

First Pub. March 16-4.

Notice to Creditors.—E 1524.

County court of Lancaster county, Nebraska, in re estate of William H. Botterill, deceased. Creditors of said estate will take notice that the time limited for presentation of claims against said estate is Oct. 15, 1901, and for the payment of debts is April 15, 1902; that I will sit at the county court room in said county, on July 15, 1901, and on Oct. 15, 1901, to receive, examine, adjust and allow all claims duly filed. Published weekly four times in The Courier. Dated March 13, 1901.

FRANK R. WATERS, County Judge. By WALTER A. LEESE, Clerk.

[First Pub., Mar., 9--4]

Notice to Creditors.—E 1497.

County court, Lancaster county, Nebraska, in re estate of Molly Van Andel, deceased. Creditors of said estate will take notice that the time limited for presentation of claims against said estate is October 1, 1901, and for payment of debts is April 1, 1902; that I will sit at the county court room in said county on July 1, 1901, and on October 1, 1901, to receive, examine, adjust and allow all claims duly filed. Published weekly four times in The Courier. Dated March 7, 1901.

FRANK R. WATERS, County Judge. By WALTER A. LEESE, Clerk County Court.

Master's Sale.

Docket "T." No. 558. In the circuit court of the United States, for the district of Nebraska. Flavel G. Merziam complainant, vs. Landy C. Clark, et al., defendants.—In Chancery.

FORECLOSURE OF MORTGAGE.

Public notice is hereby given that in pursuance and by virtue of a decree entered in the above cause on the eighth day of June, 1900, I, Samuel S. Curtis, master in chancery of the circuit court of the United States, for the district of Nebraska, will, on the twenty-third day of April, 1901, at the hour of eleven o'clock in the forenoon of said day, at the front door of the Lancaster county court house building, in the city of Lincoln, Lancaster county, state and district of Nebraska, sell at auction, for cash, the following described property, to-wit:

Lot number fifteen (15) in block number twenty-seven (27) of Kinney's "O" Street Addition to the city of Lincoln, Nebraska, located on the south-west quarter of the south-east quarter (s.-w. 1/4 of the s.-e. 1/4) of section twenty-four (24), in township ten (10), north of range six (6) east of the sixth P. M. in the county of Lancaster and state of Nebraska.

SAMUEL S. CURTIS, Master in Chancery. FRANCIS A. BROGAN, Solicitor for Complainant.

Cycle Photographs, Athletic Photographs, Photographs of Babies, Photographs of Groups, Exterior Views. Clements THE PHOTOGRAPHER 129 South Eleventh Street.

PHENOMENAL EVERY TUESDAY ..in.. MARCH and APRIL The Union Pacific will sell tickets from Nebraska and Kansas points at the following Greatly Reduced Rates: To CALIFORNIA SAN FRANCISCO, LOS ANGELES, SAN DIEGO, including all Main Line Points, north California State Line to Colton, San Bernardino and San Diego \$25.00 To Utah, Idaho, Oregon, Montana, Washington. Ogden and Salt Lake City, Utah, Butte and Helena, Montana, \$23.00 Portland, Ore., Spokane, Wash., Tacoma and Seattle, Wash. \$25.00 Full information cheerfully furnished on application. E. B. Slosson, Agent.

FASHION LETTER.

Lady Modish on New Fashions.

SHE PREDICTS LIGHTER COLORS FOR STREET WEAR.

The first batch of model gowns have run the gauntlet of the Customs, and may now be seen at the modistes of greater and smaller degree. Apropos of model gowns, an interesting statement has just been made. One of our smartest retail shops has conceived the ambition of controlling the better part of the imported French model gowns. In fact, it goes as far as to say it proposes to bring Paris to New York. This new departure is excellent in its way. It will save the smaller dressmakers the trouble and expense of a journey to that metropolis. It has been hinted that they had a finger in the recent shake-up of the Customs. Be that as it may, it is a significant statement. It means that French creations will be brought within reach of the mutable many, and that the capricious few, true to nature, will lose their desire for the importations that can be had for the asking. The demand for individuality among the Modish clan will thus receive a new impetus, for what one can have without trouble loses its value. To return to the French models that have already been exhibited. The fact that anything and everything will now be worn is accentuated by seeing the French models on exhibition. As far as novelties are concerned, Paquin, as usual, is responsible for most of them. There are many who decry Paquin's productions on the ground that he overdoes, but the fact remains that he does do, where others don't. He has the courage of originality—a mighty virtue in itself, and one that appeals immensely to a Modish. One of his best novelties this year is a short little coat. It hangs straight and semi-fitting in the back to the waist. The front has three pleats laid in the shoulder, and the fullness hangs, straight and plain, a bit below the waist. A black silk scarf is laced through half a dozen large, dull gold rings. This coat is specially good in nun's veiling, and must always be made of some soft material, without a suspicion of stiff interlining.

Nun's veiling to be used for coats is one of the novelties of the season for which Paquin is responsible. Applications of taffeta are used on nun's veiling coats and skirts, some times in design and some times in stitched strappings. Paquin has sent over a very smart three-quarter coat of nun's veiling, with these stitched taffeta strappings. All Paquin's coat sleeves continue to flare at the hand. Sleeves in this gown are very similar to those of last year, except that the cuff turns up more at the elbow, showing more of the undersleeve. The craze for soft and slinky materials, to be used for everything, becomes more apparent day by day. The three-quarter coat I have described is also made in soft foulard, with strappings of cloth on the foulard. A great many of the simpler of the French gowns, done in cheviots and canvases, show a tendency to light colorings, strawberry and old China blue enjoying the preference. The women who dress the most extravagantly in New York, like Mrs. "Clary" Mackay and Miss Goelet, have set the pace for these light colored gowns. Mrs. "Clary's" predilections for white gowns has already been commented upon. Miss May Goelet was seen on the avenue one day last week in a light blue panne coat and skirt. This argues well for the growing popularity of light colorings, and refutes the criticism that American women dress too sombrely on the street.

The new mode of light colors worn on a sultry day creates an idea of coolness in the eyes of the beholder, and is more refreshing than the usual sombre black,

blue and brown. The vogue for unlined blouses is increasing. There is no doubt about it that they will be one of the features of the season. They are exceedingly Modish and the quintessence of comfort. They seem to increase the grace of a woman's lines. If they are lined at all it will be with mousseline. There is a vogue for washable blouses. This will be more pronounced than last year, when they were first started. Nobody must run away with the idea that these Modish washable blouses are economical. The fine linens and lawns in which they will be done, the embroidery and laces with which they will be trimmed, will make them mount to fabulous prices. I must not forget to answer an inquiring correspondent who wishes to know what is the smartest thing in the way of neck ruffs. The smartest ones are unquestionably made of tulle, not of net, but of the airiest, lightest and fluffiest of tulle, which is not encouraging to practicability. But what cares a Modish for practicability? Boas and muffs of ostrich feathers of the same color as the gown with which they are to be worn are still a novelty. They are both smart and becoming, and much more enduring than the similar confections done in tulle, but they lack the je ne sais, quoi that the fluffier creations possess. Mrs. Leggett wears a specially smart tulle ruche of black and white. It consists of layers of the black and white tulle, and is decidedly chic.—Lady Modish, in Town Topics.

A Great Newspaper.

The Sunday edition of the St. Louis Republic is a marvel of modern newspaper enterprise. The organization of its news service is world-wide, complete in every department; in fact, superior to that of any other newspaper.

The magazine section is illustrated in daintily tinted colors and splendid half-tone pictures. This section contains more high-class literary matter than any of the monthly magazines. The fashions illustrated in natural colors are especially valuable to the ladies.

The colored comic section is a genuine laugh-maker. The funny cartoons are by the best artists. The humorous stories are high-class, by authors of national reputation.

Sheet music, a high-class, popular song, is furnished free every Sunday in The Republic.

The price of the Sunday Republic by mail one year is \$2.00. For sale by all news dealers.

Certificate of Publication.

STATE OF NEBRASKA.

Office of

Auditor of Public Accounts.

LINCOLN, February 1st, 1901.

It is hereby certified that the

WESTERN ASSURANCE COMPANY

of Toronto, in Canada, has complied with the insurance law of this state, applicable to such companies and is therefore authorized to continue the business of fire and lightning insurance in this state for the current year ending January 31st, 1902.

Witness my hand and the seal of the auditor of public accounts, the day and year first above written. CHARLES WESTON, Auditor of Public Accounts. By H. A. BARCOCK, Deputy.

The Stockholder—I came to see you, sir, about the earnings of your company. The President—Haven't you seen, sir, the published statement of our earnings? The Stockholder—I have, but I want the facts.

Certificate of Publication.

STATE OF NEBRASKA.

Office of

Auditor of Public Accounts.

LINCOLN, February 1, 1901.

It is hereby certified that the

United Firemen's Insurance Co.

of Philadelphia, in the State of Pennsylvania, has complied with the insurance law of this state, applicable to such companies and is therefore authorized to continue the business of fire and lightning insurance in this state for the current year ending January 31st, 1902.

Witness my hand and the seal of the Auditor of Public Accounts the day and year first above written. CHARLES WESTON, Auditor of Public Accounts. By H. A. BARCOCK, Deputy.

Certificate of Publication.

STATE OF NEBRASKA.

Office of

Auditor of Public Accounts.

LINCOLN, February 1st, 1901.

It is hereby certified that the

FIREMAN'S FUND INSURANCE CO.

of San Francisco, in the state of California, has complied with the insurance law of this state applicable to such companies and is therefore authorized to continue the business of fire and lightning insurance in this state for the current year ending January 31st, 1902.

Witness my hand and the seal of the auditor of public accounts the day and year first above written. CHARLES WESTON, Auditor of Public Accounts. By H. A. BARCOCK, Deputy.

Certificate of Publication.

STATE OF NEBRASKA.

Office of

Auditor of Public Accounts.

LINCOLN, February 1st, 1901.

It is hereby certified that the

LION FIRE Insurance Co.

of London, in England, has complied with the insurance law of this state, applicable to such companies and is therefore authorized to continue the business of fire and lightning insurance in this state for the current year ending January 31st, 1902.

Witness my hand and the seal of the auditor of public accounts the day and year first above written. CHARLES WESTON, Auditor of Public Accounts. By H. A. BARCOCK, Deputy.