

in pink bridesmaid roses, a silver basket of them filling the centre. The guests were: Madame Barker, Mesdames E. M. Morsman, Pritchett, Guy Barton, Coutant, Yates, Joslyn and Webster.

Miss Mellona Butterfield will go to Buffalo on the first of June and remain there during the continuance of the Pan-American exposition as hostess of the Nebraska exhibit in the agricultural section, a position for which she has been well qualified by her work at the two expositions in Omaha. The other assistants of Mr. E. L. Vance, Nebraska's commissioner to the Pan American, appointed by him last week, are: Representative Hibbert of Gage county and Mr. R. R. Randall of Lincoln.

Mrs. Harry Jordan gave a whist luncheon last Saturday to: Mesdames Coutant, Brinker, Ogden, Lindsey, A. L. Reed, Cudaby, J. E. Baum, Orr, Creigh, Colpetzer, Merriam, Barkalow, Gannett, Pritchett, Kurtz, Potter, Redick, W. H. Clark, Bailey, Martin, Davis, Guthrie, Clapp, Coles, Allee, C. W. Martin, E. M. Morsman, Barlow, Herman Kountze, George Barker, Beeson, Peters; Misses Bessie Allen, Boyd and Wakeley.

Minister Conger, accompanied by Mrs. Conger and their daughter, and Miss Mary Pierce, his niece, all of whom were with him in Pekin, arrived in Omaha on Wednesday of last week on President Burt's car. At Ogden he was met by a Council Bluffs delegation consisting of Judge J. N. Baldwin, Mr. E. E. Hart, Mr. J. T. Stewart and Doctor Donald Macrae, and upon arrival at the Union station another large delegation from Des Moines and other Iowa towns met him and a public reception was held in Council Bluffs at the Grand hotel, where a dinner followed at one o'clock, covers being laid for one hundred and fifty guests. Mrs. Conger and the women of the party were entertained at the same time in the apartments of Mrs. John N. Baldwin. At five o'clock the party left for Des Moines.

A BARN PARTY.

A barn such as that in which Omaha society danced on Thursday evening on the estate of Mr. George A. Joslyn, has never before been seen in Omaha. The barn, fifty by seventy-two feet in size, is of stone. All the wood used in the interior finish is quarter-sawn oak, and the fixtures, the hangers for the harness and other appliances, are of metallic bronze, beautifully worked. The main room, or coach room, where the dance was held, is superbly proportioned. The floor is of hard maple polished like a mirror, and the walls are lined with enameled brick and hung with pictures of famous coaching scenes. Over the doors opening into the other rooms are art transoms showing horse pictures etched by the sand blast, the one to the harness room bearing the pictures of the two well known riding horses which do so many pretty tricks at the command of their master. The harness room is lined with enameled brick. The stalls adjoining, luxurious boxes for their high-bred occupants, are lined with pressed brick. On the second floor is a suite of rooms for the coachman, complete in all housekeeping appointments. The whole structure is electrically lighted from lamps conveniently placed in artistic holders. There is a washing room where the harness and carriages can be cleaned with new appliances designed for the purpose. In the basement the heating plant is designed not only for the barn, but to convey heat to the new house when finished, and to the greenhouses, and here also is a private electric light plant to cover the premises in any direction, and a refrigerating plant to be connected with the cooling room of the residence and to the cooler which will be established there for cut flowers from the conservatories.

Anything more perfect in every de-

tail and altogether enjoyable was never seen in Omaha than the reception on Wednesday evening and the dance on Thursday, given by Mr. and Mrs. George A. Joslyn in this beautiful barn. On Wednesday evening from eight to eleven, Mr. and Mrs. Joslyn received about two hundred of their friends, principally among the older married people. The host and hostess, Mr. and Mrs. Coutant, and Mr. and Mrs. Buchanan stood at the left of the main doors leading into the coach room, which was used as the dancing hall on Thursday. Its finely polished floor and gleaming walls of white tiles, with oaken beams overhead, made a ball room setting that many palatial homes might envy, and with the unlimited supply of plants and flowers from their own greenhouse, Mr. and Mrs. Joslyn made it a bower of exquisite color and perfume. The windows were latticed with ropes of smilax and in each was a box of growing flowers, tulips, lilies of the valley, pansies, begonias and sweet alyseum while the three huge radiators were almost hidden in Easter lilies, pelargoniums and spirea. The stable buckets bound and monogrammed in brass, stood in a rack at one end of the room filled with hyacinths and the gorgeous pink bloom of the tall bougainvillea, which also filled one corner of the room, luxuriant banks of palms being used in the other corners and to screen the mandolin orchestra from view. Three huge hanging baskets of ivy geranium in full bloom and asparagus-sprengerii, with its drooping tendrils, hung from the ceiling, making one feel literally surrounded with flowers. The pictures, all of coaches and coaching days, were surrounded with sprays of brilliant Japan quince or the pale blossoms of the cherry; even the snowball was forced to an early appearance in one corner, and a tall vase of Golden Gates held sway near a doorway leading into the harnessing room, where red carnations bubbled over from a watering trough in huge clusters. The harness room was made the punch room, where Mesdames McWhorter, Bidwell, Ogden and Brinker presided in turn over a table lighted by pink rose lamps and behind which were towering palms with several hanging baskets of ferns overhead, and a superb mass of bridesmaid roses filling the space between two doors. Supper was served during the evening in the box stalls, whose iron gratings were twined with southern smilax and the feeding troughs filled with candies in exact imitation of shelled corn. The ices were served in form of ears of corn, apples, watermelons and peaches. Upstairs the ladies' dressing room was a dainty mixture of sweet peas, fuchsias, carnations and the delicate henchera. The hay loft was utilized as a dressing and smoking room for the men. Nothing was forgotten that would add to the comfort of the guests, and added to this was a perfect moonlight night outside, where rustic benches were scattered under the trees on the lawn. At the dance Thursday evening Mr. and Mrs. Joslyn were assisted in receiving by Mr. and Mrs. W. A. Redick and Mrs. Holtzerhoff, and in the punch room were: Mrs. M. A. Hall, Mrs. Ives, Mrs. Bidwell, and Mrs. Harry Knott. Dimick's full orchestra played the latest and catchiest music for the dancers, among whom were: Mr. and Mrs. Wheeler, Mr. and Mrs. Luther Kountze, Mr. and Mrs. Rogers, Miss Deering, Mr. and Mrs. Chase, Mr. and Mrs. Remington, Mr. and Mrs. J. E. Baum, Mr. and Mrs. David Baum, Mr. and Mrs. Blackwell, Mr. and Mrs. Hoxie Clark, Mr. and Mrs. Jack Cudaby, Mr. and Mrs. Kirkendale, Mr. and Mrs. George Palmer, Mr. and Mrs. Taliaferro, Mr. and Mrs. Herbert Rogers, Mr. and Mrs. Crofoot, Mr. and Mrs. C. E. Smith, Mrs. Darling, Miss Allen, Miss Curtis, Miss Elizabeth Al-

len, Miss Webster, Miss Helen Smith, Miss Dixon, Mr. Drake, Doctor Bridges, Mr. Gannett, Mr. Frank Hamilton, Mr. Wing Allen, Mr. Darling, Mr. Macbeth, Mr. Paxton, Doctor Roy Crummer, and Mr. Henry Clark. Mr. and Mrs. Buchanan, Mr. and Mrs. Coutant, Mrs. Brinker, Mrs. Curtis, Mrs. Baird, General and Mrs. Cowin and Mrs. Squires were among those who looked on during the evening.

EDDIE FERGUSON.

The boy who does the Yellow Kid between the acts with the Grace Hayward company is Eddie Ferguson. His specialties are very well done. He is not an infant phenomenon, but he is a boy with a future.

You're a funny kid,
and that's no fake,
You make me laugh
till my sides both ache,
Eddie Ferguson;
As the "Yellow Kid"
you take the cake,
I sit in my seat
and shake and sneeze
At the terrible, comical
twists you make,
Eddie Ferguson.

Your queer little laugh
brings down the house,
And you move around
as quick as a mouse,
Eddie Ferguson;
The sight of you
drives the blues away,
And your voice is cheery
and happy and gay—
And I hope you'll be
a great actor some day,
Eddie Ferguson.

—W. R. Dunroy.

LITERARY NOTES.

No broader distinction can be made between men than that which divides them into two classes. To the first class belong those who always have a good excuse why the things required can not be done. The second class is composed of those who manage to DO. Foremost in this latter class stands out the figure of General De Wett. Allen Sangree, who has just returned from the Transvaal, draws a vivid picture of the character of this most remarkable general of modern times for the May Cosmopolitan, and the article is illustrated with the most complete collection of photographs and drawings yet published.

Many women have been reproached for living for the sole object of entertaining. No one doubts that such an aim is petty and narrowing, but it is equally certain that it is a woman's duty to understand the Art of Entertaining, and this forms the subject of an attractive and useful article by Lady Jeune in The Cosmopolitan for May.

E. C. Peixotto's article, "Paris Types," in the May Cosmopolitan, charmingly illustrated by the author, will interest those whose wish to see Paris has never been gratified, and at the same time aroused the pleasant recollections of

Upon subjects appertaining to Health, Strength, and Vitality, how acquired and maintained by means of the three great remedies of nature, viz: Fasting, Hydro-pathy and Exercise, call upon or address

P. E. ALMOND,
1106 O St., Lincoln, Nebr.
Dealer in Home Physical Training
Outfits, Fountain Bath Brush Out-
fits, and "Self and Sex Series"
books.

former visitors. The fiction includes stories of love, adventure and humor by such well-known writers as Julia Hawthorne, Hayden Carruth, Egerton Castle and H. G. Wells.

William Allen White will contribute to an early number of the Saturday Evening Post a striking anecdotal article on "Fighting Fred" Funston, the man who captured Aguinaldo. This is the second of a series of remarkable character studies by this brilliant journalist now appearing in the Saturday Evening Post.

The character sketch of Edward Everett Hale, contributed by Mr. George P. Morris to the Review of Reviews for May, is accompanied by portraits made from lifelike photographs of Doctor Hale taken expressly for the Review by Davis and Sanford, of New York, on Doctor Hale's seventy-ninth birthday, April 3rd, 1901. The sketch itself is an appreciative tribute to one of America's "grand old men."

MAY 12TH IS THE DAY.

The British Doctors Stop Taking Cases for Free Treatment. All who wish to Avail Themselves of This Liberal Offer Should Call at Once at the British Medical Institute, Cor. 11th and N Sts., Sheldon Block.

A staff of eminent physicians and surgeons from the British Medical Institute have, at the urgent solicitation of a large number of patients under their care in this country, established a permanent branch of the Institute in this city in the Sheldon block, corner of Eleventh and N streets.

These eminent gentlemen have decided to give their services entirely free for three months (medicines excepted) to all invalids who call upon them before May 12th. These services consist not only of consultation, examination and advice, but also of minor surgical operations.

The object in pursuing this course is to become rapidly and personally acquainted with the sick and afflicted, and under no condition will any charge whatever be made for any services rendered for three months to all who call before May 12th.

The doctors treat all forms of disease and deformities, and guarantee a cure in every case they undertake. At the first interview a thorough examination is made; and, if incurable, you are frankly and kindly told so; also advised against spending your money for useless treatment.

Male and female weakness, catarrh and catarrhal deafness, also rupture, goitre, cancer, all skin diseases and all diseases of the rectum are positively cured by their new treatment.

The chief consulting surgeon of the Institute is in personal charge.

Office hours from 9 a. m. till 8 p. m. No Sunday hours.

Special Notice—If you cannot call send stamp for question blank for home treatment.

Discharge of Ear Permanently Cured.

Lincoln, Nebr.,
April 6, 1901.

Editor Courier:

This is to certify that I have been suffering from a discharge from my ear for two years, without finding any cure or relief. I was cured sound and well by the British Medical Institute, and the discharge was completely stopped with one month's treatment.

Alex. Wedell,
Cresca, Nebr.