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OREN E. LOCKE, DIRECTOR.

University Place, Nebr

MR. BOOTH'S ILLNESS.

ical Society, Uni Libro

Explained by a Pipe and a Bottle of Whiskey.

Stories of the intemperate habits of the elder Junius Brutus Booth are not uncommon, and here is a characteristic

During an engagement the business and stage managers had to keep an eye on him night and day, and yet he very often succeeded in outwitting them. On one occassion, after an unusually serious and prolonged outbreak, the manager locked Booth up in his dressing room and put the key of the door in his own pocket. The rear of the theatre, like that of almost all theatres, opened on an unfrequented alley, and the great actor's dressing room was on the ground floor. Now, opening directly into this alley was a door, but this door was also locked and the key reposirglin the manager's pocket. Booth added to his diseased thirst, however, an almost devilish cunning, and he soon devised a plan by which he could obtain the liquor for which he craved. Listening at the door which opened liable and honest remedy for tardy menstruainto the alley-way, he soon heard a passing footstep, and softly rapped on the panel. The footsteps lagged and then stopped. "What is it?" said a voice.

had hoped, a hanger-on about the thea- office. Do this this week.

tre, the sort of young man we would now call a tough.

THE CHINESE AS POETS.

"Listen," said the actor. "I will I want you to go to the tavern at the Su, both of whom flourished at the corner and buy a bottle of whiskey and beginning of the eighth century. A. D. a long-stemmed clay pipe. When you Davis, in his 'On the Postry of the

into the bowl.

he came to release him in the evening, Comedia delle Arte of the Italians. and was forced once more to appear before the curtain and say:

from appearing on the stage tonight."

Frederick Roselyn, in October New Lippincott.

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Do you get your Courier regularly? It would be better for us now Please compare address. If incorrect, To seek the fields and delve the plow : Booth knew the voice: It was as he please send right address to Courier Resign state service, and instead



"In lyrical poetry the most distinthrust a bank-note under the door, and guished writers are Li Thai Pe and Tu return I will tell you what I want done." Chinese,' in the "Transactions of the The young tough departed on his er- Royal Society,' speaks highly of their rand and quickly returned. Then he verses. The romantic postry of the was instructed to thrust the long stem Chinese, although void of poetic beauty of the pipe through the key hole of the according to the Caucasian standard, door, and slowly to pour the whiskey is invaluable for the insight it gives into their domestic life. Their dra-As a result of this easy stratrgem, the matic poetry has laws peculiar to itself, bewildered stage manager found the and resembles partly the romantic famous actor in a drunken stupor when drama of the Germans and partly the

"An example of philosophy is found in the following verses from Tai Ya, "Ladies and gentlemen, I regret to extracted from a collection of odes announce that a sudden and serious written under the first emperors of the indisposition will prevent Mr. Booth Cheu dynasty. During the time of Le Wang, B. C. 850, the a.Tairs of the state were in disorder, and thus Tai Ya .complains:

> Against that mild and hostile gale The panting traveler's strength must fail . Willingly would the people bring But ah ! they are compelled to say , The time to act is far away . Toil with the people for our bread . To labor in the fields all day, It is a heavy price to pay; But it were better not to grieve And earn by toil wherewith to live .

"The ancient poet Su was evidently a lover of sylvan solitude, and, as a poet born, one whose communion with nature taught to him many philosophies. His reference to the 'gay world' will strike us as a queer note upon the sensibilities of surfeited New York. This is what he says:

To a new and lovely home, Seeking quiet I have come . Cherishing, while none intrude, Thoughts in love and solitude, Mountain prospects front my door, And the Tung flows on before . In its waters deep I see Images of house and tree. 'Neath that thicket of bamboo v lies all the winter th In my darkened cottage home Long ere nightfall all is gloom .

his steed-to rest . Turret on turret in mid-air suspended Till with the distant woods of Shen-se blenned : Tower rears on tower upon the Sze-Chuen clouds .

Here the tired exile reins

And mighty mountain upon mountain crowds t

Their craggy peaks up to heaven's bound do rise .

While the waste's vast extension dims men's eyes.

"There is a charm of real tenderness in Lin's verses to his wife, expressing the delight he felt at receiving her portrait-assurance in his exile of her unchangeable affection. She is spoken of as a woman of high education, but appears to have suffered from some deformity in her hands, to which he makes allusion in bis address. This is only an extract:

Like the wild water fowls. in mutual love Each upon each dependent, did we move ; But now-grief strikena poor, lonely man, I roam in desolate exile! Still the ban Of separation is less hard from thee Beloved! than would the horse hide cerement be ! Why should I weep ?-I breathe the mountain air , Although a herdsman's humble garb I wear-Yet I must weepfor my mind's troubled eye Sees thee on suffering's couch of misery : The gay cosmetics all neglected thou Dost never need the flattering mirror now : Yet thy fair characters in verse outpoured . Have ruptured all my soulmine own adored ! I see thee - welcome thee in every line , Whose every pencil touch , dear Wife, is thine !

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"Of the modern Chinese poets, Commissioner Lin, or, as the Emperor dubbed him, Wan Chung Kung, 'the literary and faithful,' was among the most noted. He was born in Fuh-Chow-Foo about 1787, was distinguished as a scholar, and held many high offices under the Government. He was commissioned in 1838 and charged 'to punish the consumers of opium,' wherein office. Do this this week. the activity and vigor of his policy was the immediate cause of hastening the rupture between England and China and of bringing on the 'opium war.' In consequence of his too faithful discharge of duty he was banished to E-li, a desolate region of the far northwest territories of Chins, and while on his banishment there these stanzas were written:

Proud towers the frowning wall that bounds the west,

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