

NIGHT.

From my couch at dead of night
I rise, and wide
I throw my window.
The shimmering, silvery tide
Of moonshine floods the room
with lustrous light,
A gift of glory
from illumined night.

The shadows of the trees
in tremulous outlines fall
In phantom pictures on
my moonlit chamber wall;
The shadow leaves with
noiseless movements, slow
In phantom, breathless breeze,
blow to and fro.

Below me lies the city
wrapped in soothing sleep;
No sound intrudes to mar the silence,
calm and deep;
The streets respond no more
with hurrying feet;
No passers by their fellows
warmly greet;
No laughter rings in merry chimes
upon my ear;
No sound of weeping
nor of wrath I hear;
Soft sleep hath now
her unmolested will,
And harsh, discordant sounds
are still.

—William Reed Dunroy.

ON A FLY-LEAF OF OMAR.

[The following lines are quoted by
Unity, Chicago, on the recent de-
bates as to what is the real teaching of
the Rubaiyat:]

Deem not this book a creed;
'tis but the cry
Of one who fears not death,
but would not die,
Who at the table
feigns with sorry jest
To love the wine
the Master's hand has pres't—
The while he loves
the absent Master best—
The bitter cry for Love
for Love's reply.

—Arthur Sherburne Hardy.

A Wise Child.

Horace Greeley often could not read his own copy. It appears that another great editor, Mr. Henry Watterson, of the Louisville Courier-Journal, can not always recognize his own editorials, even though they be written in the stilted, Johnsonian style that Mr. Watterson glories in, but of which his readers some times make fun. At a meeting of the Filson club in Louisville, a few nights ago, a portrait of the late George M. Davie was presented to the club, and the occasion called forth from Mr. Watterson an editorial full of high-sounding phrases, including the "melancholy satisfaction" of the club, and a statement that George M. Davie's death in the very prime of his great manhood was both a shock and a bereavement to his fellow-citizens, bringing sorrow to many hearts." By Mr. Watterson's orders Courier-Journal reporters were sent to the meeting of the club, with instructions to "spread" upon the event. "They seen their duty and they done it." Reporters' copy is usually single leaded; that of Mr. Watterson is always double or triple leaded. Through a mistake in the composing room this editorial was single leaded. Late in the evening Mr. Watterson dropped into the editorial room and glanced over the galley proofs. Among them was his Johnsonian editorial. He mistook it for reporter's copy. Hurriedly reading it through, he wrote across the proof: "This wooden style of reporting does not please me in the least. If you have no reporters who are capable, you should engage better ones at once. Yrs., H. W.," and sent it to Mr. Ford his managing editor. Mr. Ford returned it after he had written across the proof: "Mr. Watterson: This is the proof of your editorial."

CLUBS.

(Continued from Page 5.)

request the board of directors of the General Federation at its next meeting to acknowledge the constitutional rights of the Women's Era club by admitting it to membership.

Resolved, That we, the Middlesex Women's club of Lowell, hereby place ourselves on record as strongly opposed to any amendment of the bylaws which shall limit the membership of the General Federation to white women.

Resolved, That these resolutions be sent to the president and board of directors of the General Federation of Women's clubs, to the presidents of State federations, and to the federated clubs of Massachusetts.

An Elector's League for Woman Suffrage has been organized in England.

The Vermont State Federation of Women's club recently lost their bill putting one or more women upon boards of prisons and insane asylums. One reason for the non-passage of the bill was the absence of many senators the evening the bill was brought up for hearing.

Miss Ellen Nowlan of Chicago has invented a garbage-burner which can be attached to any gas range or coal stove, the refuse being burned by this means without odor or smoke.

THEATRICAL.

THE OLIVER.

Chas. H. Yale's "Forever Devil's Auction" company will be presented this season with everything entirely new; costumes, scenery, cast and ballet; in fact, Mr. Yale has made so many changes in this season's production that the many thousands who have witnessed this spectacle in years past will find it hard to recognize the "Devil's Auction" only in name. Comes to the Oliver theatre matinee and night on January 26th. The special ladies' and children's matinee prices are 25 and 50 cents. Evening prices are 25, 50 and 75 cents and \$1.00. Seats now on sale; secure your seats early.

"The Girl From Maxim's," the latest French farce which will be presented here at the Oliver theatre on Wednesday, January 30th, for one performance only, is described as being the most successful comedy ever presented in this country. Certainly it has enjoyed big runs in large cities and has played to business that has been of the record-breaking order. The big cast and complete Criterion theatre, New York production, will be seen here.

Prices 25 cents to \$1.50. Seats on sale Monday; secure your seats early.

Sousa surprised his European audiences with the artistic side of his concerts. Nothing had ever been heard on the continent in the way of military band playing that approached the Sousa ensemble for its purity of tone, its smoothness of execution, its precision of attack and the general all-around virtuosity of the reformers. Sousa as conductor was a revelation of grace to those accustomed to the mathematical gestures of the average bandmaster and the Sousa marches swept everything before them as they have done at home. The "March King" brings his great band here for one concert, at the Oliver theatre on Thursday evening, January 31st. Prices 50c, 75c, \$1.00 and \$1.50. Seats on sale Tuesday morning.

OLIVER

UNDER THE DIRECTION OF
O. T. CRAWFORD & F. C. ZEHRUNG
Corner 13th and P. Phone 351

TODAY Matinee and Night

Chas. H. Yale's Forever and Ever

DEVIL'S AUCTION.

... All New This Year ...

The caverns of the evil one; beautiful valley of the Andoche; castle insomnia; Palace of Manikins; bower of Flora; the caves of despair; gorgeous transformation, hundreds new costumes; three grand ballets; All new faces, headed by Signorina Maveroffer; complete change cast company.

Alfred and Madam Phasey's Sidonia Troupe of English Singers and Dancers; Irene and Zaza, the Girl with the Dog with Auburn Hair; the Brothers Leando; Great Trio of Comedy Acrobats; Richard T. Brown, Comedian and Mimic; Margaret Kingore; the Sisters Clements, Comedienne, Singers Dancers.

This Year the Best Ever. Bring the little ones and give them a glimpse of Fairyland.

Prices: Matinee, children, 25c; grown people, 50. Evening, 25c to \$1.00.

ONE NIGHT ONLY.

Wednesday, January 30.

ROARS—A Jolly Affair.—New York Herald.

A whirlwind of fun—the roaring farce success, the sprightly

THE GIRL FROM MAXIM'S

Contains more ingenious and laughable situations than any Farce ever produced. A frisky, young creature romps through an evening of madcap fun—she sets a rapid pace.

"The Girl From Maxim's" is the wildest provoker of hilarity that has startled theatre-goers here this many a day. Don't say a word, don't read a word about her, but just go and laugh your head off at her mad pranks.—So says the Boston Herald.

Presented with the big cast and complete Criterion Theatre, New York, production.

Seats on sale Monday.

One Night Only.

Thursday, January 31.

Direct from European Triumphs.



SOUSA

AND HIS BAND.

The greatest musical success of the Paris Exposition, Germany, Holland and Belgium.

The perfection with which the Americans acquitted themselves merited the almost endless ovation accorded them. The quality of sweettoons and the fusion of the instruments are absolutely remarkable.—L'Express (Mulhouse) Baden-Baden, Germany

"THE MARCH KING."

JOHN PHILIP SOUSA, CONDUCTOR.

BLANCHE DUFFIELD SOPRANO. BERTUA BUCKLIN VIOLINISTE.

New Sousa March, "Hail to the Spirit of Liberty."

Prices 50c, 75c, \$1.00 and \$1.50. Sale opens Tuesday morning.

HUTCHINS & HYATT,
SELECT OAK AND HICKORY WOOD
SAWED ANY LENGTH.