

Just Received

all the latest styles of the famous :



Come in and see them.



Cycle Photographs
Athletic Photographs
Photographs of Babies
Photographs of Groups
Exterior Views

Clements
THE PHOTOGRAPHER
129 South Eleventh Street.

PAPER HANGING PAINTING,

Furniture Polishing.

Twenty-eight years experience as an inside decorator. Reasonable prices.

CARL MYRER, 2612 Q
Phone 5232.

J. S. Stevenson,
HOUSES AND FARMS.
Manages Property.
M'URTRY BLK. 11TH AND M.

ONE FARE FOR THE ROUND TRIP VIA THE UNION PACIFIC FOR Annual Meeting German Baptists,

DUNKARDS

Lincoln, Nebr., May 24-31, 1901, From points east of Denver, Cheyenne, and in Kansas and Nebraska. In order to give those attending this meeting an opportunity to visit points of interest, an open rate of one fare, for the round trip, will be made to all points in Nebraska from Lincoln.
For further information call on E. B. SLOSSON.

FASHION LETTER.

Lady Modish in Town Topics.

The popular modiste of today who commands her own price must be an intelligent artist who turns out masterpieces. She must be able to make the most of all figures; to modify the stout into graceful lines, and fill out the angles of the too slender. It is not, as in years gone by, the dressmaker who can do the most delicate needlework, but the one who can remake the figure and artistically conceal nature's oversights, that is sought by the leaders among well-gowned women.

Everything depends upon the figure, just as a building does upon its foundation, and this brings me to a subject that has provoked wide comment during the last few weeks. All women are discussing it—some seriously, some derisively. It is a corset filled with compressed air. Whether or not it is practical remains to be seen. Meanwhile, it has surely caused a sensation. At first glance this corset is simply the usual long-waisted and never over-pretty article with which all are familiar, but on the inside is a lining of fine silk rubber. Toward the front is an air valve and cap, so that when the corset is to be worn it may be pumped up to the desired proportions. Of course the scheme seems ridiculous, but is no more so than many other innovations for the embellishment of women which have been adopted.

Some eccentric innovations are accepted readily by the Modish, and the crowd follows, while others come gradually, apparently against bitter odds. The loose-hanging coat, now a feature of every woman's outfit, was adopted at once, possibly because the men had already stamped the Raglan with their approval. This is in strange contrast with the brave but futile attempt of some really exclusive houses to popularize the full-topped skirt. No doubt it will succeed in time, but women hate to give up a becoming mode for one with so many possible drawbacks, and no one will deny that the smooth hip effect, which has held its own so long, is exceedingly pretty and vastly becoming to almost all figures. Now that these long "April showers" are over we see the blossoming forth of the fashionables in neck ruffs. Never have these airy nothings been so greatly in demand. The handsomest come from one milliner, and are in many instances quite expensive. The real stunning ruffs are far too costly to ever become common, and, as they are so widely different from the copied imitations, the very exclusive have cause for rejoicing.

The most effective are made of filmy tulle, and as this is so very light it takes yards and yards to produce the desired result. A fifty dollar one was made of alternating black and white tulle doubled to give it body, and edged with black velvet ribbon to make it stand out and well away from the head. It was short—one could not expect a long one at that price—just to encircle the neck, and was finished at the ends with thick black velvet ribbons three to three and a half inches in width, knotted at intervals, and falling to the knees. There was so much of this ribbon that the ruff was absolutely heavy, while the tulle was so abundant about the neck as to be very comfortable, even uncomfortably warm. Until the cold winds are over these ruffs will be worn everywhere. Even in mid summer light colored ones will not be discarded, for what woman could fail to discover some pretext, even in August, for so ravishing an accessory?

At a morning musical at the Holland house last week were numerous emblems of the coming season. The day was inclement, but a little thing like that can not quench the ardor of the woman who possesses a new French hat. Most of

those present still wore their velvet tailor-mades, but almost all had gay, charming spring hats. The effect was extremely odd, especially in perspective, and one of the artists remarked that he could not help thinking of the crocus beds in the park, with their sombre surroundings.

One woman wore a black velvet suit, severely cut, and a white straw hat with two large pompons made of French violets placed well toward the front. Another wore a three-yard-long pink feather boa twice about her throat and a white hat covered with pink blossoms.

It is invariably remarked by Modish women visiting New York from the provinces that astonishingly bright and elaborate bodices are worn to morning affairs and midday luncheons. There is much food for thought in the observation. To be sure, gay blouses are in vogue as never before, but whether it is exactly the thing to wear an unmistakable evening bodice, save that the sleeves are neither short nor transparent, at an eleven o'clock function, is a matter, it seems to me, that one's own good taste should decide. A well known woman whose name is a synonym for good form among many followers recently paid a morning visit to a broker in a heavily-jetted gown of black net and a semi-long cloak of black with black and white chiffon ruffles.

As hair ornaments are to have a prominent place among spring and summer modes, it is well to give them some attention. Flowers are most popular, and it is a careless dark-haired girl indeed who has not a small cluster of scarlet Carmesque blossoms to set off her charms. Tucked over the left ear, if the hair is dressed low, or just a bit from the centre in front, if the coiffure is high, one well-made rose adds an indefinable charm to an interesting woman and makes us more gracious toward an uninteresting one.

The gold-woven flowers worn during the winter have disappeared, and it is well, for they were unbecoming and stiff. Try as we would, they always seemed abnormal, like a blue rose or a green carnation. Small gabiands of picayune roses, preferably pink, are woven in the hair with picturesque effect, but this style is not for the matron except she be very young. Aigrettes and small plumes are not desirable at present. Although their reign has been long for theatre and opera, they are to be superseded by the more becoming flower ornaments. A bit of pale pink tulle and three tiny pink rosebuds were very successfully worn by a debutante at the theatre a few evenings ago. Her gown was of pink chiffon and lace, simply made.

CALL FOR NATIONAL CONVENTION.

The history of man has been an unceasing struggle for truth. The centuries are studded with milestones which mark the conflict and the victory. There has been no generation without men and women fearless enough to hold aloft the torch of truth, and who have, in consequence, drawn upon themselves the anathemas of blind and intolerant opposition. Truths, now the common property of school children, once represented contests which burned men at the stake. Physical torture belongs to the past, but the world still wages war against new truths.

The enfranchisement of men is an established fact, in the United States and in the British Empire, yet it stands as the climax of evolution in government and represents a thousand years of bitter argument and sanguinary wars. It was but a century ago that the principle underlying this inevitable liberty for men was put into words: "Governments derive their just powers from the

consent of the governed." No sooner was the axiom enunciated than the American Republic adopted it as the guarantee of its liberty; and it became the watchword of every people striving for political freedom. A half century later, a new brand of truth-seekers declared that women as well as men belong to "the governed," and demanded the application of the principle to citizens, regardless of sex. As usual, the new truth was met by the united opposition of society. But the half century of endeavor has wrought satisfying results. Former prejudices have been largely removed. Ridicule has been replaced by serious consideration, and limited suffrage has been established in nearly all civilized nations and in half the states of the Union. Yet the work is far from complete. "Truth on one side of the Pyrenees is a lie on the other," says Montaigne. So the right of women to the ballot, acknowledged as truth by large majorities in Wyoming, Colorado, Utah and Idaho, is regarded as an inexpediency in some portions of the United States, and as a social revolution in others.

The first years of the new century are destined to witness the most strenuous and intense struggle of the movement. Iniquity has become afraid of the votes of women. Vice and immorality are consequently organized in opposition; while conservative morality stands shoulder to shoulder with them, blind to the nature of the illicit partnership. Believers in this cause are legion, but many, satisfied that victory will come without their help, do nothing. We are approaching the climax of the great contest, and every friend is needed. If the final victory is long in coming, the responsibility rests with those who believe, but do not act.

All friends of truth and liberty are especially invited to attend the 33d annual convention of the National American Woman Suffrage Association, which will be held in the First Baptist church, Minneapolis, Minn., May 30 to June 5, inclusive, 1901.

- ELIZABETH CADY STANTON,
- SUSAN B. ANTHONY,
- Honorary Presidents.
- CARRIE CHAPMAN CATT,
- President.
- REV. ANNA H. SHAW,
- Vice-President.
- RACHEL FOSTER AVERY,
- Corresponding Secretary.
- ALICE STONE BLACKWELL,
- Recording Secretary.
- HARRIET TAYLOR UPTON,
- Treasurer.
- LAURA CLAY,
- CATHARINE WAUGH McCULLOCH,
- Auditors.

National Headquarters, 2008 American Tract Society Building, New York City.

Chairman Committee Local Arrangements, 608 Masonic Temple, Minneapolis, Minn.

NATIONAL CONVENTION ANNOUNCEMENT.

Minneapolis entertains the national convention the week beginning May 30. Entertainment will be furnished all delegates and speakers whose names are sent to Dr. Cora Smith Eaton, chairman local arrangements committee, 607 Masonic Temple, Minneapolis, Minn., or to Mrs. Ima Winchell Stacy, chairman entertainment committee, 1322 Vine Place, Minneapolis, Minn.

In the beginning the woman forsakes the world for the man. In the end the man forsakes the woman for the world.—Town Topics.

WANTED—TRUSTWORTHY MEN AND WOMEN to travel and advertise for old established house of solid financial standing. Salary \$780 a year and expenses, all payable in cash. No canvassing required. Give references and enclose self-addressed stamped envelope. Address Manager, 355 Caxton Bldg., Chicago.