

CLUBS.

(Continued from Page 5.)

to have sandmen tendencies, but at this time it may be advantageous to know where lies some of the power in the general federation. The resolutions adopted at the convention of presidents of Massachusetts clubs, those adopted by the Worcester, Medford and New England Women's clubs illustrate a feeling that is rapidly growing in New England. Like a refreshing breeze, however, to these ominous clouds are the resolutions recently adopted by the Maine federation denying any desire on its part to form or enter a New England federation. If Massachusetts on the occasion of the next biennial would only drink a friendly cup of tea before it has been steeped in brine with other sections of the country and remember the old union proverb in time affairs might arrange themselves more to her liking. The present at least does not point to wards peace as the sentiment of the next biennial.

The Woman's club of North Bend has no debarring clause in its bylaws, neither has a sex line been drawn but on the contrary cordial invitation has been extended periodically to masculine friends. Yet they seldom come. Diplomatic members construed their indifference thus: We meet on Saturday afternoon, the busiest time for business men. Let us have an evening session; let us make it a musicale, wear our pretty gowns and a smile to please the eyes, have sweet music to please the ear, kind welcome to touch the heart, and dainty refreshments to tickle the palate, and it was decided upon. The young ladies arranged and carried to a successful issue the musical program. Mrs. Doubrava offered her spacious home, which the ladies decorated with flowers and flags, and seventy-five guests responded and were welcomed by the reception committee, Mesdames Sherwood and Walker, who presented each one with a miniature flag. Tiny hatchets were presented only to the men as a hatchet in the hand of a woman at the present time is "mightier than the sword." The music was of the quality that searches out the corners of the soul. Dainty refreshments were graciously served with good appetite and good nature for a relish. The following is the program:

Handicap march Rosey
Mandolin club
Piano solo, Reveries Poetique, Wright
Mrs. C. K. Watson
Violin solo, The Flight of Ages, Bevan
Miss Bertha Hanks
Piano duet, March Militaire, Schubert
Mrs. Dowling, Miss Millar
Piano solo, Secret Love, Lange
Miss Mabel Seelig
Violin solo, 5th Air, Dancla
Mr. George Moyer
Miss Haverfield, Accompanist
Nearer My God to Thee
as sung by the deaf and dumb
Mrs. C. A. Millar
Piano solo, Last Idea of Von Weber,
arr. Cramer
Mrs. Thomas Grant
Vocal solo, Burst Ye Apple Buds, Emery
Miss Virginia Francis
Quartette,
When the Starlight Gilds the Stream
Linders
Misses Irma McVicker, Ethel Hanke,
Ella McVicker, Laura Millar
Piano solo,
Shepherds All and Maidens Fair
Nevin
Miss Ethel Doubrava
Piano duet, Il Trovatore Verdi
Mrs. McMurray, Miss Haverfield
Vocal solo,
The Song that Reached My Heart,
Jordan
Mrs. W. W. Roberts
The Sea Fairies Waltz Preston
Mandolin club

Jaggies—What do you think of Christian Science?
Waggies—It looks as if faith without good medicine is death.

THEATRICAL.

THE OLIVER.

"A Stranger in a Strange Land," is by Walter Vincent and Sidney Wilmer. It is the story of a young Englishman who sent to America, in the hope that a trip abroad may settle him, returns home deceiving his relatives about his conduct abroad. This illustrates the fashion of English people, of getting our geography mixed up, often locating Omaha just back of Harlem, etc.

Some child will get a five dollar gold piece at the matinee today.

Miss Blanche Walsh, supported by an exceptionally strong company will present "More than Queen," at the Oliver, next Monday night. The play is a gorgeous spectacle founded on the tragic love of the beautiful Empress Josephine, held captive Napoleon. The Garden of the Palais Royal, the Chante Reine residence of the Bonapartes, the Garden of Malmaison, the Tuileries, Notre Dame and St. Cloud and Fontainebleau, are exquisite stage pictures. Miss Walsh as the Creole Empress, has mastered an exacting part by her wonderful dramatic ability. In her support are Messrs. Humphrey, Lowe, Sheridan, Stevens, Ryse; Misses Clinton, Singer, Mayhew, Power and Baker.

THE FUNKE.

The production of Ten Nights in a Bar Room, which will be presented at the Funke Mon. and Tues., and Tues. matinee at 4 P. M. is on a scale of great magnificence. It has been many years since we have been treated to a representation of this beautiful drama, in which worthy actors are employed and the resources of the scenic artist and mechanic are taxed to make the setting of the piece equal to that of Busby Bros' company gives a most powerful interpretation of this masterpiece. This is the first time that every scene has been produced in this great play.

The Campaign of Revenge in China was for Politics Only.

No one can claim for the campaign of revenge, a military necessity; it must, therefore, have been a political move. No one can doubt that it was calculated to prolong indefinitely the disturbances and postpone a settlement. No more can we doubt that it had in it all the dangers of a goad applied to a cowed, but not helpless, population. It threw wide the doors to international discord, and actually, in many instances, invited it to enter. Drawing a curtain before its unutterable barbarity, and casting aside its purely moral aspects (if, indeed,

they can ever be truly separated from the political), does it not seem, as a matter of policy, that a course more fraught with danger to the "open door," which is inseparable from the unified China, could not have been devised. Yet it virtually rested with England—and I base this statement, not on the diplomatic argument which we are so familiar with through reading the foreign correspondence in the newspapers, but on actual occurrences in China—to say aye or nay to the punitive campaign, and to bring about a situation which would have forced an early and easy settlement.

No one desires to abridge the existing era of good feeling between England and the United States, but I am afraid that England's attitude toward China in the forthcoming settlement must not be taken entirely for granted. Nor can I blind myself to the fact that her actual conduct in China has been neither always in sympathy with the "open door," nor considerate of the interests of the United States. For, next to China, the United States has, more than any other nation, footed the bill for the punitive

campaign, and stands to suffer most from an irrational or delayed settlement. —From "The Settlement in China," by Thomas F. Millard, in the March Scribner's.

Certificate of Publication.

State of Nebraska,
Office of
Auditor of Public Accounts,
Lincoln, February 1st, 1901.
It is Hereby Certified, that the Bankers Life Insurance Co. of Lincoln, in the State of Nebraska, has complied with the insurance law of this state, applicable to such companies, and is therefore authorized to continue the business of life insurance in this state for the current year ending January 31st, 1902.
Witness my hand and the seal of the Auditor of Public Accounts the day and year first above written.
CHARLES WEST N.
[SEAL.] Auditor of Public Accounts.
By H. A. ABCOCK, Deputy.

[First Pub., Mar., 9--4]

Notice to Creditors.—E 1497.

County court, Lancaster county, Nebraska, in re estate of Molly Van Andel deceased.
Creditors of said estate will take notice that the time limited for presentation of claims against said estate is October 1, 1901, and for payment of debts is April 1, 1902; that I will sit at the county court room in said county on July 1, 1901, and on October 1, 1901, to receive, examine, adjust and allow all claims duly filed. Publish weekly four times in The Courier. Dated March 7, 1901.
[SEAL.] FRANK R. WATERS,
County Judge.
By WALTER A. LEESE, Clerk County Court.

OLIVER

UNDER THE DIRECTION OF
O. T. CRAWFORD & F. C. ZEHRUNG
Corner 13th and P. Phone 354

TODAY Matinee, 2:30.
Evening, 8:15.

William A. Brady and Jos. Grismer's production, the New York Manhattan Theatre comedy success,

A STRANGER IN A STRANGE LAND

The funniest farce that ever happened.

Prices—Matinee, Children, 25c; Adults, 50c. Evening 25c to \$1.00. Who will get the Five Dollar Gold Piece at the Matinee?

Monday Night, March 11.

Curtain Rises at 8:00 P. M.

Joseph Brooks and Ben Stern present America's foremost emotional actress in a new role,

BLANCHE WALSH,

As Josephine in the most gorgeous production known to the stage.

"MORE THAN QUEEN"

Emil Bergerat's Dramatic Story of the Romance of Napoleon and His Empress.

Prices 25c, 50c, 75c, \$1.00 and \$1.50. Seats now on sale.

FUNKE

UNDER THE DIRECTION OF
O. T. CRAWFORD AND F. C. ZEHRUNG
COR. O AND TWELFTH. PHONE 604

Monday and Tuesday.

Tuesday Matinee at 4 P. M. for School Children.

BUSBY BROS.'

Big Spectacular

TEN NIGHTS IN A BAR-ROOM

The largest show of its kind in existence; a play for the masses. Vaudeville acts, band and orchestra.

Prices, 15, 25, 35 and 50c; Matinee 10c and 25c. Seats now on sale.



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Pute and Helena, Mont. 23.00
Portland, Oregon 25.00
Spokane, Wash. 25.00
Tacoma and Seattle, Wash. 25.00

TICKETS WILL BE SOLD
March 5, 12, 19, 26, 1901.
April 2, 9, 16, 23, 30, 1901.

E. B. Slosson,
Agent.