

Professional Directory.

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Evenings, by appointment. Sundays 12 to 1 p. m and by appointment.		
Office.....671	} Dr. J. B. Trickey,	} Office, 1035 O street..... } 9 to 12 a. m. } 1 to 4 p. m.
Refractionist only		
DENTISTS.		
Office.....530	} Louis N. Wentz, D.D.S.	} Office, rooms 25, 27 and } } 1, Brownell Block, 137 } } so 11th street.
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SOCIETY

Delta Gammas in Lincoln.

This is the week of the twelfth biennial convention of Delta Gamma. The second floor of the Lincoln has been given up to the delegates who dine together, en famille, in the ordinary.

The Cranford Play.

Members of the local chapter of Delta Gamma produced a play on Tuesday night at the home of Miss Garten. Somebody employed by the Ladies' Home Journal has dramatized Cranford, that delightful, pathetic story told by Mrs. Gaskell so many years ago, a story that has more charm in one unpretentious little page than there is in all the three hundred and sixty pages of "To Have and to Hold," or in any of the other historical efforts lately printed. One of the most satisfactory and wholesome delights of girls' fraternities is the intimate family association of college girls. Another advantage not enjoyed by barbarians is the intercourse which is ever kept alive between the alumnae and active members of the fraternity.

Cranford was a small English village inhabited principally by women, maiden ladies and widows, a poverty-stricken little village wherein the ancient ladies lived lives of self-denial sweetened by convictions that wealth is vulgar and poverty refinement. Charity, gentleness, unselfishness, reverence for breeding and for rank, which are by no means synonymous, characterize the ladies of Cranford. The young ladies who presented the play on Tuesday evening were exquisite illustrations of the book. The stage was set with old furniture, spider-legged tables and chairs, a rare old spinet, a tall clock, old brass candlesticks, and old-fashioned bric-a-brac. The actresses were costumed in rare old laces preserved for two generations by the mothers and grandmothers of the graceful and beautiful young women who took the parts. The programs were dainty paneled screens of cardboard folded twice with a character in Cranford painted on the fourth panel. The work on the programs was done by Mrs. Edmisten, Miss Polk and Miss Lansing. The old-fashioned colors of the silks of the time, the delicate pink in the cheeks of the old ladies, the flowing, liquid lines of the gowns are exquisitely reproduced in the programs, which were illuminated after the fashion of old breviaries. Eighty of these programs were prepared. And the printing press might as well never have been invented. Dramatis Personae:

Miss Matilda Jenkyns (Miss Mattie).....
.....Mrs. Fisher
Miss Betty Barker.....Miss Helen Harwood
Mrs. FitzAdams.....Miss Grace Bridges
The Honorable Mrs. Jamieson.....
.....Miss Belle Hamilton
Mary Smith.....Miss Fanny Louise Cole
Lady Glenmire.....Miss Abba Bowen
Mrs. Forester.....Miss Laura Haggard
Martha.....Miss Gertrude Macomber
Miss Pole.....Miss Blanche Garten
Peter Marmaduke Arley Jenkyns.....
.....Miss Edith Abbott

Mrs. Fisher as Miss Matilda Jenkyns preserved the simplicity and old-time fragrance of the character. Miss Harwood as Miss Betty Barker was that admirable and vivacious spinster to the delight of the audience. Miss Bridges as Mrs. FitzAdams, slightly below the standard of gentility established by Cranford, was humbly conscious of her inferior breeding and gratified to be allowed to associate with the aristocracy.

All of the drawing and shading in Cranford is subtle and it is therefore the more remarkable that amateurs should be able to express them so satisfactorily. The Honorable, rich, selfish Mrs. Jamieson in a bouffant frock transformed the slender Miss Hamilton into a matronly, buxom figure who went to sleep quite naturally. Miss Cole as Miss Mary Smith was a charming young lady with neck curls. She was present in the play as the narrator is present in the book, a sympathetic, helpful visitor entirely unconscious of her own charm. Lady Glenmire was unaffectedly simple and lovely. Miss Bowen was natural and easy. Miss Haggard as Mrs. Forester was tart and spicy. Miss Gertrude Macomber, the maid, was an English country maid, crude and loving. Miss Garten as Miss Pole was both handsome and impressive, of quick answer, gesture and impu'se. Miss Edith Abbott as the only man was remarkably effective. It is a pity that this play should have been seen by only a few people. The caste has made a scholarly study of costumes, properties and stage setting and their play is fetching and their effects well made. Between the acts Miss Jessie Lansing sung some old songs. Miss Lansing's exquisite and careful reading of her songs, her sweet reaching voice in these old melodies, the simplicity and truth of her method, made the between acts very pleasant.

Complimentary Teas.

Wednesday afternoon the Kappa Kappa Gammas gave a complimentary tea at the home of Mr. and Mrs. C. O. Whedon. Invitations were extended to the mothers of the Kappa members and to all the members of local fraternities as well as to the visiting delegates. The guests were received by Misses May Whiting, Blanche Hargreaves, Blanche Emmons, Mabel Hayes and Margaret Whedon, and were directed to the dressing rooms by two little girls, Blanche Woodruff and Sarah Outcalt, who were dressed in white. The dining room was beautifully decorated in the Kappa colors. The table had a centerpiece of blue fleur-de-lis and was lighted with blue candles, with light and dark blue pennants festooned from the ceiling. Ice cream was served by Mrs. Lew Marshall and Misses Emma Outcalt, Dorothy Griggs, Nancy Cunningham, Ellen Gere and Rosanna Bradt, all of whom wore white gowns. The punch room up stairs was decorated with the emblems and special flowers of Delta Gamma, and the assistants were gowned in pink. They were: Misses Adelloyd Whiting, Grace Bennett, Helen Wilson, Louise Burnham, Gladys Hargreaves and Ruth Raymond. Music was furnished by a stringed orchestra. At the same hour a tea was given by the members of Pi Beta Phi at the home of Mrs. Stuart. The parlor and music rooms were decorated in red, and the hall in scarlet and cream. Mrs. Stuart was assisted in receiving by Mesdames E. B. Andrews, C. H. Morrill, A. J. Sawyer and Misses Montgomery, Tukey and Robinson. Punch was served by Mrs. George Rieser and Mrs. Josephine Fisher. The dining room was in charge of Mrs. A. S. Raymond and Mrs. Willard Kimball. Pink, blue and bronze ribbons and a centre piece of pearl roses, the Delta Gamma flower, were the very effective table decorations. The room was lighted with green candles.