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dress upon the "Life, Character, and Public Services of John Marshall," was delivered by Hon. James M. Woolworth. The public was earnestly invited to attend. The proceedings began promptly at 7:30 o'clock.

News of the death of Miss Lucia N. Rogers, of grippe, at Sheridan, Wyo., on Thursday, came very suddenly to her friends in Omaha, where she had lived so many years. Her remains are now on the way here and the funeral will occur at Unity church. Miss Rogers was the daughter of the late Nathaniel Peabody Rogers, of anti-elavery fame, and was born July 18th, 1837. She was a sister of Mrs. Thomas L. Kimball and came to Omaha in 1874, and immediately became identified with the musical intrests of the city. She had been a pupil of Collier's at Washington and H. G. Andre of Cincinnatti and was well equipped for the work. She was for a long time in charge of the music in the Omaha public schools and held positions subsequently as instructor in music at the Nebraska State university and the state normal school of New Hampehire, as also at the Cincinnatti conservatory. She was always popular with her pupils and many in the city today owe their correct knowledge of music to her energetic and enthusiastic Heaven keep the day methods. - The Excelsion.

GENTLEMEN-ATTENTION.

There is an abuse of library privileges on the part of a number of young men which should not be tolerated and which doubtless will cease to exist after this word to the wise. We refer to the very ungentlemanly habit of expectorating in rooms used as much by women as by men, especially the library. Every student should feel it to be as intolerable an offense as if committed in a friend's parlor. Men do not realize how disgusting the habit is to all women. nor how impossible it should be in an institution like ours to have such looking stairs, halls and class rooms as have been seen for the past few weeks. There ought to be some difference between the appearance of the balls of the University and those of the City hall. for instance, or police headauarters. This is particularly true of a library, the floors of which should no more be subjected to such treatment than should the hardwood floors of a private residence. Moreover, aside from its unpleasantness, the habit is extremely uncleanly and unhygienic, so much so that more than one city board of health has tried to prevent the spread of disease by prohibiting the practice in public places. Finally the fact that a number of women inructors as well as some students have complained of the filthy appearance of annuaumunususus halls, stairs, class rooms and even alcovee should make every man on the campus see to it that neither he nor his companions offend longer in this respect -Scarlet and Cream.

His Ways

"Why do you seem to dislike Mr. Simpeon, Mrs. Hopkins?"

"Oh, he's the man who never comes to your house without pulling up the broken window shade, sitting in the disabled chair or getting the cracked teacup.-Detroit Free Press.

Venus (in surprise) - And you have no use for poets? Why dear?

Cupid (fiercely)-The brutes! Ninetynice times out of a hundred they rhyme me with stupid.

"Is it hard to run an automobile?" "No, but it's hard to look as if you enjoyed it."-Town Topics.

UNFINSHED LINES.

KATHARINE MELICK.

(For The Courier.)

Our hands are heavy with harsh, long tasks, But his are softened by suffering; And day by day we are watching high On his canvas gray the colors dry, Flashing and quivering.

The breath of the sun is pulsing there, The sun that shines on the window pane . The ray that lies on the pillow white, And tells the joy of the wide sunlight To him that is in pain.

Swift wings sweep high in that slanting ray, All caught from under in one white flash, A swaying of leaves where the wings have stirred, A scatter of sparks where the grass blades heard The sound of a days door on The sound of a dew drop splash .

when the stars turn high, And flee from the north wind stalking by, And stand at the windows stark.

And faces look from his picture down, Breathing upon us close and near. Their eyes look into our eyes below, Their foreheads bending above us low, Their voices we can hear.

when his brush fall down In a long stain lying upon the fluor. When the sunray slant on his low bed shines No hand may finish the broken lines, He will waken and watch no more .

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