

she hoped the women would lend their influence.

Miss O'Brien of the Omaha public library spoke of "What women's clubs may do for travelling libraries." She said they were allies of special force and influence, the one being a benefit to the other. She showed the development of travelling libraries in the different states. Every town in the state of New Hampshire has a travelling library.

The "Property Rights of Women" was introduced by Mrs. Andrews. Mrs. Lobingier alluded to some of the present laws of the state. The work of the committee was heartily indorsed by the club and a motion that the committee recommend that the wife be allowed one-half in fee simple was carried.

The calendar of the Self-Culture club of St. Paul is handsomely bound in a pleasing shade of blue tied with a pink cord. "Live and Think," and "By diligence each a good can find" are the words the club has taken for inspiration. The subjects for the year, from October 5, 1900, to June 14, 1901, have a wide range. Every meeting has a musical number. American history, biography, literature and American art are the subjects discussed. Chapters of Prescott's Conquest of Mexico are discussed at fifteen of the meetings. Household topics are considered in four meetings. The Child, his development, training, food and idiosyncrasies are studied in three meetings. Two meetings are entirely devoted to music and biographical study of musicians. John Ruskin, General Grant, Emerson Tolstoi, Riley, Blaine, Prescott and O. W. Holmes are some of the men to be discussed. Mexican music, pottery and the Mexican president are also considered. The woman who does her duty by these topics, undaunted by measles and housekeeping contingencies, has a love of culture that will eventually make Nebraska women irrefutable authorities on housekeeping, history and art.

The Association clubs for Promoting scientific Research by Women, announces the offer of a prize of \$1,000 for the best thesis presented by a woman on a scientific subject and for which she has made original research either in biology or the physical or chemical sciences. The thesis will be judged by a regular board of examiners, consisting of twelve specialists. The association reserves the right to withhold the award of the prize, if the thesis presented are not of adequate merit in the judgment of this board.

The theses offered are to be presented to the executive committee of the association, and must be in the hands of the secretary before December 31, 1902. The prize will be awarded at the April meeting. Each thesis must be accompanied by a sealed envelope containing the author's name and address, and superscribed with a title corresponding to one borne by the manuscript. The executive committee is Caroline Hazard, president of Wellesley college; Sarah E. Doyle, of the Woman's college, Brown university; Ellen H. Richards of the Massachusetts institute of technology; M. Carey Thomas of Bryn Mawr college; Lillian Welsh of the Women's college of Baltimore. Elizabeth L. Clarke of Williamstown, Mass., is the treasurer, and Florence M. Cushing of No. 8 Walnut street, Boston, is secretary pro tem.

The Primrose Dames of England, in a recent election, flooded the country with circulars, stating that under the

four years of the Salisbury administration there had been 3,836 more marriages than in the four years preceding, under a liberal administration.

Uniontown, a quiet little Ohio town, of about 699 people, has become famous by reason of an organization of women. This is the Uniontown Improvement society. It has secured good flagstone sidewalks for nearly the entire town.

The women held socials, bazaars, quilting bees, oyster-suppers, ice cream socials, and other tactics were resorted to to get cash. As a result of the women's work, the town of Uniontown now has the best sidewalks of any village in the state.

The meeting of the art department of the Plattsmouth Woman's club was held at Mrs. Bryan Clark's residence Friday, December 8. The parlors were filled with members and visitors, sixty or seventy people being present.

After the report of the secretary and the announcement of a lecture on December 21, by Dr. H. H. O'Neil, the program was given over to Mrs. Davis, leader of the department.

Mr. A. D. Eigenbroadt, accompanied by Miss Kessler, opened the program with a cornet solo.

As the particular subject for the evening was that of the Ceramic art, a paper describing the "First Potteries of the United States" was read by Mrs. McVicker. The paper was prepared and read before the federation at Lincoln by Mrs. Perfect of Omaha.

A piano solo followed, by Miss Beulah Elson.

Mrs. Davis then introduced Miss Millona Butterfield of Omaha, one of the pioneers of the art of china painting in the state of Nebraska. She interested her listeners with a paper upon the "Pioneers of the Ceramic Art," which she had written and delivered at the state federation.

A very pretty duet followed the address, pleasingly sung by Mr. and Mrs. L. A. Moore.

The reading of "Keramos," Longfellow's poem of the potter's wheel, was read by Mrs. Travis.

A piano solo, executed by Miss Verma Cole, closed the program.

The guests, among whom were a number of old friends of Miss Butterfield, were invited to remain to meet her and to enjoy a social hour, as well as to see the exhibition of several local artists. Mrs. J. H. Haldean, Mrs. Byron Clarke, Mrs. F. S. White and Miss Mae Patterson.

The meeting of the Woman's club of Plattsmouth for this week was a lecture by Judge George M. Spurlock, his topic being "The Hebrews," in the Universal History course.

The Art-Pottery movement, originated in this country in the Rookwood Pottery in 1877, under the direction of Mrs. Bellamy Storer. This was the beginning of a fine art, which has offered not only great opportunities for artistic work, but has built up a splendid industry, giving employment to thousands of people.

Ceramic plants all over the country have been started, with the Rookwood industry, as an inspiration. Many women are engaged in this work, some professionally and others for pleasure. Part of the clay employed is found in this country and part is brought from Europe, especially when mineral colors are desired. The industry may be separated into several branches and undertaken on a very small scale. Some women devote themselves to the

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