

JOHN T. THOUGHTFUL.

Very truly,

Kindly deliver the stove and connect same on the 24th inst.

lect the opportunity to make a happy home, a happy wife and a quick meal. combined in a gas stove, it is certainly a wonder that so many people neglect danger. No ashes, clean sure and efficient and then reflects on the blessings. When one considers the Gas Man's phrase, "No dirt, No smoke, No heater—as a Christmas present for my wife.

to purchase one of your handsome No. 1216 Gas Stoves complete with water GENTLEMEN:—In accordance with your suggestion, I have concluded

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OFFICE OF

ble share of his fortune to Mrs. Edgerton Spong, and, though it be unconventional of her to accept, this makes it possible for her to wear smart frocks throughout the play.

In the first act we find her in Mr. Lee Fanshawe Mason's house. They are to dine at a restaurant, and she has dressed early and stopped for him, so they may have a "little time longer together," and incidentally tell the audience all about the tea room days and the missing husband.

Mrs. Edgerton Spong has gowned herself carefully, though a trifle extravagantly, for her *tete-a-tete* dinner. She wears a frock of cloth of gold, veiled with bronze chiffon until it assumes an evasive hue, and there are as many bronze shadows as there are golden lights that glint mysteriously as she moves. It has white Chantilly lace applications, so arranged that they mount nearly to the waist line in the back and graduate in depth toward the front, where they reach the knee.

The lace is so outlined with gold and silver threads, silks of various shades of bronze, and sewn with capucho topaz that it would be impossible to recognize it as being lace, were one not told.

The gown is *Princesse*, and has no more fullness at the back than last season's gowns.

The top of her gown is all but covered above its waist line with the embroidered lace.

There are little sleeves of the embroidered lace that end above the elbow, and are finished with a twist of bronze meline. This bronze meline also outlines the bodice, and accentuates the whiteness of the white neck.

With this gown she wears a cloak of

bronze crepe de chine, that is a loose, flowing affair, falling in most artistic lines with every motion. It has loose Chinese sleeves, that have undersleeves of bronze chiffon. About the neck is a soft *ruche* of bronze chiffon, with long, soft ends that fall to the feet.

Mrs. Edgerton-Spong is certainly "a thing of beauty" in this odd frock, and one does not wonder that Mr. Lee Fanshawe Mason is determined to marry her.

Mr. Lee Fanshawe Mason has one child, a fascinating girl of eighteen, who still mourns for her dead mother. He lavishes his wealth on her, too—he really is just the man to have inherited that money—and has bought her a house, a carriage and a horse and a bicycle, and gives her ever so much money for her frocks.

In the first act she has just arrived from a sea voyage, and appears in a beige colored crepe de chine. The skirt is quite simple, with a few tiny tucks at wide intervals, running horizontally, and a four-inch insertion of Renaissance lace, placed some six inches from the edge, that outlines the bottom of the skirt. The little coat of crepe de chine and lace is to the waist line in the back, and somewhat longer in the front.

It is mostly of lace and fits loosely. Under it is an unlined blouse of tucked chiffon, the same color as the crepe de chine. The collar of the blouse is of the Renaissance lace, transparent. Her hat is a *toque* of gold tissue—not very bright—gold roses and green leaves.

Mrs. Portman Tyree is rather a sporting lady, fond of playing the races and Mr. Lee Fanshawe Mason. She is not lucky, for she wins neither.

In fact, she loses £750. But she evi-

dently knows, too, what kind of a millionaire Mr. Lee Fanshawe Mason is, for she promptly goes to him and asks him to lend the money, which he does pleasantly, so there is no reason why she should not have some smart frocks.

Mrs. Portman Tyree wears in the first act white liberty gauze over vivid yellow chiffon. It has applications of white Chantilly lace on the gauze that form a border about the hem of the gown and outline it on either side up the front, where it opens slightly and shows the underskirt of yellow chiffon. This effect is continued on the bodice. The sleeves, which end at the elbow, are mostly of the lace.

In the second act Mrs. Edgerton Spong wears a gown of pale green liberty gauze. The skirt has a yard wide insertion of white lace outlined in shades of green. The bodice has a loose *guimpe* of this lace, and the long sleeves are made entirely of the lace over the green gauze. With this gown she wears a large hat of pale green embroidered gauze, with one large pale green ostrich feather across the front.

Mrs. Edgerton Spong's irresponsible husband has turned up by now, and he says rather nasty things to her about her smart frocks; but he is an evil-minded wretch, who would think horrid things of anybody. In this act Miss Lee Fanshawe Loftus wears a simple little gown of white crepe de chine, *mousseline de soie* tucking and narrow *entre-deux* of yellow lace—a large white hat with a pale yellow ostrich feather.

All of Miss Lee Fanshawe Loftus' gowns are simple; having so much money has not turned her pretty head or warped her sartorial judgment.

In the third act Mrs. Edgerton Spong

wears another dinner gown—a white silk, shot with gold and brocaded with pink roses and green leaves. It is fashioned somewhat on *Louis XV* lines. The bodice ends in a sharp point in front and the skirt opens over a petticoat of tucked white chiffon. The square neck is outlined in heavy old gold lace, which also forms the *plastron* on the front of the bodice and outlines the edges of the brocaded skirt open over the chiffon petticoat. The sleeves are to the elbow and have cuffs that turn back over a tiny undersleeve of white chiffon, and are edged with the gold lace.

Miss Lee Fanshawe Loftus wears a pale blue chiffon covered with flowers sewn with pale blue paillettes.

Mrs. Portman Tyree, who stops in to see Mr. Lee Fanshawe Mason, to gain some response to her misplaced affection, wears a white gown that glitters and shimmers, and a gorgeous cloak of white dotted net edged with ermine. It is lined with ruffles and ruffles of pink chiffon, and has a high collar of pink roses.

In the last act, where all the tangles are straightened out and everybody gets happy somehow—except, perhaps, Mr. Edgerton Morgan, who has had to die—Mrs. Edgerton Spong wears deep black, which is nice for her, for quite six months have passed.

It is a plain little frock, its only claim to originality being the stitched bands of the cloth or net, and a large flat *toque* of tucked black net.

Mrs. Portman Tyree wears a cloth gown of ruby red, with strappings of velvet of the same color.

Miss Lee Fanshawe Loftus receives her father's friends in a gown of pink chiffon and lace. The skirt is accordion pleated—quite simple again—and the bodice is a little "tea jacket" of Russian lace embroidered with pink chenille and thickly sewn with coral.