

"Git up, quick as you kin, Lem, and run for the doctor. Maw is awful sick. She don't know nothin', and is talkin' all kinds of rubbish."

"Pooh! that ain't no sign she's sick. She has been doin' that fer"—

"Lem, don't say another word. You git up and do as I tell you to."

It proved a long and wearing fever. All through the beautiful dream-like days Mrs. Buzzy in her delirium trod over thorny paths of doubt and grasped perpetually after the fleeting bow of promise. Night after night she would sink back exhausted, moaning despairingly, "I can't understand one on it—I can't make head nor tail of what they mean!" Then Susie and Lem listened in wonder to the tender notes of their father's voice as he ministered to the sufferer. "There! don't you worry none, Maw, it'll all come right."

Then came a day, after a weary waiting, when the pale light of reason returned to Mrs. Buzzy's tortured face.

She looked with inquisitive eyes through the window by her bed and noticed vaguely that the great elm trees outside were leafless; noticed that there were no gay little birds, and that the bar of sunshine which lay across her waste hands was cold.

"Hev I been sick, Thaddeus?"

"Yes, Maw, you've hed quite a brash o' sickness, betched cold, I guess." "Is it—is it all over," with a longer, more comprehending glance at the shivering trees. "Yes," he replied gently, "everything's all over." "Who was—who was" she demanded weakly, but he laid a restraining hand on the damp forehead and answered with a loving understanding rarely credited to the plain and lowly. "Never mind 'bout that now, Maw. Doc says you must keep quiet. I'll tell ye all 'bout it in a day or two. But you don't need to worry none, 'cause the country's saved."

Mrs. Buzzy closed her eyes with a sense of infinite relief that the Lord had removed a too heavy responsibility from her inadequate shoulders.—The World Herald.

THEATRICALS.

THE FUNKE.

On Monday and Tuesday, November 12 and 13, Manager Zehrung will present T. W. Dickens' Vagabonds Big Extravaganza company which comprises some of the best people on the vaudeville stage. Two screaming burlesques will be presented. Among the specialists

are Lillian Washburn, the ideal of vaudevilles; dainty Flo Jansen, Mignani family, musical barbers; Topack and Steel, Morris and Daly, Celtic wits, the funny elephant, "Uneeda Bath," the Japanese policeman and the Sousa Girls. The Vagabonds carry a full brass band. Prices 15 to 50 cents. Seats now on sale at box office.

Thrilling situations, new mechanical effects, electricity and a lot of irresistibly funny comedy, with plenty of singing and dancing, are all to be found in "The Tide of Life," which will be presented at the Funke opera house Friday and Saturday, November 17 and 18, and Saturday matinee. Prices 15 to 50 cents. Matinee 10 and 25 cents. Seats on sale Thursday.

THE OLIVER.

James H. Wallack's elaborate production of "The Dairy Farm" will be presented at the Oliver theatre on Tuesday and Wednesday, November 13 and 14. The play has been classed with "The Christian," and "Little Minister" for its vogue with church-goers. During its run in New York City Miss Meron received letters from four hundred clergymen endorsing "The Dairy Farm." Prices 25c, 50c, 75c and \$1.00. Seats now on sale at box office.

The announcement of Mr. Charles Frohman's management of an attraction is a guarantee of the very best. The quality of plays varies, of course, but his stage productions are always noted for nicety of detail and artistic merit. The success of Mr. Gillette's dramatization of Dr. A. Conan Doyle's "Sherlock Holmes" is due to its excellent staging. No expense is spared in any of the many departments. Comes to the Oliver theatre Thursday, November 15. Prices 25c, 50c, 75c and \$1.00. Seats on sale Tuesday.

Mildred Holland

The first act of "The Power Behind the Throne," the new play in which Miss Holland will appear after election, is described as being one of the most beautiful exterior stage pictures ever presented. It represent an Austrian willow grove and walled-in flower garden, with an old German cottage on one side.

To produce the desired effect thousands of plants and vines of various varieties are carried. The other three acts will be equally perfect in every detail, all the necessary furniture was especially built for the production.

FUNKE UNDER THE DIRECTION OF O. T. CRAWFORD AND F. C. ZEHRUNG COR. O AND TWELFTH. PHONE 604

TWO NIGHTS MONDAY AND TUESDAY, NOV. 12 AND 13

40—People—40. 30—Pretty Girls—30. 10—Clever Comedians—10. A star olio, including opera comedy vaudeville. Two big funny burlesques,

The Lady or the Lobster And From the Tenderloin to Tokio

The four Mignanis. The three Nudos. Topack and Steele, Flo Jansen, Lillian Washburne, Morris and Daly. SEE the 20th century soubrettes; the Sousa Girls; the Giesha Girls; the Japanese Policeman; the U. S. Marines, and UNEEDA BATH, the trick Baby Elephant. **Shooting Folly as It Flies.**

Prices only 15c, 25c, 35c and 50c. Seats on sale Saturday.

Friday Saturday November 16 and 17

Saturday Matinee at 2 P.M

The greatest sensational melodrama ever seen in Lincoln at popular prices,

THE TIDE OF LIFE

Management of

Ed. N. McDowell.

An excellent company. A carload of scenery.

Prices, evening 15c, 25c, 35c and 50c; Matinee 10c and 25c. Seats on sale Thursday.

OLIVER UNDER THE DIRECTION OF O. T. CRAWFORD & F. C. ZEHRUNG Corner 13th and P. Phone 354

Tuesday and Wednesday Nov. 13 and 14.

THE DAIRY FARM

Exactly as presented for 109 nights in New York. 133 Times in Chicago.

Prices 25, 50, 75, \$1.00. Seats on sale Monday.

ONE NIGHT ONLY.

Thursday, November 15.

"The Greatest of Dramatic Triumphs." Charles Frohman presents WILLIAM GILLETTE'S new four-act Drama,

SHERLOCK HOLMES

With all scenery and effects exactly as in its run of 36 weeks in New York City last season.

"Greatest of Gillette's triumphs. A distinct advance in the dramatic art of the same author's "Secret Service." Most impressive performance I have ever seen."—Clement Scott, in New York Herald.

Prices 25c, 50c, 75c and \$1.00. Seats on sale Tuesday.