

Professional Directory.

Office618 } **Dr. Benj. F. Bailey** } Office, Zehring Block } 9 to 10 a m
 Res.671. } } Residence, 1313 C street } 12 to 12:30
 Evenings, by appointment. Sundays 12 to 1 p. m. and by appointment. } 2 to 4 p m

} **Dr. J. B. Trickey,** } Office, 1035 O street..... } 9 to 12 a. m
 Refractionist only } } 1 to 4 p. m.

DENTISTS

Office530. } **Louis N. Wente, D.D.S.** } Office, rooms 26, 27 and }
 } 1, Brownell Block, 137 } so 11th street. }

Office633 } **Oliver Johnson, D.D.S.** } Office over Harley's }
 } drug store } 1105 O street }

Phone...L1042 } **Dr. Ruth M. Wood.** } 612 So. 16th St. } Hours: 10 to 1 }
 } } } A. M.; 2 to 4 P.M.



SUMMER OUTINGS
 via "The Burlington"
 TO COLORADO, MINNESOTA AND THE BLACK HILLS.

Duluth and Ret.	St. Paul, Minneapolis and Ret.	Hot Springs and Ret.	Deadwood and Ret.	Denver and Ret.	Colorado Springs and Ret.	Pueblo and Ret.	Glenwood Springs and Ret.	Salt Lake, Ogden and Ret.	DATES OF SALE.
\$15.10	\$11.10	\$14.00	\$18.50	\$15.00	\$15.00	\$15.00	\$25.00	\$30.00	July 1 to 9 Sept. 1 to 10
\$18.60	\$14.30	\$17.50	\$21.50	\$18.25	\$18.85	\$19.00	\$30.25	\$32.00	June 18 to 30 July 10th to Aug. 31st

All tickets sold at the above rates are limited for Return to Oct. 31. Call and get full information.

City Ticket Office
 Gor. 10th and O Streets.
 Telephone 235.

Burlington Depot
 7th St., Between P and Q.
 Telephone 25.

seemed to pay attention when it heard music or sudden noises. The awakening of the sense of pleasure, fear, astonishment is noted.

"After the age of three the diary necessarily grows more complex if not more interesting, pertaining to the development of a child's more marked characteristics. In this period a chance for the study of the child in its social relations is afforded that may not occur again, as with the advance of years the boy or girl becomes more and more absorbed in outside affairs.

"The habit of careful observation to which the mother has been trained, the scrutiny of familiar phenomena and the knowledge that law reigns in the upholding of the child's faculties can not fail to react beneficially on the mother and her method of managing the child. She will no longer be actuated by circumstances or mere caprice, but will try to observe more closely the leadings of nature with regard to her charge."

FASHION LETTER.

Lady Modish in Town Topics.

A gown which attracted much attention on the avenue the other evening was a black and white check taffeta. It had three shaped flounces to form the skirt, each irregularly picked in long scallops at the bottom. The waist had a bolero to match, with vest of finely pleated white chiffon. An exquisite pearl-gray feather boa completed the costume. But foulards are more popular than taffetas. The dark blues, with white dots or figures and satin finish, are especially popular. In the making they are adorned with a profusion of lace, black being applied on the lighter colors and white on those of the darker shades. A gray, with white dots of various sizes, is ravishing, with a garniture of black entre-deux serpentine about the skirt, waist and sleeves. The rage for fancy tailor-mades of light weight cloths continues. These are very effective both with and without the coat, as the shirts (generally of unlined silk) worn with them are works of art.

Mrs. Howard Gould wore an old rose Eton suit lined with heavy white satin at a luncheon last Tuesday. It was very rich and handsome. The sleeves of the coat were wide and ended a little below the elbow, showing the cuff and lower sleeve of the pretty underwaist. This was of pink, a very pale shade, with tiny old rose polka dots. It was trimmed with triple yoke effect worked out in beautiful white-and-black braid. A large black hat with straw Tam O'Shanter crown, chiffon brim and a large black plume wound about it was worn with the gown. Mrs. Gould usually affects black hats, that set off to advantage her dull gold hair, which she wears in a single loose coil low on her neck. Ethel Barrymore is wearing an odd black tailor made of some soft material. The skirt is plain, without trimming, and built to accentuate her slenderness. The coat, however, is evidently made with the opposite intention. It resembles an Eton in length, but falls loose between the shoulders, like the back of a Raglan, while the front has three pleats on each side, loose hanging also, and is much longer than the back. She wears it open, and with a wide, coarse linen collar. This collar is very artistic. It is edged all around with the old fashioned narrow silk fringe seen on some of the "Captain Jinks" gowns, and is covered at intervals with black chenille rings not quite so large as a dime.

The hat, which went well with this suit, was of the flat variety, black, and artistically trimmed with medium sized pale pink roses and foliage of deep green. The roses were so arranged as to peep over the front of the brim, which was

well raised from the face, and set off admirably the exquisite coloring of the fair wearer. Hopsacks and homespuns make excellent skirts to wear with shirt waists. A stylish but homely costume of brown hopsack was worn recently by a dame of fashion, attracting comment, if not admiration. The wearer was slight, and the skirt looked like a half-closed umbrella. The coat was a small edition of the skirt—I hope the reader's imagination is equal to this—and, also, was lined with heavy white satin, and bore the stamp of an excellent Paris maker. The woman looked as if she had stepped out of a fashion book of the late sixties. She wore a hat of coarse brown straw, trimmed with a white crepe scarf and buckle, and absolutely swathed in veils. One was of brown chiffon, thrown carelessly over the entire hat; one of white, draped about the brim and falling over the low brown hair in the back, and lastly, the delicately meshed face veil of regulation style. The heavy, large, gold bags for purse and mouchoir are worn either attached to the belt or carried in the hand with all these costumes. Indeed these continue to be quite a fad. A celebrated jeweler is showing one set with unpolished pearls and with these artistic gems dangling from the bottom all the way across. It is exquisite. The gold at the top, in which the pearls are stuck rather than set, is dull and heavy, making the tout ensemble decidedly effective.

The parasols are again with us. They are about the same size and shape as those of last year, but nothing but the club handle will do. All the coaching parasols show this in exaggerated form, and are decidedly smart. One seen in the park yesterday was white silk with a tracery of delicate black lace over it almost to the very top. Another certain to be a favorite was of silky linen lined with delicate green. This may not be so becoming as when the under part is of rose or pink or of red, but it has the charm of looking and actually being supremely comfortable and cooler than any other sort of sunshade. Many have their parasols made to match their gowns. For example, a woman in a dark blue satin foulard with white dots carries a parasol of the same material with a natural wood club handle and a border of smaller dots. This is a troublesome fad, but the result achieved is very effective. Chiffon parasols are still to be used, but are not shown in a very large variety of styles. The summer girl in a shirt waist will carry the plain silk or linen parasol, untrimmed save for a short bow tied about the stocky handle. Green and red, especially the former, are the most fashionable colors.

SWEET DAY.

Sweet day, so cool, so calm, so bright,
 The bridall of the earth and skie,
 The dews shall weep thy fall tonight,
 For thou must die.

Sweet rose, whose hue angrie and brave
 Bids the rash gazer wipe his eye,
 Thy root is ever in its grave,
 And thou must die.

Sweet spring, full of sweet dayes and roses,
 A box where sweets compacted lie,
 My musick shoves ye have your closes,
 And all must die.

Only a sweet and vertuous soul
 Like seasoned timber, never gives;
 But though the whole world turns to coal,
 Then chiefly lives.

—George Herbert.

Resident—Think of opening an office in this neighborhood, eh? Seems to me you are rather young for a family physician.

Young Doctor—Y-e-s, but—er—I shall only doctor children at first.—New York Weekly.

J. C. COX

Successor to Myer & Cox,
PLUMBING, HOT WATER & STEAM HEATING
 1332 O St. Phone 762.

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SHERIFF SALE

Notice is hereby given. That by virtue of an execution issued by the clerk of the district court of the Third judicial district of Nebraska, within and for Lancaster county, in an action wherein Isaac Cahn is plaintiff, and Frank E. Romandorf defendant. I will, at 2 o'clock P. M., on the 16th day of July, A. D. 1901, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described lands and tenements to-wit:

Beginning on the west line of section eighteen (18), in township ten (10), range seven (7), east of the 6th P. M., at a point nine hundred and forty-eight and five-tenths (948 5/10) feet south of the northwest corner of said section; thence east at right angles to the west line of said section fourteen hundred and seven (1407) feet to a point; thence south two hundred and eighty-five (285) feet to the north line of the county road; thence south westerly along the north line of said county road eighty-five (85) feet; thence west thirteen hundred and forty-five (1345) feet to the west line of said section; thence north along the west line of said section three hundred and thirty (330) feet to the place of beginning. Containing ten acres more or less, exclusive of right of way of the Fremont, Elkhorn and Missouri Valley Railway Company across said tract; and also on the undivided one half interest in two houses situated on the above described tract, also including all the machinery in the mill building on said above described tract.

Given under my hand this 8th day of June, A. D. 1901. Z. S. BRANSON, Sheriff.

J. F. Harris,

No. 1, Board of Trade,
CHICAGO.

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