

OUR USUAL ANNUAL THANKSGIVING LINEN SALE

Special sale prices on every yard of Table Damask, all napkins, plain and fancy Doylies, etc.

TABLE LINENS.

72 inch double satin Damask, Irish manufacture—open borders, new designs, worth \$1.98, this sale, per yard.....\$1.39

72 inch double satin Damask, Irish manufacture, new open borders and designs, extra fine quality, worth \$1.65, per yard.....\$1.19

72 inch Irish damask, new designs, extra quality, regular \$1.25, yd..93c

72 inch Irish Damask, good weight, no dressing, all linen, new patterns, per yard.....69c

66 inch Irish Damask, extra value for 75c, good designs, per yard....55c

68 inch dice Damask, good weight, a good hotel linen, worth 50c, yd..35c

NAPKINS.

5/8 Superior Damask napkins, worth 75c, this sale, per dozen..63c

18 x 18 unbleached napkins, good for hotel and restaurant use, worth \$1.00, this sale, per doz. 75c

24 x 24 full Bleached Napkins, worth \$1.25, this sale, per doz. 98c

24 x 24 full bleached, all Linen, worth \$1.98, this sale, doz..\$1 49

24 x 24 and 22 x 22 extra quality all Linen Damask Napkins, at per doz.\$1.98, \$2.49, \$2.98 to \$4.98

Linen Sale Prices at 25 per cent discount.

10c all Linen fringed Doylies.....5c

15c all Linen fringed Doylies.....9c

Fine Pattern Cloths of Irish Damasks, new open borders—\$2.49, \$2.98, \$3.49, \$3.98, \$4.44 and.....\$4.98

24 inch Napkins to match.

FitzGerald
DRY GOODS CO.

Our First Annual THANKSGIVING DINNER SET SALE

100 piece plain white dinner sets, neat raised design \$8.00 value\$6.00

100 piece neat green or brown spray decorated Dinner Sets, new shapes, good value for \$9.00.....\$7.50

100 piece new blue decorations on new colonial shape, really very handsome, the prettiest light blue spray of roses we ever saw, and the price only.....\$8.98

100 piece green or pink rose spray, gold lined, knobs and handles, very pretty effect. very serviceable, \$13.50 value.....\$11.50

100 piece finest English semi-porcelain dinner sets, in beautiful green or pink decorations; the green is handsomely gold trimmed; pink resembles a Haviland china, regular \$16.50 value\$13.50

100 piece set of fine Habsburg or Austrian china, soup plates and all complete on a handsome shape, almost as cheap as semi-porcelain ware, decorated in beautiful pink, green and blue rose sprays; these are the newest shapes and designs out today; absolutely worth \$22.50, sold most stores for \$25.00, our Thanksgiving sale price.....\$14.98

Haviland china sold by set or odd pieces. Four new patterns, new shapes—plain white, colonial shape, white and gold mat.

New Border Pattern colonial shapes.

New Lavender Sprays Marie Antoinette Shape.

18 inch Turkey Platters, plain white, worth \$1.75.....\$1 00

16 inch Turkey Platters, decorated, worth \$1.25.....75c

Cranberry Sets in polished crystal glass, 1 8-inch dish and 6 sauce dishes, special.....29c

Better qualities 50c, 65c, 75c, \$1.00, \$1.25, \$1.50, \$2.25 to \$3.25.

FitzGerald
DRY GOODS CO.

Only wish you had been with me all of last week. As you know, Lila and I left Dresden at five o'clock in the morning. We spent an uneventful day on the train, save for crossing the Danube river just where the famous old "Walla" is. A beautiful spot it is, too. The huge white temple built on the side of a hill, many higher peaks of the Alps for a background the Danube flowing beneath, is a picture. But the river is disappointing here, being narrow and shallow. Saturday and a part of Sunday we spent in looking around Munich. I am so charmed with the place; really believe it is more interesting than Dresden. It is the capital of the Bavarian province and a much more wealthy and prosperous country than Saxony. Its close proximity to Switzerland brings many of the Swiss people into the country, and they with their pretty costumes are very interesting. The shops of Munich, I think, are superior to those of Dresden. It is an expensive place. So is Dresden, for that matter. Sunday at two o'clock we left for Ober-Ammergau; a very hot ride on the train crowded with people going to see the last performance of that great play. The ride through the mountains, notwithstanding the heat and dust, was very enjoyable.

"At six o'clock we came in sight of the little village, only a handful of little houses after the Swiss style. Nearly all of them have figures and scenes painted on the outside, and the roofs are red. In their midst stands the large oval-shaped play house, conspicuously. All of this country is Catholic and at close intervals all along the road all over Germany one will see a cru-

cifix and often the only building of any kind for miles will be one lone cathedral.

"We arrived at this little station just at the close of the performance of Sunday. You understand, it is only given three times a week, and the time we saw it was an extra performance and the last one of the year. There was a great crowd of people from all over the world, many Americans. And it seemed a very busy place as we walked along its irregular, quaint streets, preceded by a tall lad carrying our luggage, a native of Ober-Ammergau, with the long, wavy hair hanging down to his shoulders, for there all the men wear their hair long, so that they may be prepared for some part or other in the play. They all have honest and kind faces and their lives are evidently righteous ones. It is a simple, unspoiled village of 1,500 inhabitants, separate from the rest of the world, said to be more like Swiss than Germans. Such a place as it is for cows! Each with bell, and twice a day a long procession of them pass up and down the principal streets. The horses also have bells, and likewise the goats. It is not to be wondered at, when we see the life of these people, so simple and sacred, giving, as they do, so much thought to the subject and presentation of the play which has given such fame and notoriety to the little burgh that they are so good and pious.

"The Passion Play quite equals anything I could have expected—and it is so grand and realistic that it is hard to say anything about it. It lasts from eight in the morning until six at night—an hour and a quarter at noon. During those hours we see the entire Passion of our Savior as perfect and clear as it

ever can be to us on this earth. It begins with Christ's entry into Jerusalem and ends with His rising from the dead, appearing at the tomb and the ascension. They do not omit the slightest detail. I cannot imagine any one caring to see it but once. No not even after ten years. There is not the least make-up of any of the characters and in many instances it seems almost too real. For instance, while on the cross and after he is supposed to be quite dead, instead of breaking Christ's bones as they do those of the two robbers, you know a spear is thrust in his side, and here we not only hear as it enters but the blood also is seen to gush forth and continues to run down His body. How it is done I cannot say. Can only say that the whole is most impressive.

"The tableaux are very fine. Between the stage settings, the Alps rise above the artificial scenery and the effect is very wonderful. The part of Christ is fine; the man, Anton Long, has a most gentle, kind and sympathetic face; he does the part in a wonderful manner and is exactly my idea of our Savior. John is splendid, and Mary also. Judas' acting is considered especially fine. He has a strong part and difficult which is certainly well done. The cast for the entire performance requires 700 men, women and children. The season begins in June of every tenth year. For one whole year preceding the opening the villagers begin to prepare themselves, a year of consecration. Not the least sort of entertainment is indulged in during all of this year. The parts are chosen by secret ballot. The qualifications are first, a blameless reputation and a perfect moral character; sec-

ond, or first, one must be a native of Ober-Ammergau; third, specially qualified for the particular part. They consider the honor of playing the part of Christ or Mary, Martha or John surpassing any earthly honor, so there is a strong incentive for right and noble living. The object of the play is to represent the story of Christ's life by facts and also to blend with these facts the types and characters of the Old Testament. We found ourselves very tired after it was over. Took a train at once for Munich. Enjoyed the four hours of night travel almost as much as that of the day before. We had the moon and scenery.

The Rock Island playing cards are the slickest you ever handled. One pack will be sent by mail on receipt of 15 cents in stamps. A money order or draft for 50 cents or same in stamps will secure 4 packs. They will be sent by express, charges prepaid. Address, JOHN SEBASTIAN, G. P. A., Chicago, Rock Island & Pacific R'y, Chicago.

The Zebra—Say, lengthy, how did you acquire your rubber-neck?

The Giraffe—You're too late, old man. I've sold the story to Kipling.—Town Topics.

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