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## 8

...Ot Up-to-Date.

1233.0.57REET. \& -
drese upon the "Lite, Character, and Public Servicee of Joha Marshall," wae delivered by Hon. Jamee M. Woolworth. The public was earnestly iovited to attend. The proceedings began promptly at $7: 30$ o'elock.
News of the death of Miee Lucin N Rogere, of grippe, at Sheridav, Wyo., on Thursday, came very auddenly to her friends in Ouaba, where abe had lived so many yeara. Her remaina are now on the way here and the funeral will occur at Unity eburch. Mise Rogers was the daughter of the late Nathaniel Peabody Rogere, of ant--lavery fame, Peabody Rogers, of ant--बiavery fame,
and was born July 18th, 1837 . She was and was born July 18th, 1837. She was
a sieter of Mrs. Thomas L. Kimball and a sister of Mrs. Thomas L. Kimbail and
came to Omaha in 1874, and immediately became identified with the musical intrests of the city. She had been a pupil of Collier's at Waehington and H. G Andre of Cincinnatti ond was well equipped for the work. She was for a equipped for the work. She was for a
long time in charge of the music in the long time in charge of the musie in the
Omaba public echools and held posi tions subsequently as instructor in mu sic at the Nebraeka State university and the state normal scbool of New Hampenire, as also at the Cincionatti conservatory. She was always popular with her pupile and many in the city today owe their correct knowledge of music to ber energetic and enthusiastic methode.-The Exceleior

## GENTLEMEN-ATTENTION.

There is an abuse of library privileges on the part of a number of young men which should not be tolerated and which doubtiess will cease to exist after this word to the wise. We refer to the very ungentlemanly habit of expectorating in rooms ueed as much by women as by men, eepecially the library. Every student should feel it to be as intolera ble an offense as if committed in a friend's parlor. Men do not realize how dirgueting the habit is to all women. nor how impoesible it should be in an institntion like ours to have such looking atairs, halle and clase roome as have been seen for the past few weeks. There ought to be some difference between the appearance of the halle of the University and those of the City hall, for instance, of police headauarters. This is particularly true of a library, the loors of which should no more be subjected to such treatment than should the hardwood floors of a private reeidence. Moreover, aside from ite unpleasantnese, the habit is extremely uncleanly and unhygienic, so much so that more than one city board of health has tried to prevent the epread of disease by prohibiting the practice in public placee. Finally the fact that a number of women instructors as well as some students have complained of the filthy appearance of halls, stairs, clase rooms and even alcovee should make every man on the campus see to it that neither he nor his companions offend longer in this reepect -Scarlet and Cream.
$H_{\text {is }} W_{\text {ays. }}$
"Why do you seem to dielize Mr. Simpeon, Mrs. Hopkins?"
"Oh, he's the man who never comes t) jour house without pulling up the broken winduw shade, sitting in the disabled chair or getting the cracked tea-cup.-Detroit Free Press.

Venus (in surprise)-And you have no use for poets? Why dear?
Cupid (fiercely)-The brutee: Ninetynine times out of a hunared they rhyme me with stupid.
"Is it hard to run an automobile?" "No, but it's hard to look as if you enjoyed it."-Town Topice.

## UNFINSHED LINES.

## KATHARINE MELICK.

(For The Courler.) -
Our hands are heavy with harsh, long tasks,
But his are softened by suffering:
And day by day we are watching high
On his canvas gray the colors dry,
Flashing and quivering .
The breath of the sun is pulsing there, The ray that shines on the window pane. The ray that lies on the pillow white, And tells the joy of the wide sunlight To him that is in pain.

All wings sweep high in that slanting ray, All caught from under in one white flash.
waying of leaves where
tter of sparks where
the grass blades heard
The sound of a dew drop splash.
The eyes of the night are glittering there, The waking night and wnispering dark, The shadows that slink
And flee from the north wind stalking by, And stand at the windows stark.

And faces look from his picture down,
Breathing upon us close and near.
Their eyes look into our eyes below,
Their foreheads bending above us low ,
Their voices we can hear.
Heaven keeo the day
when his brush fall down
In a long stain lying upon the fluor.
When the sunray slant on his low bed shines Ho hand may finish the broken lines,

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