

CLUBS.

(Continued from Page 5.)

decoration of cups, saucers and plates for special commissions, the design being done with mineral colors and subsequently fired. Others use the ware in the rough, then it is necessary for the artist to put on both glaze and decoration. Still others make their own designs, thus giving themselves wide scope for originality. In order to do this, some knowledge of modelling is necessary. There are a variety of kilns of which either gas or petroleum are supposed to be preferable, that may be obtained at moderate prices. Large plants do all branches of the work, but part of it, at least, may be undertaken individually and with profit.

Lincoln possesses excellent clay beds and there is no reason why she should not evolve a pottery as characteristic and as beautiful as the Rookwood, the Wedgwood, the Copenhagen or that of Torquay.

THEATRICALS.

THE FUNKE.

"Tennessee's Pardner," at the Funke Opera House Christmas matinee and evening, is an unusually good play and the company is exceptionally strong. Without sensationalism, it yet has a distinct western flavor. The situations are dramatic and the play is carried along more by the story than by the tricks of the stage. "Tennessee's Pardner" was suggested by one of Bret Harte's popular romances. Manager Arthur C. Alston has re-engaged nearly all of his original company, and the Golden Nugget Quartette is a feature.

Prices 25, 35, 50 and 75 cents. Seats now on sale for both performances.

THE OLIVER.

"The opportunity and the man" adage is theatrically exemplified in the fortune of Mr. Walter Whiteside. He is now a man of about 32; rich in physical and intellectual life. His success has been won on legitimate lines, and only after years of application and unremitting study. Mr. Whiteside produces his new romantic comedy, "Heart and Sword." Associated with Mr. Whiteside this season are: Lelis Wolstan, Julia Ralph, Helen Mar Wilcox, Gertrude O'Malley, Irene Williams, Lenon Burroughs, F. L. Powers, W. B. Mack, David Hanchett, H. J. Salter, J. McEntee, J. L. Williams, G. A. Holt, J. C. Hart, Wm. Howland, Harry Ellsworth, Wm. Edmunds, Roy Wallam, Edgar Davenport and John Davidson.

Prices 25, 50 and 75 cents and \$1.00 for matinee and night on Christmas at the Oliver Theatre. Seats now on sale. Secure your seats early for both performances.

"Shooting the Chutes" with those sterling comedians Murray and Mack will be the attraction at the Oliver Theatre Wednesday, December 26th. Murray and Mack are old Lincoln favorites and their engagement here should prove the most successful of their career, as they bring with them this season a new farce that has replaced their successes of former years. A capable company and scenery and electrical effects that would do credit to any comedy production. Naturally Murray and Mack will occupy the centre of the stage but they have a company of well known and capable actors, every act of the farce has many songs and dances and the Stars have paid special attention to the finales and choruses of each act. The cast: John McVeigh's specialties, Geo. Betts' character work, Curley E. Tester, Kittie

Beck, the pocket edition who was also with Murray and Mack before, and a dazzling chorus of beauty also the latest European novelty, The Five Rosaries, direct from the Alhambra theatre, London.

Regular prices. Seats on sale Monday

"The fountain head of fun scintillatingly struck," is the verdict accorded "The Man from Mexico" by several capacious critics. As an example of American farce writing it occupies a unique position in this latter day craze for Gallic witticisms. The entire treatment of the farce by the author has been of the cleanest and purest type and the humor is extracted officially. It will be presented here on Friday, December 28th, at the Oliver Theatre, with George C. Bonifacia, Jr., Gus Fixley, M. L. Heckert, Robert Deshon, F. W. Bernard, J. Trew Gray, Arthur Villars, D. H. Landon, D. W. Siegrist, Helen Baird, Agnes Burke, Mildred Keith, and Adeline Mann in the cast.

Prices 25, 50 and 75 cents, and \$1.00 Seats on sale Wednesday. Secure your seats early.

Louis James and Kathryn Kidder are joint stars in "A Midsummer Night's Dream" Shakspeare's fanciful play calls for the most elaborate illusions and the most intricate musical and light effects. It calls for the services of actors of more than ordinary training as well as an effective chorus. Mendelssohn's famous music will be played throughout the play. Miss Kidder in form and grace is an ideal Helen. Miss Jane Oaker is the cleverest of Shaksperian readers. Miss Browning plays Puck with a laugh like a successive series of bubbles. Twenty singing fairies are in the cast. The combination of music, light, color, grace, beauty and Shakspeare's poetry and wisdom, make a fascinating ensemble.

At the Oliver Theatre, Saturday evening, December 29th. Prices 25, 50 and 75 cents, and \$1.00. Seats on sale Thursday.

HALF RATES FOR THE HOLIDAYS,
VIA the Missouri Pacific.

On December 23, 24, 25, 31 and January 1st, the Missouri Pacific will sell tickets to all points within 200 miles at one fare for the round trip good until January 2nd, 1901. Through passenger trains leave Lincoln at 9:15 A. M. and 10:05 P. M. from new passenger station, corner 9th and S streets. For further information call at city ticket office, 1039 O street.

F. D. CORNELL, P. & T. A.

Do you get your Courier regularly? Please compare address. If incorrect, please send right address to Courier office. Do this this week.

Giglampe—Hashly is the luckiest man I know

Sharply—Why, I thought him particularly unfortunate.

Giglampe—Why, he draws a pension for being wounded in war, and now he is to get damages for having been hit by a trolley car.

To clubs of ten taking The Courier the annual subscription price is seventy five cents (75 cents). Regular subscription price—one dollar per year

First Politician—What made you kick that reporter down stairs?

Second Politician—I wanted to have something said about me. I haven't been noticed in the papers for a week.

FUNKE

UNDER THE DIRECTION OF
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CHRISTMAS, MATINEE AND NIGHT.
A GUARANTEED ATTRACTION.

Arthur C. Alston's Co.

In the Favorite Comedy Drama.

TENNESSEE'S PARDNER

The success of four seasons. Interpreted by the original cast, including Jane Corcoran, Esther Williams, Annie Mortimer, Fannie Curtis, James M. Brophy, Percy Plunkett, Walter Kyder, Pierre Young and the Golden Nugget Quartette.

Prices, Matinee and Night, 15 to 50 cents.

OLIVER

UNDER THE DIRECTION OF
O. T. CRAWFORD & F. C. ZEHRLING
Corner 13th and P. Phone 354

CHRISTMAS Night and
Matinee.

Mr. Walker Whiteside,

Presenting his new comedy,

'HEART AND SWORD.'

Prices 25c, 50c, 75c and \$1.00. Seats now on sale for both matinee and evening.

Wednesday, December 26.

The Famous Original Irish comedians,

CHAS. A.

OLLIE

MURRAY AND MAGK

In their new musical extravaganza,

SHOOTING THE CHUTES

By George H. Emerick, starting and ending with a grand HA-HA. 40—People—40, including Kittie Beck, Pete Curley, Leo Hearman, George Betts, Boyd Gilmore, Fred Jolly, Lonnie Deane, John McVeigh, Mona Carrington, Maryland Tyson, Effie Sharp, Lonnie Deane, Edith Dunlap. The Five Rosaries from the Alhambra Theatre, London, and a chorus of 20—Beautiful Girls—20.

Regular Prices. On sale Monday.

ONE NIGHT ONLY.

Friday, December 28.

Willie Collier's great success,

THE MAN FROM MEXICO

....WITH....

George C. Boniface, Jr.

And the following cast: Gus Pirley, M. L. Hacket, Robert Deshon, F. W. Bernard, Arthur Villars, J. Trew Gray, D. H. Zangdon, D. W. Siegrist, Helen Burke, Agnes Burke, Mildred Huth and others.

Regular Prices. Seats on sale Wednesday.

One Night Only.

Saturday, December 29.

Louis

Kathryn

JAMES-KIDDER

In a revival of Shakspeare's

MID-SUMMER'S NIGHT'S DREAM

Management of Wagenhal & Remper—50 people—50. 2 carloads of scenery—2 One of the greatest productions of the year.

Prices 25c, 50c, 75c, \$1.00 and 1.50. Seats on sale Thursday.