

Burlington Route

MID-WINTER IN CALIFORNIA.

If you have never been to California you can have no idea of how agreeably you can pass the winter there. The weather is perfect—not so warm as to be enervating nor so cold as to be uncomfortable.

If you take the Burlington Route you will reach California three days after you leave Lincoln. No changes of cars are necessary.

Thro' tourist cars for Los Angeles leave the Burlington station every Tuesday morning and every Thursday evening.

City Ticket Office
Cor. 10th and O Streets.
Telephone 235.

Burlington Depot
7th St., Between P and Q.
Telephone 25.

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..THE COURIER..

FOR 1900?

LAWYERS-- Send The Courier your LEGAL NOTICES files are kept in fire proof buildings.

First Pub. Jan. 19-3.
Notice of Probate.

In the county court of Lancaster county Nebraska—E 1517.

The state of Nebraska, to the heirs at law, children and next of kin, of Steward Sappenfield deceased and to his devisees and legatees and to any other persons interested in said matter or in his estate.

You are hereby notified, that an instrument purporting to be the last will and testament and codicil thereto of Steward Sappenfield deceased, is on file in said court, and also a petition praying for the probate of said instrument, and for the appointment of Mary Sappenfield his widow as executrix. That on the 15th day of February 1901, at ten o'clock A. M., said petition and the proof of the execution of said instrument will be heard, and that if you do not then appear and contest, said court may probate and record said will and codicil and grant administration of the estate to Mary Sappenfield as executrix. Notice whereof is ordered published for three weeks successively in The Courier of Lincoln, Nebraska, prior to said hearing.

Witness my hand and the seal 18th day of January, 1901.

(SEAL.) FRANK R. WATERS,
County Judge.
By WALTER A. LEESE, Clerk County Court

First Pub. Jan. 19-3.
Notice of Petition for Letters.

In the county court of Lancaster county, Nebraska E 1515

In re estate of George P. Botterill, deceased.

The State of Nebraska, to the children, heirs at law and next of kin of George P. Botterill deceased (sometimes known as and called George P. Botterrell) late of Santa Ana, California; and of William Hugh Botterill, deceased and to all other persons interested in their estates.

Take notice that a petition signed by Sarah Botterill, widow of said George P. Botterill praying said court to grant letters of administration of said estate of George P. Botterill deceased, to O.P. Polk, has been filed in said court; that the same is set for hearing on the 12th day of February, 1901, at ten o'clock A. M., and that if you do not then appear and contest, said court may grant administration of the said estate as prayed for.

Notice of this proceeding has been ordered published three weeks successively in The Courier of Lincoln, Nebraska, prior to said hearing.

Witness my hand and the seal of said court this 18th day of January, A. D. 1901.

(SEAL.) FRANK R. WATERS,
County Judge.
By WALTER A. LEESE,
Clerk County Court.

First Pub. Jan. 12, 1901-5.
SHERIFF SALE

Notice is hereby given, That by virtue of an order of sale issued by the clerk of the district court of the Third judicial district of Nebraska, within and for Lancaster county, in an action wherein Herbert B. Sawyer is plaintiff, and Rufus E. Wedge et al., defendants, I will, at 2 o'clock P. M., on the 12th day of February, A. D. 1901, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described lands and tenements to-wit:

Lots thirteen (13) and fourteen (14) in block three (3) of W. H. Irvine's second addition to the city of Lincoln, located on the north one-half of the south-west quarter of the south-west quarter of section eighteen (18) in township ten (10) in Range seven (7) East in Lincoln, Lancaster county, Nebraska.

Given under my hand this 4th day of January, A. D. 1901.

Z. S. BRANSON,
Sheriff.

PAPER HANGING PAINTING,

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Polishing.**

Twenty eight years experience as an inside decorator. Reasonable prices.

**CARL MYRER, 2612 Q
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FASHION LETTER.

White gowns of breitschwanz are being much worn in Paris, and not a few here. They are not an inexpensive addition to one's wardrobe, as they vary in price from fifteen hundred to thirty-five hundred dollars, according to the fineness of the skins.

Some of these breitschwanz gowns are made with a little short jacket and a plain skirt; but the smartest of the gowns are made en princesse.

Mrs. "Rita" Stokes is wearing one of the best breitschwanz gown of the season. It is absolutely close-fitting, with little fullness to the skirt, which sweeps the floor a little all around. It fastens down the front, from hip to toe, with a double line of black soutache with soutache frogs. The severity of this beautiful gown is softened by a superb collar of sable, with ends that nearly reach the feet. A large flat hat of sable, with one black ostrich plume on the side, completes the picture.

Mrs. "Jack" Astor has been affecting chinchilla lately, and so may restore its one time vogue.

Chinchilla best suits women with black hair, and Mrs. Astor's gown of black velvet, made most simple, with a high, rolling collar of chinchilla and a hat of chinchilla, with the inevitable black feather, is quite the most becoming day frock she has worn this season.

Miss Alice Blight also fancies chinchilla. One of her last frocks is made of pinkish mauve cloth and trimmed profusely with chinchilla. Her hat is remarkable for the fact that it is featherless. The crown is in cloth and the rest is in chinchilla.

Apropos of hats, the last hat in Paris is a copy more or less modified of the English "Beefeater."

As the season advances, the popularity of gray, and especially gun metal gray, becomes more and more pronounced. It is as smart for evening as it is for day wear.

Mrs. Henry Clews, Mrs. "Willie" Jay, Mrs. Joseph Stickney, Mrs. Townsend Burden and a dozen others are wearing cloth or velvet gowns of gun metal gray.

Young Mrs. Morris is wearing a very good dinner gown. It is done in light gray mousseline de soie, spangled with a bold design of darker gray matte spangles with occasional touches of gold.

In speaking, last week, of individuality in wearing the hair, I should not have forgotten Mrs. Morris. Her coiffure is most distinctly individual, inasmuch as she binds a fillet about her head when she is en grande toilette, making her noticeable in any assemblage.

It needs only a touch to acquire the classy tone if one knows how.

Wear long black gloves with a dead white gown, as Mrs. "Freddie" Gebhard does. Or long white gloves with a black velvet gown, as Mrs. "Frank" Pendleton does. Or—or—Ob, wear any little thing that everybody else is not wearing, and wear it a little differently, and your reputation for individuality is made.

Up to now women of fashion have worn things because other people were wearing them; but now we find ourselves on the threshold of a new sartorial order. Things that other people are wearing the classy women will have none of.

There are some good frocks worn in one of the new plays.

At a Christmas dinner the hostess wears a silvery gray satin embroidered in dull silver thread, and huge gray pearls. Another of the actresses has a dinner gown of yellow net dotted with deeper yellow velvet and powdered closely with fine silver spangles.

Velvet and fur abound when the snow is inches deep. One actress' velvet is

purple, and takes the shape of a long, loose coat, with a collar and revers of sable, a hat of sable and a huge sable muff. In another gown the velvet is green—hunter's green; the coat is a baggy affair, but it ends just below the knees and is finished by three deep hems. The skirt is of the same velvet, very long and full, and she wears saules.

One of the prettiest gowns is of pure white poplin and chiffon. The design, which is bold, is outlined in white chenille and silk embroidery. The poplin is then cut away, leaving the transparency of the chiffon to make its effect.

Poplin is quite the popular effect in Fashion's fancy at the moment and threatens to usurp in the near future the long established supremacy of crepe de china.—Town Topics.

GOLD IN CIGARETTES.

W. J. Chalmers, who has had long experience in mining matters, tells many stories of "salted" mines in this week's issue of the Saturday Evening Post.

In one case in Mexico experts had gathered their samples and were sure of the results; then they took them up to the mill to have the samples ground, exercising constant watchfulness. This is how the salting occurred:

"The fact that the Mexicans who worked the hammer were industriously smoking native cigarettes as they swayed back and forth above the plate upon which the samples were being crushed into powder did not attract the attention of the experts, who naturally expected the proceeding as the usual thing. Of course the ashes fell into the grist which accumulated on the bucking-board, but this was deemed of no consequence. Although the Mexicans seemed to take the work in a decidedly leisurely way, this was charged to the native temperament. Had the grinders worked half as industriously as they smoked their task would have been finished in half the time that it occupied."

GOURIER SUBSCRIBERS.

After February 28 all delinquent subscriptions due January first, 1901, will be one dollar and a half. One dollar is the cash price. After the date specified all subscribers delinquent two months or more on 1891 subscriptions will be charged a dollar and a half.

THE COURIER CO.

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And any One Dollar
Woman's Club Magazine } \$1.50

The Twice-a-Week Republic.

Every Monday and Thursday a newspaper as good as a magazine—and better for it contains the latest by telegraph as well as interesting stories—is sent to the subscriber of the "Twice-a-Week" Republic, which is only \$1.00 a year.

The man who reads the "Twice-a-Week" Republic knows all about affairs political, domestic and foreign; is posted about the markets and commercial matters generally.

The women who read the "Twice-a-Week" Republic gather a bit of valuable information about household affairs and late fashions and find recreation in the bright stories that come under both the heading of fact and fiction. There is gossip about new books and a dozen other topics of especial interest to the wide-awake man and woman.

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