, to whom was committed the color scheme of the Pan-American, explains the methods by which he has produced such marvelous results. Arthur Brisbane, in his own incomparable way, take the Incubator Baby and the Niagara Falls for his subject. Director General Buchanan contributes a very interesting paper on the organization of the exposition. Professor Pupin, Colonel David Porter Heap, Ella Wheeler Wilcox, Lavina Hart, Julian Hawthorne and John Brisbane Walker are among others who consider various phases of the exposition.

Under the direction of the editors of The Cosmopolitan, 105 photographs were prepared showing every variety of architecture and every phase of life, not neglecting the Midway, at the exposition. These are engraved and printed in a style never surpassed even in The Cosmopolitan's high standard of art.

At Chicago thousands of copies of the World's Fair number were sold at one dollar a copy after the edition—the plates having been worn out—began to be exhausted, and a few copies at the price of five dollars—something that has never happened in the history of any other periodical since printing was invented.

The Cosmopolitan's Pan-American souvenir will be an even finer number than that of the Chicago Fair. To those who have visited the exposition it will recall vividly in days to come every feature they have seen, and those who are unable to go there will secure such a comprehensive view of its main attractions as will be well worthy of preservation.

It is doubtful if any book, selling at forty times the price of the magazine, will give any description of the fair which will approach in interest and artistic value the September Cosmopolitan. The Cosmopolitan already has the largest clientele of intelligent, thoughtful readers reached by any periodical, daily, weekly or monthly, in the world, and it aims to enter a quarter of a million new homes this year.

The edition of the Pan-American Exposition number is absolutely limited to 500,000 copies.

The new Bishop of London, the Right Reverend F. W. Ingram, is a man of an original turn of mind and in sympathy with all the people of his diocese—those of the East End as well as those of the West End. Mr. William Durbin, in an account of an interview with Bishop Ingram, printed in the September Magazine Number of The Outlook, tells not a few anecdotes which illustrate the Bishop's readiness in dealing with all sorts of people. (83 a year. The Outlook Company, 287 Fourth avenue, New York.

THEATRICALS.

THE OLIVER.

The story of "The Night of the Fourth" which Mathews and Bulger, supported by the Broadhuest and Currio all star company are to play at the Oliver Theatre on next Tuesday night, gives promise of a very laughable entertainment. A retired Iceman stopping at a summer hotel becomes involved in several flirtations and a Fourth of July explosion. Four young ladies sue him for breach of promise and he sues the hotel company. His lawyer has him act crazy and he acts so well that he is landed in a private asylum, where, by an unexpected turn of affairs he instals himself as warden and conducts the institution on new lines. Sherrie Mathews is the smooth young lawyer and Harry Bulger is the iceman.

Mr. Chauncey Olcott, who comes to the Oliver Theatre next Thursday evening, is undoubtedly our foremost Irish actor. He is graceful in action, of very pleasing personality and possesses that peculiar magnetism which made Fritz Emmet and Scanlon so popular with the public. Mr. Olcott sings more sweetly and more artistically than either and his long stage experience in drama and opera have made him well-nigh perfect in his art. In Garret O'Magh, Mr. Olcott will sing in his delightful tenor voice, five new songs of his own composing. Both star and play made a great hit in New York during his successful run of five months, and the original cast and scenery will be presented entire in this city.

THE FUFKE.

At the Funke Opera House Monday and Tuesday nights, will be presented one of the strongest attractions of the season, viz. "The Convict's Daughter," with William De Shettley in the leading part. His conception of the character is claimed to be clear, consistent and well sustained, his scenes of passion fierce in their fiery outbursts, and his display of pathos tender, loving and true.

Braden and Co's. new production of "For Hearth and Home," which comes to the Funke Opera House Friday and Saturday, with Saturday matinee, will be one of this season's biggest novelties in the list of sensational plays. The management has given the piece a scenic dress, which it is promised will surpass anything ever carried on tour. A splendid acting company includes Messrs. Frederick Roberts, William F. Powell, W. J. Sully, Herbert Denton, Doane Borup, John Niemyer and Frank Harold; Misses Elma Gillette, Blanche Boyer, Adah C. Sherman and Amy Dale. It is probably no exaggeration to predict this will be one of the best attractions of the season.

A Perfect Boy.

"I never heard of but one perfect boy," said Johnny, pensively, as he sat in the corner doing penance. "And who was that?" asked mamma. "Papa—when he was little," was the answer. And silence reigned for the space of five minutes.—Detroit Free Press.

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Always the season's best laughing event—Annual visit of those polite comic players,



MATHEWS & BULGER



In their latest and best laughing success,

THE NIGHT OF THE FOURTH

In three explosions, by Geo. Ade, author of the books *Artie*, *Fables in Slang*, etc., assisted by the cleverest contingent of comedians ever seen together.

Prices 25c to \$1.00. Seats now on sale.

Thursday, September 19.

The Favorite Comedian—"The Sweetest Singer on the Stage,"

MR. CHAUNCEY

OLCOTT

In his new comedy,

GARRETT O'MAGH

By Augustus Pitov, Manager. Original scenery and effects which characterized Mr. Olcott's successful run of five months in New York City.

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A Heart Story, pure in thought, action and language. A wonderful play. A strong cast embellished by the most beautiful and stirring scenic effects. SEE the escape on a moving freight train, the beautiful southern home; the unique character, Weary Willie; the hobo hero.

Prices 15c to 50c. Now on sale.

FRIDAY, SATURDAY AND MATINEE, SEPTEMBER 20 & 21

Braden & Co. present the strong dramatic success,

FOR HEARTH AND HOME

It is a story of "AS YE SOW, SO SHALL YE REAP." A strong dramatic company.

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