

Professional Directory.

Office.....618 } **Dr. Benj. F. Bailey** } Office, Zehring Block } 9 to 10 a. m.
 Res.671. } } Residence, 1313 C street } 12 to 12:30
 Evenings, by appointment. Sundays 12 to 1 p. m. and by appointment. } 2 to 4 p. m.

Office, 1035 O street..... } **Dr. J. B. Trickey,** } 9 to 12 a. m.
 Refractionist only } } 1 to 4 p. m.

DENTISTS.

Office.....530. } **Louis N. Wentz, D.D.S.** } Office, rooms 26, 27 and }
 1, Brownell Block, 137 } so 11th street. }

Office.....633 } **Oliver Johnson, D.D.S.** } Office over Harley's }
 drug store } 1105 O street }

Phone...L1042 } **Dr. Ruth M. Wood.** } 612 So. 16th St. } Hours: 10 to 1 }
 } } } A. M.: 2 to 4 P.M.

**Burlington
Route**

**SUMMER OUTINGS
via "The Burlington"
TO COLORADO, MINNESOTA AND THE BLACK HILLS.**

Duluth and Ret.	St. Paul, Minneapolis and Ret.	Hot Springs and Ret.	Deadwood and Ret.	Denver and Ret.	Colorado Springs and Ret.	Pueblo and Ret.	Glenwood Springs and Ret.	Salt Lake, Ogden and Ret.	DATES OF SALE.
\$15.10	\$11.10	\$14.00	\$18.50	\$15.00	\$15.00	\$15.00	\$25.00	\$30.00	July 1 to 9 Sept. 1 to 10
\$18.60	\$14.30	\$17.50	\$21.50	\$18.25	\$18.85	\$19.00	\$30.25	\$32.00	June 18 to 30 July 10th to Aug. 31st

All tickets sold at the above rates are limited for Return to Oct. 31. Call and get full information.

City Ticket Office
Cor. 10th and O Streets.
Telephone 235.

Burlington Depot
7th St., Between P and Q.
Telephone 25.

J. C. COX

Successor to Myer & Cox,
PLUMBING, HOT WATER & STEAM HEATING
1332 O St. Phone 762.

Cycle Photographs
Athletic Photographs
Photographs of Babies
Photographs of Groups
Exterior Views

Clements

THE PHOTOGRAPHER

129 South Eleventh Street.

THE FIRST NATIONAL BANK

... of LINCOLN, NEBR. ...

Capital \$ 200,000.00
Surplus and Profits 54,255.08
Deposits 2,480,252.18

S. H. Burnham, President.
A. J. Sawyer, Vice President.
H. S. Freeman, Cashier.
H. B. Evans, Ass't Cashier.
Frank Parks, Ass't Cashier.

UNITED STATES DEPOSITORY.

Call

and see my choice line of . . .
MEATS.
S. G. SIGOURNEY.
"KEYSTONE" MARKET..

J. R. HAGGARD, M. D.
Lincoln, Nebr.

Office 1100 O Street, Rooms 212, 213,
214, Richards' Block. Telephone 535.
Residence 1310 G St. Telephone K 984.

THE FRANKLIN ICE CREAM
And Dairy Co.

Manufacturers of the finest quality of plain and fancy Ice Cream, Ices, Frozen Puddings, Frappe and Sherbets. Prompt delivery and satisfaction guaranteed.
133 SO. 12th St. PHONE 205.

the woman who superintended the tea-making. "I wish I knew who makes them."

"That's easy. I make them myself."
"You do? How in the world do you get that lovely V shape in the front?"
"That? Why, I just cut a V out of the skirt band."

"Ladies," rapped the president, "it has been moved and seconded that we adjourn and visit the flower beds. All in favor of visiting the flower beds will please signify it. by saying, Aye. Contrary minded, No. The ayes have it. The club is adjourned."—Kansas City Star.

TWO AUSTRIAN PAINTERS.

BY MISS SARAH WOOL MOORE.
(For The Courier.)

In the imperial Academy of Fine Arts at Vienna a beautiful custom prevails through which the professors, after a life long service, look forward to their retirement as to a sort of coronation. When the age-limit of three score and ten is reached another year called the "honor year" is added, and for twelve months the out-goer is the most conspicuous figure of the art school, the toast of masters and students, the pride of the academy. Stories of his youthful prowess, his struggle with envious fate and his triumphs are on every tongue and become a part of the traditional lore of the institution. The patriarchal relation re-establishes itself as in the youth of the world, for Art lives forward and back in all the years—the creative power is the eternally present I Am.

This relation is no imitation and masquerade, but a fitting expression of affectionate veneration.

The year 1901 is especially festive at the Viennese Art Academy on Schillerplatz. It is the "honor year" of two illustrious masters, Eisenmenger and Zumbusch, men who have always enjoyed an immense popularity and who are now receiving an ovation of congratulations from pupils and admirers scattered all over the world.

A Viennese journal "Das Interessante Blatt" of April 4th says: "The academy is about to suffer a great loss. At the end of the present student year two of the most distinguished artists who have contributed to the fame of Austria will leave its staff. They are Professors Caspar von Zumbusch and August Eisenmenger, the former of whom is acting rector. Both of these illustrious artists have passed their seventieth year and are now absolving the so-called 'honor year' of the academy. According to the statutes at seventy they must retire.

"Far beyond the boundaries of Austria these artists are known, Prof. Caspar von Zumbusch as sculptor, Prof. August Eisenmenger as painter, and great is the tale of art-loving students who have entered the realms of the beautiful under their leadership. Strange to say both these gentlemen are not only of the same age, but have held their positions during the same length of time. Zumbusch has been in active service at the academy twenty eight years, and both were born in 1830."

The city of Vienna rejoices in the possession of masterly creations by each of these artists. To Zumbusch was entrusted a series of monumental works, the culmination of which is the stupendous Maria Theresa monument with its colossal groups and reliefs—almost as imposing in effect as the magnificent twin Museums between which it stands on the Ringstrasse.

It is, however, his Beethoven monument, with its beautiful symbolism and pathetic portrait statue, which has most endeared Zumbusch to the Viennese world. Eisenmenger, whose rich nature can

express itself in any medium, but most frankly and fully in color, has placed his mark upon many of the new municipal and imperial palaces of legislation, of education and of recreation which characterize modern Vienna. The Emperor's loge at the Court Theatre is decorated by a frieze from his hand representing the elemental forces subdued by the Graces:—in this most harmonious composition he proves himself both Master and Master of the Graces. In the Parliament House epoch-making scenes from Greek and Roman history illuminate the walls of the Chamber of Peers: the Gothic Rathhaus has a group of frescoes in which allegory and tradition are mingled. It is in the personifications of this group that members of the family Eisenmenger may be recognized, thinly masked. The beautiful profile of Mrs. Eisenmenger is appropriated by the grandly conceived Austria chariotteering the ship of state, and the handsome features of her favorite son appear in the face of the genius bending over her.

In the composition representing Vindebona, the old Latin Mother-City of Vienna, the artist himself is more than suggested in the long, languid, pliant figure of Father Danube, his pensive gaze, his beard repeating in its wave like undulation, the rushing of the torrent which leaps from the overturned amphora beside him—these are the physical traits of Eisenmenger.

Frescoes in the great concert hall of the Musik-verein building, the ceilings of the museums, altar-pieces in the churches, the splendid stage-curtain of the Augsburg theatre are among the masterpieces of Eisenmenger's genius. If also the genial and generous qualities of character, the lofty and loveable personality of which he is himself so unconscious, could be immortalized into some material form to refresh posterity, the outside world would know what a loss the academy sustains in the retirement of Prof. August Eisenmenger.

A REMARKABLE ENTERPRISE

Is That of the British Doctors in the Sheldon Block, Cor. of 11th and N Sts., Lincoln, Nebr. These Eminent Gentlemen are Giving Their Services Free for Three Months to All Invalids Who Call Upon Them Before July 10th.

A staff of eminent physicians and surgeons from the British Medical Institute, at the urgent solicitation of a large number of patients under their care in this country, have established a permanent branch of the Institute in this city, at the office, corner of Eleventh and N streets, in the Sheldon block.

These eminent gentlemen have decided to give their services entirely free for three months (medicines excepted) to all invalids who call upon them for treatment between now and July 10th. These services will not only consist of consultation, examination and advice, but also of all minor surgical operations. The object in pursuing this course is to become rapidly and personally acquainted with the sick and afflicted, and under no condition will any charge whatever be made for any services rendered for three months to all who call before July 10th.

The doctors treat all forms of disease and deformities, and guarantee a cure in every case they undertake. At the first interview a thorough examination is made; and, if incurable, you are frankly and kindly told so; also advised against spending your money for useless treatment.

Male and female weakness, catarrh and catarrhal deafness, also rupture, goitre, cancer, all skin diseases and all diseases of the rectum are positively cured by their new treatment.

The chief consulting surgeon of the Institute is in personal charge.

Office hours from 9 a. m. till 8 p. m. No Sunday hours.

Special Notice—If you cannot call send stamp for question blank for home treatment.