

## THEATRICALS.

## THE FUNKE.

The original Barney Ferguson featured this season in a new version of "McCarthy's Mishaps" is given ample opportunity to create the roars of laughter which has come to be synonymous with his name. He is surrounded with a capable company of entertainers selected with care from the principal vaudeville theatres. The farce is only an excuse for the introduction of several of the most pleasing specialties that are being offered to the public. At the Funke Opera House tonight and matinee this afternoon.

Prices 15c, 25c, 35c, and 50c. Seats now on sale.

Lovers of popular price theatrics will no doubt be highly pleased to hear that the "Ferris Comedians" will play a return engagement at the Funke Opera House for one week starting next Monday evening, January 7th, with usual matinees, opening in Oliver Doud Byron's great play, "The Plunger," introducing new songs, dances and specialties between the acts. The "Comedians" are great favorites here in Lincoln and the return engagement next week should be a "record breaker."

Ladies will be admitted free on Monday night when accompanied by a person holding a paid 30 or 50 cent ticket, provided same is reserved before 6 p. m. Monday.

Prices 10c, 20c, 30c and 50c. Seats now on sale today.

## THE OLIVER.

Eugenia Blair in "A Lady of Quality" will appear Tuesday, January 8th at the Oliver Theatre. "A Lady of Quality" is one of Mrs. Burnett's books that went through a large number of editions and the play is more exciting than the book. Eugenia Blair has created the part one of verve, dashing grace and subtlety. Miss Blair preserves the manners and feeling of the time which suggesting the very modern athletic, frank, independent, but well-bred young woman. Her company is excellent and the scenery is a triumph.

Prices 25 cents to \$1.50. Seats on sale today.

Charles B. Hanford will appear next Saturday at the Oliver Theatre in his greatest success "Private John Allen." Press notices of Mr. Hanford's work in this play are overwhelmingly complimentary, and Lincoln people will miss a rare treat if they stay away, but they won't, they know better.

## Sir John Tenniel, the Great "Punch" Cartoonist.

He was educated at a private school, and early developed a taste for drawing and painting. He never studied art, however, in any regular way, but was self-taught, like most of our American cartoonists. While in the twenties he painted some creditable pictures in oil, but his taste for illustrating and for line work developed very early; and although he has long been a member of the Royal Institute of Painters in water colors, his real life-work is to be found in the files of Punch. At one time he drew charming illustrations for books, and showed a decided aptitude for fairy pictures. He was the original illustrator, for instance, of "Alice in Wonderland" and its sequel.

He joined the staff of Punch to take the place of Doyle, who was leaving the staff just at the end of 1850; and after some smaller and more incidental bids of drawing his first important political cartoon appeared in February, 1851, on a page facing a cartoon by Leech, his

great predecessor and contemporary. John Leech had been on the staff of Punch for nearly nine years when Tenniel joined it, and his brilliant and varied work continued to enliven its pages until his death, in October, 1864, when in his twenty third year on the staff of the paper. From the death of Leech, John Tenniel, whose reputation was already well established, came naturally into a still greater prominence.

His political grasp is wide and vigorous, and his cartoon work has always been enriched by his familiarity with literature, and especially with Shakespeare. Thus he has been enabled, on occasions almost innumerable, to apply a Shakespearian quotation to a current event in a manner exceedingly apt and felicitous.

Since the invention of photo-mechanical methods of reproduction, the work of most pen and ink draughtsmen is no longer reproduced by wood engraving. But Tenniel has to this day persisted in his old fashioned plan of making his drawings directly on the boxwood blocks; and for a great many years the engraving has been done by the familiar hand of J. Swain. Thus, in the right-hand lower corner of all Tenniel's drawings appears his familiar monograph which looks a little like a Chinese character; and in the left-hand lower corner appears the equally familiar "Swain, Sc." This method gives the reproduction work a peculiar sharpness, and it also helps to keep the artist faithful to his idea of giving the highest possible value to the fewest possible lines.—From "Sir John Tenniel's Fifty Years on 'Punch,'" in the American Monthly Review of Reviews for January.

## Satisfactory.

Aunt Kate—Bessie, I noticed you had company today. Did you have a pleasant time?

Bessie—Yes, auntie. At first I thought I should have trouble. You see, three little girls were here, and each wanted to play a different game; but I settled it after a while.

Aunt Kate—How did you do it, dear?

Bessie—Well, you see, if I had played what one wanted, the other two would have felt slighted, and that would not do at all. But I settled it. I just made them all play the game I wanted, and so we had a lovely time.

Do you get your Courier regularly? Please compare address. If incorrect, please send right address to Courier office. Do this this week.

"They say," said young Mr. Dolley to young Mr. Gurley, "that crossing the knees is likely to cause appendicitis. I wonder if that is true."

"It causes something worse than appendicitis, dear boy," replied young Mr. Gurley.

"What?"

"It causes trousers to bag at the knees."—Town Topics.

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## Fellow-Sufferers.

"Hello, old man! you look fearfully done up. What's the matter?"

"Oh, I've been suffering unspeakable tortures. Did you ever have a carbuncle come in your ear?"

"No. But I tried to teach my wife golf last summer."

## OLIVER

UNDER THE DIRECTION OF  
O. T. CRAWFORD & F. C. ZEHRUNG  
Corner 13th and P. Phone 354

Tuesday, January 8.

The society event,

## EUGENIA BLAIR

Direction Henri Gressitt, presenting the New York success

## A LADY OF QUALITY

By Frances Hodgson Burnett and Stephen Townsend.

Prices 25c to \$1.50. On sale today.

Saturday, January 12.

## CHAS. B. HANFORD

(Late James, Kidder & Hanford)

In His Greatest Success,

## "PRIVATE JOHN ALLEN."

## FUNKE

UNDER THE DIRECTION OF  
O. T. CRAWFORD AND F. C. ZEHRUNG  
COR. O AND TWELFTH. PHONE 604

Saturday, January 5.

TONIGHT--Matinee and Evening  
FITZ & WEBSTER

Present the original

## BARNEY FERGUSON

In the Musical Farce Comedy,

## McCarthy's Mishaps.

Prices 15c to 50c. Seats now on sale

## ONE SOLID WEEK.

Beginning Monday, Jan. 7.

Return engagement of

## FERRIS' COMEDIANS

25-PEOPLE-25.

MONDAY--"THE PLUNGER."

Ladies Free Monday.

Prices 10c, 20c, 30 and 50. Seats on sale Saturday.

## LEGAL NOTICES

A complete file of "The Courier" is kept in an ABSOLUTELY FIREPROOF building. Another file is kept in this office and still another has been deposited elsewhere. Lawyers may publish LEGAL NOTICES in "The Courier" with security as the FILES are intact and are preserved from year to year with great care.

## Going to Extremes.

"Clingstone is a great stickler for old-time customs," said Frisbie to Gazzam.

"Is he?"

"Why, do you know, I believe that he would even kiss his wife if he found her under the mistletoe at Christmas."—Town Topics.

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