

tory of America, and finally who were able to lucidly and forcibly state the reasons for and against any national policy. In lieu of statesmanlike qualities it was urged that Mr. Thompson was a benevolent man, that he was a good business man, that he was in control of the local machine, and that it would be well for Lincoln, if a senator residing here, who understood handling, the sort of men who direct ward politics, could be elected. It does not effect the rest of the state that Mr. Thompson has thought he could buy disreputable men. The rest of the state is influenced by the traditions of the party as to desirable qualifications of a United States senator.

It is very kind of the candidate to organize the "Thompson Tired Mothers' Excursion," but was it wise, considering the limitations of the suffrage, to exclude the Tired Fathers from the refreshment and culture of travel?

Righteous Indignation.

The Sultan while refusing to pay our bill for missionary homes and other property destroyed, still proposes to send Turkish troops to China to avenge christian missionary insults on the Chinese. Kings and queens, emperors and sultans are not consistent. The exigencies of an absolute reign forbid. Therefore they are never obliged to make explanations or to harmonize today's conduct and speech with yesterday's, which is one comfort of ruling alone without the advice and consent of the people.

He—I wonder how many men have ever kissed you before.

She—As if I could remember everything.—Town Topics.

Hundreds of men who have married little, sweet, silly women, with the idea of "moulding" them, are now occupying untimely graves.—Town Topics.

About the time people make as much fuss over their religion as they do over their politics the millenium will be along.—The Saturday Evening Post.

CLUBS.

OFFICERS OF N. F. W. C., 1899 & 1900.

Pres., Mrs. Anna L. Apperson, Tecumseh.
V. P., Mrs. Ida W. Blair, Wayne.
Cor. Sec., Mrs. Virginia D. Arnup, Tecumseh.
Rec. Sec., Miss Mary Hill, York.
Treas., Mrs. H. F. Doane, Crete.
Librarian, Mrs. G. M. Lambertson, Lincoln.
Auditor, Mrs. E. J. Hainer, Aurora.

G. F. W. C. Officers for 1900-1902.

President—Mrs. Rebecca D. Lowe, Georgia.
V.-President—Mrs. C. T. Denison, New York.
2d V.-Pres'd't—Miss Margaret J. Evans, Minn.
Rec. Sec.—Mrs. Emma Fox, Michigan.
Cor. Sec.—Mrs. G. W. Kendrick, Pa.
Treas.—Mrs. E. M. Van Vechten, Iowa.
Aud.—Mrs. George H. Noyes, Wis.
Directors—Mrs. Edward L. Buchwalter, Ohio;
Mrs. Charles W. Fairbanks, Indiana; Miss Margaret J. Evans, Minnesota; Mrs. Margaret J. Lockwood, District of Columbia; Mrs. Annie West, Massachusetts; Mrs. W. J. Christie, Montana; Mrs. W. J. Coad, South Dakota; Mrs. William Streeter, New Hampshire; Mrs. R. L. Priddy, Kansas.

The year book of the Cozy Club of Tecumseh bound in lavender and white is herewith acknowledged. The topic of next season's study is The French People. The officers for the ensuing year are:

President, Mrs. Harris; vice president Mrs. Sullivan; secretary, Miss Ella McCrosky; treasurer, Mrs. Bouton; librarian, Mrs. True. Program committee: Mrs. Pollock, Mrs. Sullivan and Mrs.

True. Music committee: Miss Appelget and Miss Ella McCrosky.

The book is bound in lavender and white and contains much in little as the following outlines indicate:

BUSINESS.

October 3.
Business.
Current Topics.
Music, Ethel Arnup.
With Mrs. Harris.

FRANCE.

October 17.
Paper, "France Under the Kings,"
..... Mrs. True.
Sketch, "Richelieu,"..... Mrs. Sullivan.
Paper, "France as a Republic,"
..... Mrs. Pool.
"Napoleon," Eulogy... Ella McCrosky.
Music..... Mrs. Wilson.
With Mrs. Rosakrans.

SOCIAL QUESTIONS.

October 24.
"Social Settlements,"..... Mrs. Barton.
"Vagrants,"..... Mrs. Pollock.
"The Ghetto,"..... Mrs. Davidson.
Discussion.....
Music..... Prof. Olson.
With Miss Appelget.

FRANCE.

November 7.
"Characteristics of the French People,"
..... Mrs. Apperson.
"Why Does France Govern the World of Fashion?"..... Miss Appelget.
"Home Life in France,"..... Mrs. Harris.
Discussion.....
Music..... Miss Hassett,
With Miss McCrosky

EDUCATION.

November 21.
"Is Education Culture?"..... Mrs. Dafeo.
"Fads in Education,"..... Mrs. McLanahan.
"The Magazine as an Educator,"
..... Mrs. Bouton.
Discussion.....
Music..... Jessie Davidson.
With Mrs. True.

FRENCH ART.

December 5.
"Early French Art,".....
"French Sculpture and the Nude in Art,"
..... Miss McCrosky.
Painters of Eighteenth Century—
Watteau, (Painter of Court Life)....
Vernet, (Marine Painter).....
Greuze, (Painter of Domestic Life)...
..... Mrs. Sullivan.
French Recitation..... Mrs. Pierce.
With Mrs. Barton.

THE HOME.

December 19.
"How Science has Improved Our Domestic Living,"..... Mrs. Allen.
"Social Duties of Women,"
..... Mrs. Rosenkrans.
"Household Decorations,"..... Mrs. Barton.
Discussion.....
Music..... Jessie Davidson.
With Mrs. Davidson.

NEW YEAR RECEPTION.

January 1.
"We stay our haste, we make delays,
For what avails the eager pace?"
Hostess, Mrs. Sullivan.

FRENCH ART.

January 16.
"French Art in Nineteenth Century."—
Corot, (Painter of Sentiment in Nature),
Millet and Breton, (Painters of Toilers),
Rosa Bonheur, (Painter of Animals),
Tissot, (Religious Painter),.....
David, (Reviver of Classic Style),...
..... Conducted by Miss McCrosky.
Music..... Sadie Seaver.
With Mrs. Allen.

January 30.
THE HOME.
"Home Making vs. Housekeeping,"
"What Shall We Teach our Daughters?"
"System vs. Individuality,"
..... Conducted by Mrs. McLanahan.
Music..... Mrs. Rosakrans.
With Mrs. Apperson.

February 13.
FRENCH WOMEN
"Women of France in Literature,"
..... Ella McCrosky.
"Conversation on Mark Twain's Joan of Arc,"
..... Led by Mrs. Allen.
"Women of the Salon,"..... Mrs. Pollock.
With Mrs. Pierce.

February 27.
NEBRASKA DAY.
History of Nebraska.
Topography and Natural Resources.
The University and the Public School System.
Nebraska Journalism.
The Writers of Nebraska.
Readings from Dunroy, Mrs. Peattie, Bixby.

TOASTS.
The Clubs.
Early Days in Tecumseh.
The Garden Spot of Nebraska.
Nebraska's Backbone—The U. P.
Things that Foster Our State Pride.
Arranged by Mrs. True.
With Mrs. McLanahan.

March 13.
FRENCH LITERATURE.
"French Historians and Novelists,"
..... Ella McCrosky.
"French Dramatists and Scientists,"
..... Mrs. Harris.
Conversation on "Les Miserables,"
..... Led by Mrs. Apperson.
Music..... Anna Pollock.
With Mrs. Pollock.

March 27.
LITERATURE.
"The Novel—It's Influence,"
..... Mrs. Pool.
"The Newspaper," (Two Minute Talk),
..... Mrs. Allen.
Conversation on "The Gad Fly,"
..... Led by Mrs. True.
Music..... Eva Cooper.
With Ella McCrosky.

April 10.
FRANCE.
Paper, "Pascal and Voltaire,"
..... Miss Appelget.
"The City of Paris,"..... Mrs. Davidson.
"Chateaux and Cathedrals of France,"
..... Mrs. Rosakrans.
"American Colony in Paris,"
..... Mrs. Pollock.
Music.....
With Mrs. Dafeo

April 24.
PROBLEMS OF THE DAY.
Conducted by Mrs. Sullivan.
With Mrs. Bouton.

May 8.
FRENCH INSTITUTIONS
French Academy.....
University of Paris..... Mrs. Dafeo.
"The Church Problem in France,"
..... Mrs. Bouton.
Music.....
..... Misses Sullivan, Chamberlain.
With Mrs. Sullivan

May 22.
"The Books of the Year,"
..... Mrs. Apperson.
"The New South,"..... Mrs. McLanahan.
Conversation on "Red Rock,"
..... Led by Mrs. Bouton.
Music..... Miss McCrosky.
With Mrs. True.

June 5.
BUSINESS.
With Mrs. McLanahan.

THE WRONG WOMAN.

AN AFTER-DINNER TALE.

"Now I have given you a good dinner, a good cigar, and the most comfortable lounging place in the house, and I want you to be nice to me."

"Why, my dear lady, am I not always that?" and the most aggravating man in the world, next to Jem, stretched himself just a little more on my beautiful green couch.

"No, you are not. You shut yourself up closer than a clam; especially when you have something very rich, rare and racy that I am just dying to hear. You know I never gossip with any one except you and Jem, and yet you love to pose as a sphynx, only instead of asking unanswerable questions, you make me ask questions that you don't answer."

"Ye gods! What a stump speaker the woman's party lost when Jem won you. What have I done that I should be so berated? If you had not just dined and wined me I should leave you at once."

"No, you should not, for I would not let you. This is my only opportunity to learn of that dear little curio, that dainty piece of porcelain, who plays the violin like an angel and talks like a demon."

"I thought they used harps in heaven."

"Perhaps! I've forgotten. The other simile is correct isn't it?"

"That Schenskow talks like a demon? Oh, no—more like a London cabman, I think. Do give the de'il his due and admit that he is, at least, a gentleman."

"What a diplomat you think you are! As if you could make me lose my tack by talking about your cloven-footed friend! He's interesting, of course, or you would not know him, but, now, I am more curious about your musician."

"Because you haven't known him so long?"

"Well, he is more of a novelty. Do you intend to satisfy the curiosity?"

"Curiosity, and you confess it? Marvel of marvels! I shall tell Jem he has an anomaly for a wife: a woman who admits she is a lineal descendent of Eve."

"As a general thing you men seem to have preferred her to Lilith."

"Ah, but the exceptional Lilith makes us forget our preferences in remembering her."

"Will you forget yours now and tell me the romance?"

"Romance? Poor little Schenskow, I suppose, thinks it a tragedy. Queer, isn't it, how much more dignity our lives have for ourselves than for others—how we magnify our own doings until they seem events of importance? I suppose you think the ordering and serving of a dinner as momentous as an affair of state?"

"So long as you think eating my dinners worth while, I shall think ordering them well worth while."

"What a pretty speech! I succumb. But why are you interested in Schenskow's love affair? I have heard you declare, over and over, that the personality of the artist has nothing to do with his art; that good poetry is not a question of good morals, nor fine acting attained by being true to one's wife. Have you never warned me not to tell you that your favorite composer snored and that your pet painter cheated his tradesmen?"

"If you were my husband, I should poison you," I say, calmly and collectedly. "The most annoying people in the world are those who have so little imagination that they must have a reason for everything. I once heard a comic opera. In that opera was a fool, who showed that he was one by never saying anything but 'Why?' I know now that the librettist who put that word into the mouth of his simpleton was a genius."

"Am I a simpleton?" my friend que-